

Martin Suter

*Allmen and the Vanished Maria*

Published by Diogenes as *Allmen und die verschwundene Maria*  
Original title: *Allmen und die verschwundene Maria*



While private investigator Johann Friedrich von Allmen and his assistant Carlos are still celebrating the successful recovery of the valuable Dahlia picture, Carlos' life partner Maria Moreno disappears. Not a lovers' tiff, as Allmen's factotum assumes at first, but the brutal revenge of those who feel they were robbed. Maria in exchange for the Dahlia picture – that is the kidnapers' demand. But they did not reckon with old Dalia Gutbauer. For she is unwilling to hand over the picture, and has her own ideas about what she wants to do with it. This, of course, puts Allmen, Carlos and Maria in an extremely precarious situation. They need to act fast, and they all give their best in a dramatic race against time.

## Book factsheet

Crime Fiction, Contemporary Literature,  
Bestseller  
224 pages  
11.6 x 18.4 cm  
March 2014

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**Translation rights currently sold:**  
French (Christian Bourgois)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

**2023: Allmen und das Geheimnis des Koi**  
Director: Sinje Köhler  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea  
Osvart, Uwe Kockisch

**2022: Alles über Martin Suter. Ausser die  
Wahrheit.**  
Director: André Schäfer  
Screenplay: André Schäfer  
Cast: Bekannte und unbekannte Schauspieler

**2021: Allmen und das Geheimnis der Erotik**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Christoph  
Bach, Isabella Parkinson

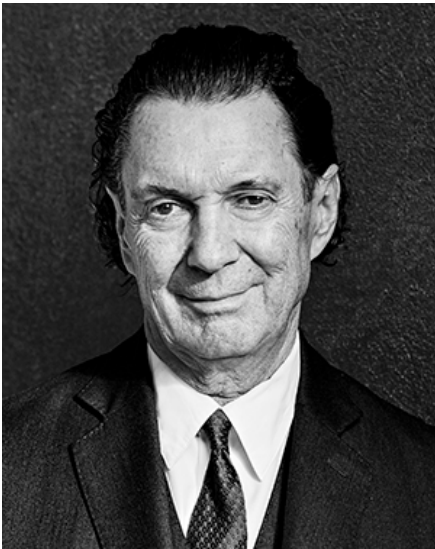
**2019: Allmen und das Geheimnis der Dahlien**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea  
Osvart, Katharina Schüttler, Udo Samel

**2017: Allmen und das Geheimnis der Libellen**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

**2017: Allmen und das Geheimnis des rosa  
Diamanten**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

**2015: Die dunkle Seite des Mondes**  
Director: Stephan Rick  
Screenplay: Catharina Junk  
Cast: Moritz Bleibtreu, Nora von Waldstätten  
und Jürgen Prochnow

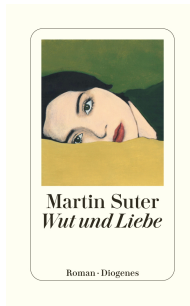
**2014: Der Koch**  
Director: Ralf Huettner  
Screenplay: Ruth Toma  
Cast: Jessica Schwarz, Hamza Jeetooa und  
Hanspeter Müller-Drossaart.



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



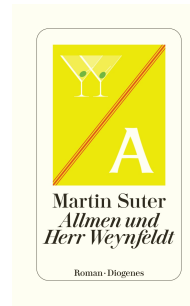
*Can You See Me?*  
208 pages  
2026



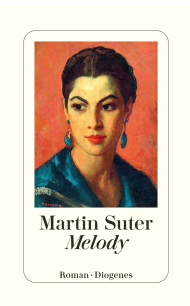
*Love and Fury*  
304 pages  
2025  
🏆 **Bestseller**



*No Need to Shout Like That*  
320 pages  
2024



*Allmen and Mr Weynfeldt*  
224 pages  
2024  
🏆 **Bestseller**



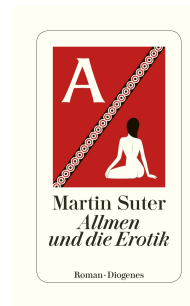
*Melody*  
336 pages  
2023  
🏆 **Bestseller**



