

Diogenes

Martin Suter
Montecristo

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Original title: *Montecristo*



Martin Suter *Montecristo*

Roman · Diogenes

Jonas Brand has no idea about the adventure that awaits him, when the intercity train comes to an abrupt halt. The train is unable to continue because of a dead body on the tracks. Brand immediately shoulders his camera, records the nightmarish events and interviews his fellow passengers. He is a freelance journalist, but one who dreams of bigger things. He wants to make films, and his project 'Montecristo', a story of betrayal, deception and late revenge, has blockbuster potential – if only someone would give him a chance. When he falls in love with Marina Ruiz, who charms him into revealing his dream, the project steps back into his focus. Just three months later, fate deals him another bizarre card: two onehundred Swiss Franc notes with identical serial numbers – both of which, as the bank confirms with amazement, are genuine. Then Brand's apartment is ransacked and he gets beaten up and robbed in broad daylight. Someone clearly wants to throw him off the track that he is just about to embark on.

Book factsheet

Crime fiction, General Fiction
320 pages
11.6 x 18.4 cm
March 2015

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Translation rights currently sold:

English/UK (No Exit Press)
Estonian (Eesti Raamat)
French (Christian Bourgois)
French
Greek (Patakis)
Italian (Sellerio)
Spanish/world (Libros del Asteroide)

Bestseller

Spiegel Bestseller

Movie adaptations

2022: Alles über Martin Suter. Ausser die Wahrheit.
Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

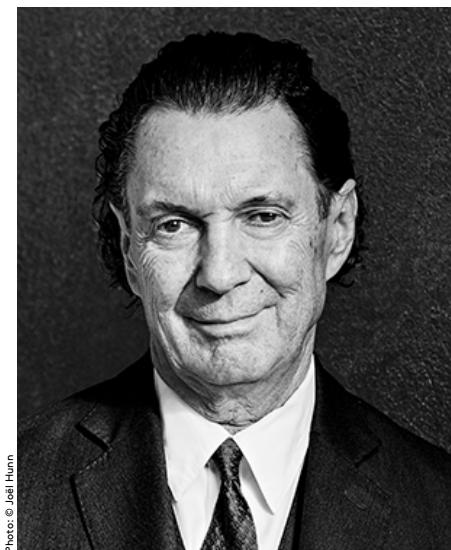
2019: Allmen und das Geheimnis der Dahlien
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

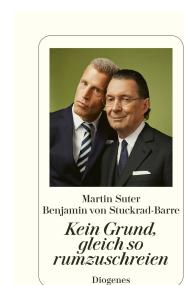
2017: Allmen und das Geheimnis des rosa Diamanten
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes
Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

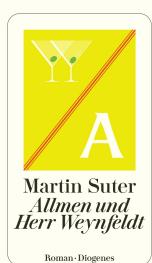
2014: Der Koch
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



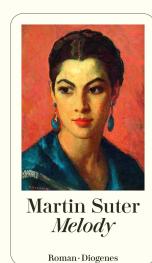
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024



Melody
336 pages
2023



Why Are We All So Serious?
272 pages
2021

🎬 Movie adaptations (cont'd)

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

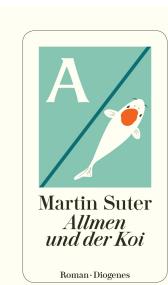
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

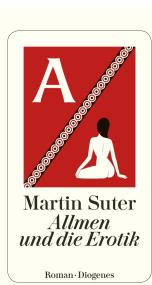
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

- 2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books
- 2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter
- 2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst
- 2015 →Literaturpreis des Wirtschaftsclubs← im Literaturhaus Stuttgart für Montecristo
- 2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen
- 2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

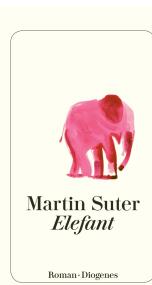


Allmen and the Koi
224 pages
2019



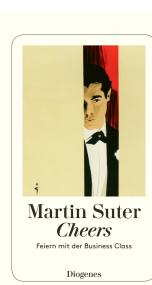
Allmen and the Erotic Figurines
272 pages
2018

Movie Adaptation
Bestseller



Elephant
352 pages
2017

Bestseller



Cheers
224 pages
2016

❖ Awards (cont'd)

