

**Daniela Krien**  
***My Third Life***

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Original title: *Mein drittes Leben*



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***Mein drittes Leben***

Roman · Diogenes

She had everything, and she lost every- thing. Following the death of her 17-year- old daughter Sonja and a cancer diagnosis, Linda leaves behind everything that had previously defined her: her work at a Leipzig art foundation; her husband Richard; her family and friends. Feeling distraught and vulnerable, she flees to an old farmhouse in the Saxon countryside.

And it ends up being another woman's daughter who brings her back to life from the brink of the abyss.

## Book factsheet

General Fiction  
304 pages  
11.6 x 18.4 cm  
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### **Movie adaptation**

**2023: Irgendwann werden wir uns alles erzählen**

Director: Emily Atef

Screenplay: Amily & Daniela Krien Atef

Cast: Marlene Burow, Felix Kramer und Cedric Eich

### **Awards**

- 2024 Englische Übersetzung von *Der Brand* auf der Longlist des ›Dublin Literary Award‹
- 2022 *Irgendwann werden wir uns alles erzählen* für den ›Deutschen Drehbuchpreis‹ nominiert
- 2021 *Der Brand* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
- 2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
- 2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)

### **Praise**

Daniela Krien

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.« – Katrin Schumacher / MDR Kultur, Leipzig

»»Knowledge of human nature and the wisdom of life« – yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatio Sächsischer Literaturpreis

»Daniela Krien is a master of the succinct form.« – Rainer Moritz / Deutschlandfunk Kultur, Cologne

»Daniela Krien's books possess an immense feel for contemporary voices.« – Knut Cordsen / BR24, Munich

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich



**Praise (cont'd)**

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.« – Richard Kämmerlings / Welt am Sonntag, Berlin

»Knowledge of human nature and the wisdom of life« – yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature‹ 2020

»Along with her wit and crystal-clear gaze, Krien is also a master of compassion.« – Angela Wittmann / Brigitte, Hamburg

Daniela Krien, born in Neu-Kalis, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien lives in Leipzig with her two daughters.

<p>Daniela Krien <i>Irgendwann werden wir uns alles erzählen</i> Roman-Diogenes</p>	<p>Daniela Krien <i>Der Brand</i> Roman-Diogenes</p>	<p>Daniela Krien <i>Muldental</i> Diogenes</p>	<p>Daniela Krien <i>Die Liebe im Ernstfall</i> Roman-Diogenes</p>
<p><b>Someday We'll Tell Each Other Everything</b> 272 pages 2022 🏆 Award winner 🎬 Movie Adaptation 📈 Bestseller</p>	<p><b>The Fire</b> 272 pages 2021 🏆 Award winner 📈 Bestseller</p>	<p><b>Muldental</b> 240 pages 2020 📈 Bestseller</p>	<p><b>Love in Case of Emergency</b> 288 pages 2019 🏆 Award winner 📈 Bestseller</p>