

Hartmut Lange

*On the Prorer Wiek and Elsewhere*

Published by Diogenes as *An der Prorer Wiek und anderswo*  
Original title: *An der Prorer Wiek und anderswo*



Hartmut Lange  
*An der Prorer Wiek  
und anderswo*

Novellen · Diogenes

Hartmut Lange's novellas present crises and sensitivities in clear, dense prose and are unique in German contemporary literature. They deal with the focal points of life: love – fear – death.

The Prorer Wiek is a bay on the island of Rugen, where the coastal resort of Binz is located, which is famed for its sophistication. And that glamorous history makes it an impressive backdrop for five novellas of unexpected encounters, disappointments and emotional crises.

Five more novellas are set in Rome, a very different but no less intense setting for life's ultimate questions. And even the ›eternal city‹ – how invulnerable is it really to transience, the deepest human humiliation?

Ten precipitous novellas of melancholy beauty about what once was and what still thrives, about famous pictures, philosophical consolation and the crutch of common sense. And above all about the question: what endures?

Contemporary Literature  
128 pages  
11.6 x 18.4 cm  
March 2018

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## Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹  
verbundenes Stipendiat in der  
Deutschen Akademie Rom Villa  
Massimo
- 2005 Drei Monate lang Stipendiat der  
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der  
Deutschen Schillerstiftung von 1859 für  
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-  
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des  
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die  
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen  
Landesregierung

## Praise

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

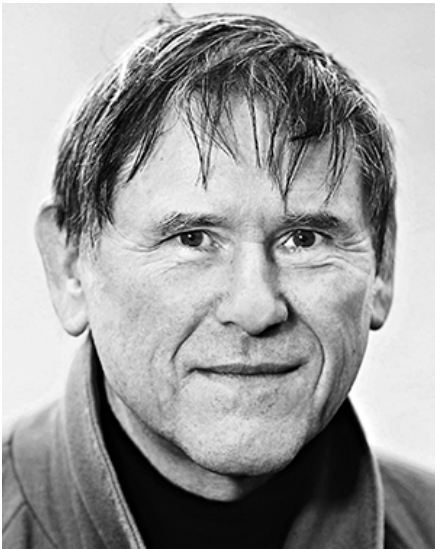
»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

Photo: © Hans-Christian Plambeck/afp



Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



Hartmut Lange  
*Der etwa vierzigjährige Mann*

Diogenes

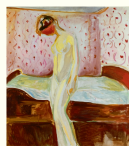
*The Roughly Forty-Year-Old Man*  
128 pages  
2025



Hartmut Lange  
*Am Osloer Fjord oder der Fremde*

Diogenes

*At the Oslo Fjord or The Stranger*  
112 pages  
2022



Hartmut Lange  
*Der Lichthof*

Diogenes

*The Courtyard*  
96 pages  
2020



Hartmut Lange  
*Der Blick aus dem Fenster*

Diogenes

*The View from the Window*  
112 pages  
2015



Hartmut Lange  
*Das Haus in der Dorotheenstraße*

Novellen-Diogenes

*The House on Dorothea Street*  
128 pages  
2013



Hartmut Lange  
*Im Museum*

Diogenes

*In the Museum*  
128 pages  
2011



Hartmut Lange  
*Der Abgrund des Endlichen*

Drei Novellen

Diogenes

*The Abyss of the Finite*  
144 pages  
2009



Hartmut Lange  
*Der Therapeut*

Drei Novellen

Diogenes

*The Therapist*  
160 pages  
2007



Hartmut  
Lange  
*Der Wanderer*

Novelle · Diogenes

**The Wanderer**  
128 pages  
2005

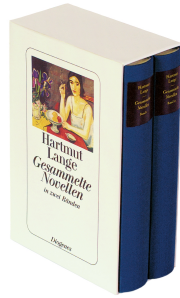


Hartmut  
Lange  
*Leptis Magna*  
*Zwei Novellen*

Diogenes

**Leptis Magna**  
176 pages  
2003

🏆 **Award winner**



**Collected Novellas**  
1152 pages  
2002



Hartmut  
Lange  
*Irrtum als  
Erkenntnis*  
*Meine Resümee-Führung  
als Schriftsteller*

Diogenes

**Knowledge from Error**  
208 pages  
2002



Hartmut  
Lange  
*Das Streich-  
quartett*

Novelle · Diogenes

**The String Quartet**  
144 pages  
2001



Hartmut  
Lange  
*Die  
Bildungsreise*

Novelle · Diogenes

**The Educational Trip**  
128 pages  
2000



Hartmut  
Lange  
*Eine andere  
Form  
des Glücks*

Novelle · Diogenes

**A Different Kind of  
Happiness**  
144 pages  
1999



Hartmut Lange  
*Die Waldstein-  
sonate*  
*Fünf Novellen*

Diogenes

**The ›Waldstein‹ Sonata**  
112 pages  
1984

🏆 **Award winner**