- 2007 »Friedrich-Glauser-Preis« in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 »Deutscher Krimipreis« (Platz 2) in der Kategorie »National« des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Montecristo

»A conspiracy thriller from the bestselling Swiss author that takes a well-researched swipe at the country's banking industry [...] the plot is alarmingly believable.« – Sunday Times Crime Club, London

»Never before has a financial thriller been this breathless.« – Astrid Eliard / Le Figaro, Paris

»Monte Cristo is a lively, finely-tuned read and a real pageturner.« – New Books in German, London

Martin Suter

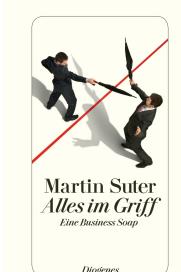
»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / Le Nouvel Observateur, Paris

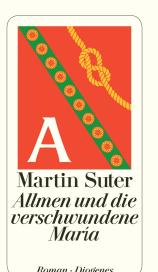
»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

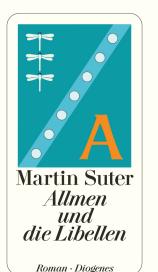
»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich



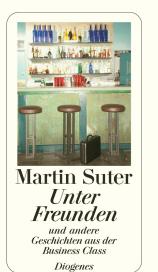
Everything Under Control
128 pages
2014



Allmen and the Vanished Maria
224 pages
2014

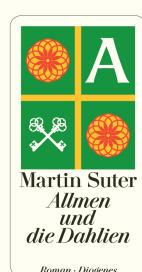


Allmen and the Dragonflies
208 pages
2011



Allmen and the Pink Diamond
224 pages
2011

Movie Adaptation
Bestseller



Allmen and the Dahlias
224 pages
2013

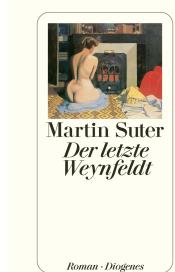


The Chef
320 pages
2010

Movie Adaptation
Bestseller



*Martin Suter
Allmen und die Dahlien*



The Time, the Time
304 pages
2012

Movie Adaptation
Bestseller

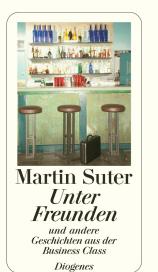


*Martin Suter
Das Bonus-Geheimnis*

The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009

The Last Weynfeldt
320 pages
2008

Movie Adaptation
Bestseller



Among Friends and Other Stories from Business Class
208 pages
2007

Movie Adaptation
Bestseller



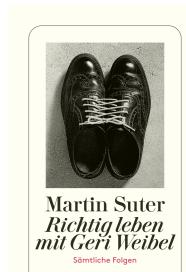
A Deal with the Devil
304 pages
2006

Award winner
Movie Adaptation
Bestseller



*Martin Suter
Der Teufel von Mailand*

Huber Takes a Break
192 pages
2005



*Martin Suter
Richtig leben mit Geri Weibel*
Sämtliche Folgen
Diogenes

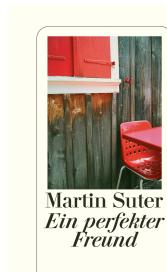


Lila, Lila
352 pages
2004

Movie Adaptation
Bestseller



Business Class II
240 pages
2002



*Martin Suter
Business Class*
Neue Geschichten aus der Welt des Managements

Ein perfekter Freund
352 pages
2002

Award winner
Movie Adaptation
Bestseller

Living Right With Geri Weibel
224 pages
2005

Movie Adaptation
Bestseller

A Perfect Friend
352 pages
2002

Movie Adaptation
Bestseller



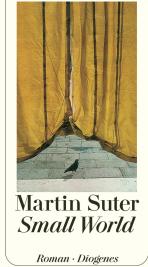
Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes



Martin Suter
*Die dunkle
Seite des
Mondes*

Roman - Diogenes



Martin Suter
Small World

Roman - Diogenes

Business Class I
240 pages
2000

Heart icon: Award winner

The Dark Side of the Moon
320 pages
2000

Heart icon: Movie Adaptation
Star icon: Bestseller

Small World
336 pages
1997

Heart icon: Award winner
Star icon: Movie Adaptation
Star icon: Bestseller