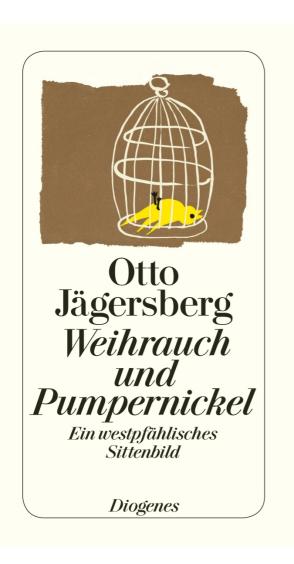
# Diogenes

# Otto Jägersberg Incense and Pumpernickel

Published by Diogenes as Weihrauch und Pumpernickel Original title: Weihrauch und Pumpernickel



A coming-of-age novel from Westphalia; a well-observed picaresque novel, wrapped in hefty as well as sensual language. An exciting debut that caused quite a stir when it was first published back in 1964.

#### Book factsheet

**General Fiction** 160 pages February 1964

#### Contact:

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Movie adaptation

#### 2009: Unter Bauern

Director: Ludi Boeken Screenplay: Otto Jägersberg Cast: Veronica Ferres, Armin Rohde

## Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

#### **Praise**

Incense and Pumpernickel

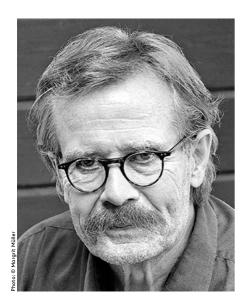
»Now this is a genuinely good writer, fresh and devout. Congratulations on such a find! It is incredibly rare to find authors who write with such subtle, genuine humour.« - Alfred Andersch

### Otto Jägersberg

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« - Frank Lorentz / Welt am Sonntag

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« - Frank Schäfer / taz, Berlin



Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.



À la Carte 224 pages 2022



Piano Bar 272 pages 2021



Love at First Sight 288 pages 2019



The Croupier's Wife 240 pages 2016



Poems 208 pages 2015