*Why Are We All So Serious?*  
272 pages  
2021  
🏆 **Bestseller**



*Allmen and the Koi*  
224 pages  
2019  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



*Allmen and the Erotic Figurines*  
272 pages  
2018  
🎬 **Movie Adaptation**  
🏆 **Bestseller**

🎬 **Movie adaptations (cont'd)**

**2012: Der Teufel von Mailand (TV)**

Director: Markus Welter  
Screenplay: Thomas Berger  
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

**2011: Nachtlärm**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Alexandra Maria Lara, Sebastian Blomberg

**2010: Der letzte Weynfeldt / TV**

Director: Alain Gsponer  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

**2010: Small World**

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

**2009: Giulias Verschwinden**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

**2008/2009: Lila, Lila**

Director: Alain Gsponer  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

**2006: Un ami parfait**

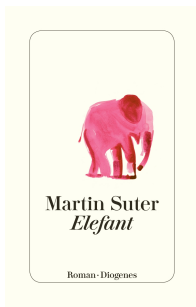
Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

**1999: Beresina oder Die letzten Tage der Schweiz**

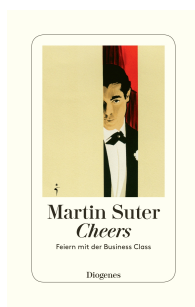
Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 **Awards**

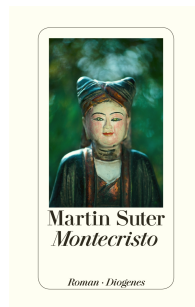
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



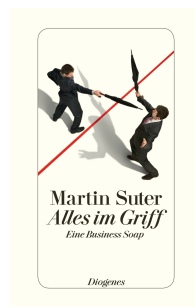
**Elephant**  
352 pages  
2017  
🏆 **Bestseller**



**Cheers**  
224 pages  
2016



**Montecristo**  
320 pages  
2015  
🏆 **Award winner**  
🏆 **Bestseller**



**Everything Under Control**  
128 pages  
2014



**Allmen and the Dahlias**  
224 pages  
2013  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



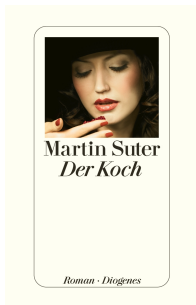
**The Time, the Time**  
304 pages  
2012  
🏆 **Bestseller**



**Allmen and the Pink Diamond**  
224 pages  
2011  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**Allmen and the Dragonflies**  
208 pages  
2011  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**The Chef**  
320 pages  
2010  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**The Bonus-Mystery and Other Stories from the Business Class**  
192 pages  
2009



**The Last Weynfeldt**  
320 pages  
2008  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



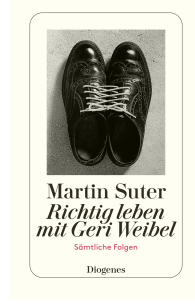
**Among Friends and Other Stories from Business Class**  
208 pages  
2007  
🏆 **Bestseller**



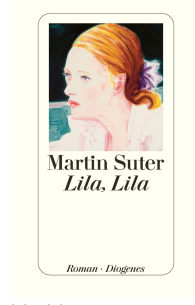
**A Deal with the Devil**  
304 pages  
2006  
🏆 **Award winner**  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**Huber Takes a Break**  
192 pages  
2005



**Living Right With Geri Weibel**  
224 pages  
2005



**Lila, Lila**  
352 pages  
2004  
🎬 **Movie Adaptation**  
🏆 **Bestseller**

## 🏆 Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Jenatsch*

## Praise

### *Allmen and the Vanished Maria*

»These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.« – Ulf Heise / MDR, Leipzig

### Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung



**Business Class II**  
240 pages  
2002



**A Perfect Friend**  
352 pages  
2002

🏆 **Award winner**  
🎬 **Movie Adaptation**  
📈 **Bestseller**



**Business Class I**  
240 pages  
2000

🏆 **Award winner**



**The Dark Side of the Moon**  
320 pages  
2000

🎬 **Movie Adaptation**  
📈 **Bestseller**



**Small World**  
336 pages  
1997

🏆 **Award winner**  
🎬 **Movie Adaptation**  
📈 **Bestseller**