

**Petros Markaris**  
***Deadline in Athens***

Published by Diogenes as *Hellas Channel*  
Original title: *Nychterino Deltio*



**Petros  
Markaris**  
***Hellas  
Channel***

Ein Fall für Kostas Charitos

Roman · Diogenes

Costas Haritos is a CID chief based in Athens. He is uncomfortably married, has one daughter and relaxes by reading dictionaries. Aggressive and pessimistic, he is not very likeable; the manner in which he treats his clients is certainly not to be commended. One evening he is called to the scene of a murder: A renowned TV journalist, Janna, has been killed in a broadcasting studio just as she was about to go on air with some sensational news. The killer must have known about her investigations and wanted to stop her making them public.

The first of the novels featuring Inspector Haritos exposes the corruption that has pervaded both private and public life in Greece since the fall of the military dictatorship, the advent of a democratic government and the explosion of barely controlled private entrepreneurship.

## Book factsheet

Crime Fiction, Contemporary Literature,  
Bestseller  
464 pages  
11.3 x 18 x 2.5 cm  
September 2001

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Hégélé, Film Rights Manager,  
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### **Movie adaptation**

#### **2024: Kostas**

Director: Milena Coccozza  
Cast: Stefano Fresi, Francesca Inaudi etc.

### **Awards**

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres  
›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival  
›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

### **Praise**

Petros Markaris

›One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London



**Praise (cont'd)**

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

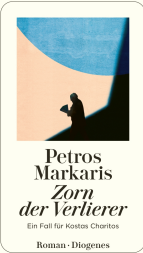
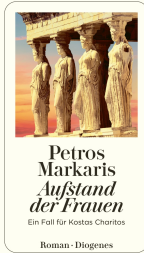


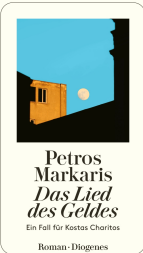



»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

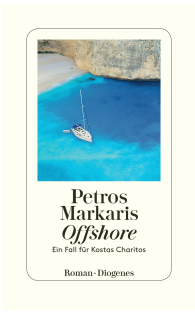
»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

 <p><b>Petros Markaris</b> <i>Zorn der Verlierer</i> Ein Fall für Kostas Charitos Roman - Diogenes</p>	 <p><b>Petros Markaris</b> <i>Aufstand der Frauen</i> Ein Fall für Kostas Charitos Roman - Diogenes</p>	 <p><b>Petros Markaris</b> <i>Das Spiel mit der Angst</i> und andere Geschichten Diogenes</p>	 <p><b>Petros Markaris</b> <i>Verschwörung</i> Ein Fall für Kostas Charitos Roman - Diogenes</p>
<p><i>The Violence of Failure</i> 288 pages 2026</p>	<p><i>The Revolt of the Caryatids</i> 320 pages 2024</p>	<p><i>The Game of Fear</i> 224 pages 2023</p>	<p><i>Conspiracy</i> 288 pages 2022 <b>Bestseller</b></p>
 <p><b>Petros Markaris</b> <i>Das Lied des Geldes</i> Ein Fall für Kostas Charitos Roman - Diogenes</p>	 <p><b>Petros Markaris</b> <i>Zeiten der Heuchelei</i> Ein Fall für Kostas Charitos Roman - Diogenes</p>	 <p><b>Petros Markaris</b> <i>Tagebuch einer Ewigkeit</i> Am Set mit Angelopoulos Diogenes</p>	 <p><b>Petros Markaris</b> <i>Drei Grazien</i> Ein Fall für Kostas Charitos Roman - Diogenes</p>
<p><i>The Melody of Money</i> 320 pages 2021 <b>Bestseller</b></p>	<p><i>Times of Hypocrisy</i> 400 pages 2020 <b>Bestseller</b></p>	<p><i>Diary of an Eternity</i> 288 pages 2019</p>	<p><i>Three Graces</i> 368 pages 2018 <b>Bestseller</b></p>



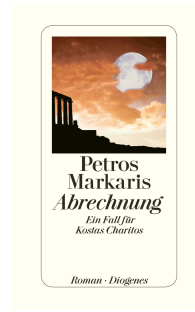
**Offshore**  
368 pages  
2017  
🏆 **Bestseller**



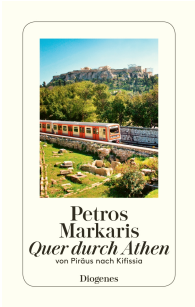
**Odysseus' Death**  
224 pages  
2016



**Back to the Start**  
368 pages  
2015  
🏆 **Bestseller**



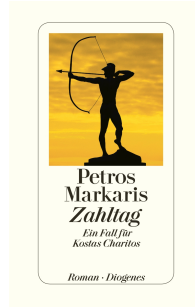
**Reckoning**  
320 pages  
2013  
🏆 **Bestseller**



**Crossing Athens**  
208 pages  
2013



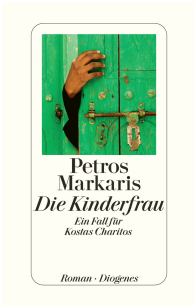
**Time of Disorder**  
176 pages  
2012



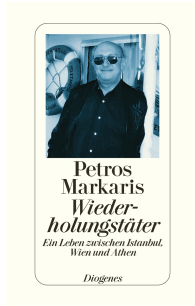
**Payday**  
432 pages  
2012  
🏆 **Award winner**  
🏆 **Bestseller**



**Bad Credit**  
400 pages  
2011  
🏆 **Award winner**  
🏆 **Bestseller**



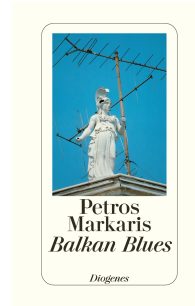
**The Nanny**  
320 pages  
2009  
🏆 **Bestseller**



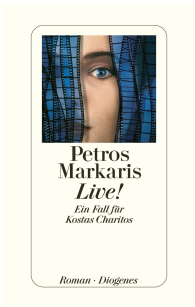
**A Life Between Athens,  
Vienna and Istanbul**  
192 pages  
2008



**The Major Shareholder**  
480 pages  
2007  
🏆 **Bestseller**



**Balkan Blues**  
224 pages  
2005



**Che Committed Suicide**  
528 pages  
2004  
🏆 **Award winner**



**Zone Defence**  
560 pages  
2001