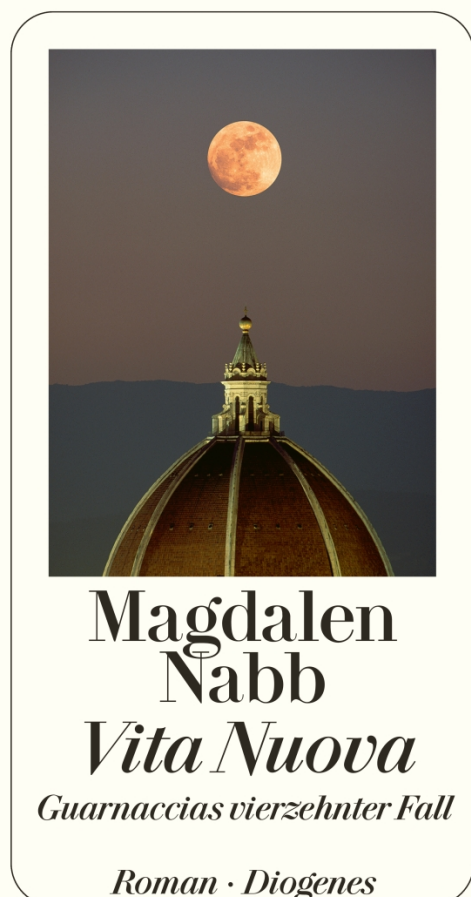


Diogenes

Magdalen Nabb
Vita Nuova

Published by Diogenes as *Vita Nuova*
Original title: *Vita Nuova*



Guarnaccia is called in to handle a murder outside Florence. Signor Paoletti lives in an ostentatiously renovated country estate with his wife, two daughters, his illegitimate grandchild and two household staff members. The oldest daughter, Silvana, has been brutally murdered. For Paoletti, it is clear that it is a case of murder and robbery, but Guarnaccia notices that the details do not match up. With the help of the tabloid journalist Nesti, who still owes him a couple of favours, Guarnaccia finds out that Paoletti owes his fortune to a brief but highly lucrative career as a pimp. This puts Guarnaccia on the alert, of course, because Paoletti is now running a temporary job agency, which imports cheap labour from central and eastern Europe. On the surface, everything is correct: All of the placed cleaning women, gardeners and au pairs have valid passports and visas. But there is something else going on, and this looks entirely different. The case takes such dramatic turns that Guarnaccia submits his resignation from the police force for the first time in his career – to protect himself and his family.

Book factsheet

Crime fiction, General Fiction
336 pages
11.6 × 18.4 cm
April 2008

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Translation rights currently sold:
English/UK (William Heinemann)

Awards

- 1991 »Josie Smith and Eileen« erhielt den Smarties Book Prize.
- 1989 »Josie Smith« war nominiert für den Guardian Children's Fiction Award.

Praise

Vita Nuova

»Fascinating. Superb.« – The Times, London

»Completely original. Wonderfully satisfying.« – Observer, London

»A perfect example of crime-and-pleasure.« – Antonia Fraser / Spectator, London

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be... Nabb has Simenon's knack.« – The New York Times Book Review, New York

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times, Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon



Photo: © Dirk Vogel

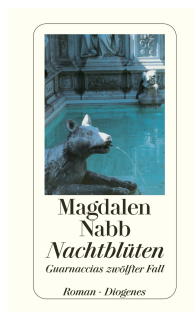
Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



The Innocent
352 pages
2006



Cosimo
304 pages
2004



Some Bitter Taste
336 pages
2002



Property of Blood
368 pages
1999



The Marshal at the Villa Torrini
272 pages
1998



The Monster of Florence
544 pages
1997



The Marshal and the Madwoman
320 pages
1997



The Marshal Makes His Report
288 pages
1995



The Marhsal's Own Case
240 pages
1994



The Marshal and the Murderer
272 pages
1992



Death of a Dutchman
288 pages
1992



Death of an Englishman
224 pages
1991



Death in Autumn
224 pages
1990



Death in Springtime
224 pages
1988