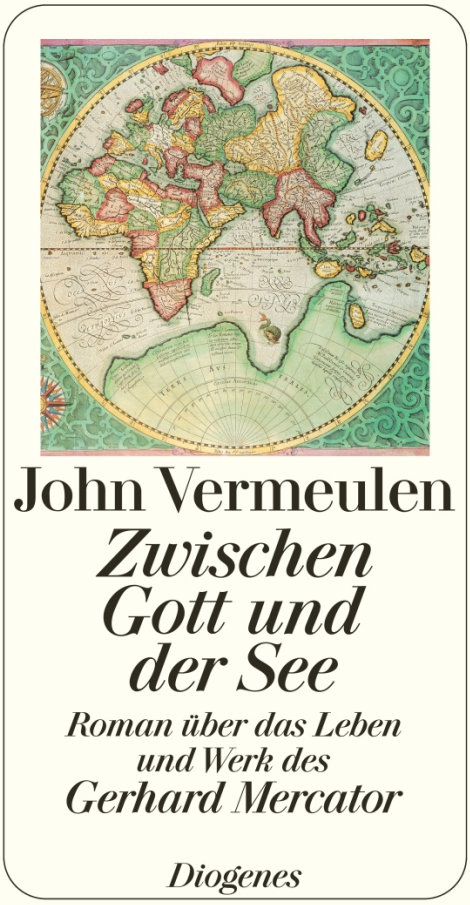
Diogenes

Book factsheet

John Vermeulen
Between God and the Sea

Published by Diogenes as *Zwischen Gott und der See*
Original title: *Tussen God en de Zee*



Contemporary Literature
688 pages
11.6 × 18.4 cm
September 2005

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

2003 C.I.A.M. (Centrum voor Informatie over Audiovisuele Middelen) Preis für das Kurzfilmdrehbuch ›The Voodoo Machine‹
2003 Dutch award for science-fiction and fantasy für ›Ring van Eeuwigheid‹
2000 ›Internationaler Ambrozijn-Preis‹ für seine Kurzgeschichten
2000 ›John Flandersprijs‹ für sein Kinderbuch ›Het Internetmonstertje‹

He is known as the ›prince of modern geography‹. His discovery of the ›Mercator projection‹ allowed the earth's spherical form to be translated on to a two-dimensional map for the first time. The maps he made changed the world and made the oceans safer to navigate. We are speaking of Gerhard Mercator (1512 - 1594), humanist, scholar and cosmographer, whose life spanned one of the most interesting centuries in history, an era of breakthrough and change, of voyages of discovery – and of the merciless Inquisition, to which Mercator himself was to fall victim. Arrested for his Lutheran beliefs, he was incarcerated for several months; he owed his eventual release to influential benefactors at the court of Charles V. He subsequently left his Dutch home of Löwen and sought refuge with his family in the liberal city of Duisburg, where he was to develop his most significant ideas.
John Vermeulen demonstrates his expert ability to intertwine fact and fiction. His aim is not to write a detached biography, but to allow the reader to experience the dramatic life of a man forced to battle against intrigue and ignorance, of a husband whose energy was drained by a difficult marriage, of a father who raised six children of whom only one would survive, of a scholar who discovered his heart's true desire late in life – and was only able to enjoy the fruits of his labours at a ripe old age.

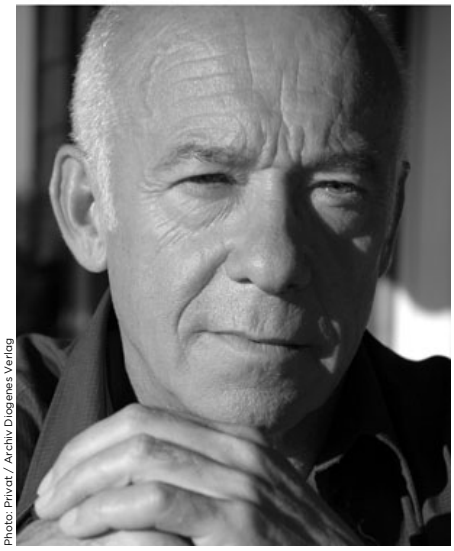
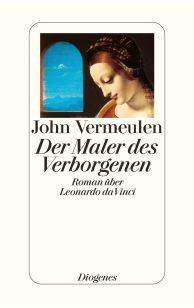
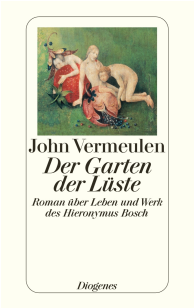


Photo: Privat / Archiv Diogenes Verlag

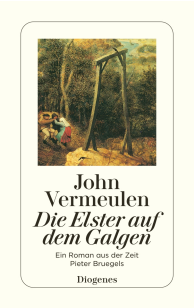
John Vermeulen was born in Antwerp in 1941. He died on August 23, 2009. Vermeulen was a journalist, sailor, and a writer who published his first novel at the age of fourteen. He has written some 25 works to date, including thrillers, science fiction, children's books, erotica and historical novels. He is the author of film and television scripts, plays and short stories. Vermeulen has received many awards for his writing.



The Painter of the Shadows
592 pages
2011



Garden of Earthly Delight
592 pages
2002



Magpie on the Gallows
496 pages
1995