Diogenes

Book factsheet

Hansjörg Schneider
Night Book for Astrid

Published by Diogenes as *Nachtbuch für Astrid*
Original title: *Nachtbuch für Astrid*



- A book of comfort for times of loss.
- Strikingly open and honest.
- Hansjörg Schneider's last crime novel ›Hunkeler and the Eyes of Oedipus‹ was number 1 on the Swiss best-seller list.

»When I wrote this book, I concentrated on authenticity rather than getting caught up with stylistic finesse. It is a diary of my grief. I could have chiseled a gravestone for Astrid. But as I am a writer, not a stonemason, this book is my gift for her instead.«
When Hansjörg Schneider's wife Astrid died of cancer in 1997, they had lived together for more than thirty years. »The truth is that we loved each other from the very beginning, and for a lifetime.«
After her death, Hansjörg Schneider kept a diary for one year. The result is a personal book about a great love and a moving document of grief.

Contemporary Literature
128 pages
11.6 × 18.4 cm
April 2012

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptations

2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1
Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

2011: Silberkiesel. Hunkeler tritt ab
Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinimann, Cynthia Coray und Ercan Durmaz.

2009: Hunkeler und der Fall Livius
Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

2008: Hunkeler macht Sachen
Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte Heinimann, Oliver Tobias

2005: Tod einer Ärztin
Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte Heinimann, André Jung

2004: Das Paar im Kahn
Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

1981: Sennentuntschi. Fernsehspiel
Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

Awards

2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler*-Reihe
2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
2003 Schweizer Schillerpreis
1998 Wetzlarer Phantastikpreis
1986 Aargauer Literaturpreis
1986 Literaturpreis der Stadt Basel

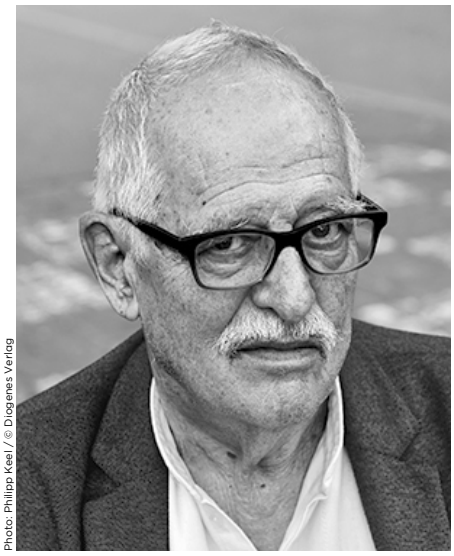


Photo: Philipp Keel / © Diogenes Verlag

Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjorg Schneider has received numerous awards, among them the ›Friedrich Glauser Prize‹ in 2005. He lives and writes in Basel.



Sparrows at the Fountain
208 pages
2023
Bestseller



The Owl over the Rhine
288 pages
2021
Bestseller



Hunkeler in the Wilderness
224 pages
2020
Bestseller



In the Café and on the Street
240 pages
2019



Child of the Aare
352 pages
2018
Bestseller



Dear Leo
304 pages
2016



Hunkeler's Secret
208 pages
2015



Hunkeler and the ›Golden Hand‹
240 pages
2013

Awards (cont'd)

1981	Werkjahr des Kantons Zürich
1979	Werkjahr der Pro Helvetia
1977	Stipendiat des Berliner Künstlerprogramms (DAAD)
1976	›Preis der Welti-Stiftung für das Drama‹ *Der Erfinder*

Praise

Night Book for Astrid

»By the time you put this book down, you will not be the same person you were when you picked it up.« – Beatrice von Matt / Neue Zürcher Zeitung

Hansjörg Schneider

»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

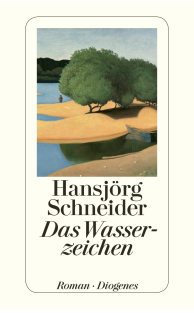
»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoldt / Plärrer, Nürnberg



The Murder of Anton Livius
256 pages
2013
Movie Adaptation
Bestseller



The Basel Killings
288 pages
2013
Award winner
Movie Adaptation



The Watermark
304 pages
2013



Hippos under the House
224 pages
2012



Death of a Doctor
240 pages
2011
Movie Adaptation
Bestseller



The Couple on the Barge
224 pages
2011
Movie Adaptation
Bestseller



The Fluttering Man
160 pages
2011
Bestseller



Silver Pebbles
240 pages
2011
Movie Adaptation
Bestseller



Hunkeler and the Eyes of Oedipus
240 pages
2010
Movie Adaptation
Bestseller