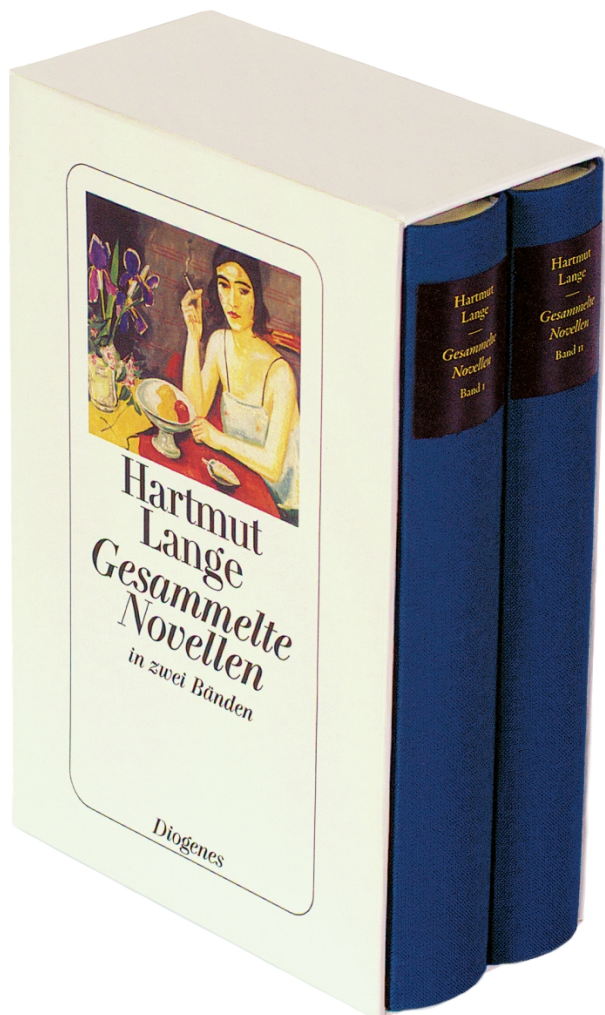


Hartmut Lange Collected Novellas

Published by Diogenes as *Gesammelte Novellen in zwei Bänden in Kassette*
Original title: *Gesammelte Novellen*



On the occasion of Hartmut Lange's 65th birthday on 31 March 2002, Diogenes published his collected novellas, which established him as an author of international renown.

Book factsheet

Contemporary Literature
1152 pages
7.3 x 19.7 x 12.6 cm
April 2002

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

🏆 Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

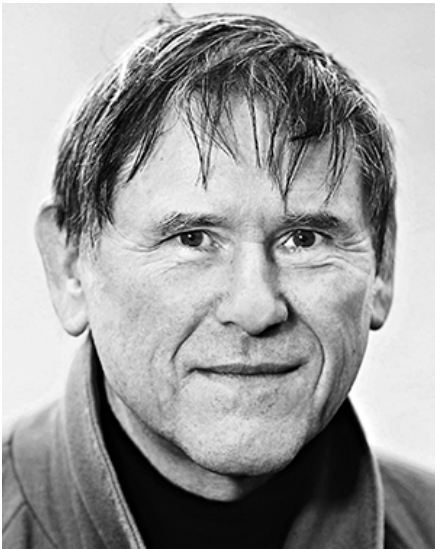
»The master of linguistic stringency.« – Kristina Maidt-Zinke / *Süddeutsche Zeitung*, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / *Neue Zürcher Zeitung*

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / *Le Figaro*, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / *Frankfurter Allgemeine Zeitung*

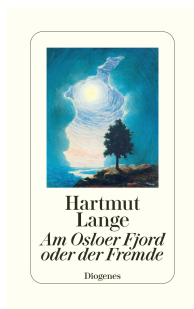
»The master among the fantastical rationalists.« – Edelgard Abenstein / *Deutschlandradio Kultur*, Berlin



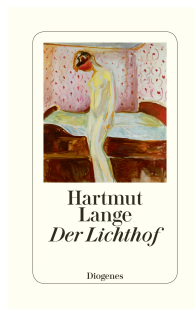
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



The View from the Window
112 pages
2015



The House on Dorothea Street
128 pages
2013



In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



Hartmut Lange
Der Therapeut
Drei Novellen
Diogenes

The Therapist
160 pages
2007



Hartmut Lange
Der Wanderer
Novelle - Diogenes

The Wanderer
128 pages
2005



Hartmut Lange
Leptis Magna
Zwei Novellen
Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Hartmut Lange
Irrtum als Erkenntnis
Meine Bestandsführung als Schriftsteller
Diogenes

Knowledge from Error
208 pages
2002



Hartmut Lange
Das Streichquartett
Novelle - Diogenes

The String Quartet
144 pages
2001



Hartmut Lange
Die Bildungsreise
Novelle - Diogenes

The Educational Trip
128 pages
2000



Hartmut Lange
Eine andere Form des Glücks
Novelle - Diogenes

A Different Kind of Happiness
144 pages
1999



Hartmut Lange
Die Waldstein-Sonate
Fünf Novellen
Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**