

Diogenes

Magdalen Nabb
The Innocent

Published by Diogenes as *Eine Japanerin in Florenz*
Original title: *The Innocent*



**Magdalen
Nabb**
***Eine Japanerin
in Florenz***
Guarnaccias dreizehnter Fall

Roman · Diogenes

The body of a woman has been found half submerged in an ornamental fish pond in Florence's Boboli Gardens high above the Pitti Palace where Marshal Guarnaccia of the carabinieri is stationed. At first, the woman cannot be identified; only her skull remains. The investigators must use her clothing and a single handmade leather shoe to trace her.

She turns out to be a Japanese woman apprenticed to one of Florence's legendary custom shoemakers, crotchety old Peruzzi. Could he have killed his protégé? Or did jealousy drive his other apprentice to murder? The neighbours have seen the pretty woman with a handsome man. Who was he? And did a lovers' quarrel lead to murder?

Marshal Salvatore Guarnaccia, a Sicilian stationed in Florence, pursues his investigation in the city he now knows so well, questioning its citizens, whose characters and motivations he knows even better. It turns out that the Marshal must go to Rome to complete his investigation. When he returns to Florence he can identify the killer, but can he bring him to justice?

Book factsheet

Crime fiction, General Fiction
352 pages
11.6 x 18.4 cm
March 2006

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
English/USA (Soho Press)

Awards

- 1991 ›Josie Smith and Eileen‹ erhielt den Smarties Book Prize.
1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

The Innocent

»[Magdalen Nabb's] latest Florence whodunit starring Marshal Guarnaccia, a pleasing, satisfying read...« – The Bookseller, London

»Lean, elegant prose that surpasses the best of Simenon, along with a puckish view of the Florentines from Guarnaccia's Sicilian perspective.« – Kirkus Reviews

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be ...Nabb has Simenon's knack.« – The New York Times Book Review, New York

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times, Book Review



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Vita Nuova
336 pages
2008



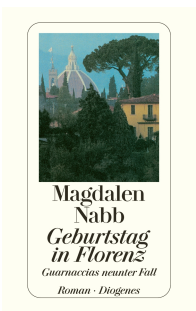
Cosimo
304 pages
2004



Some Bitter Taste
336 pages
2002



Property of Blood
368 pages
1999



The Marshal at the Villa Torrini
272 pages
1998



The Monster of Florence
544 pages
1997



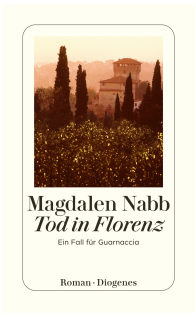
The Marshal and the Madwoman
320 pages
1997



The Marshal Makes His Report
288 pages
1995



The Marhsal's Own Case
240 pages
1994



The Marshal and the Murderer
272 pages
1992



Death of a Dutchman
288 pages
1992



Death of an Englishman
224 pages
1991



Death in Autumn
224 pages
1990



Death in Springtime
224 pages
1988