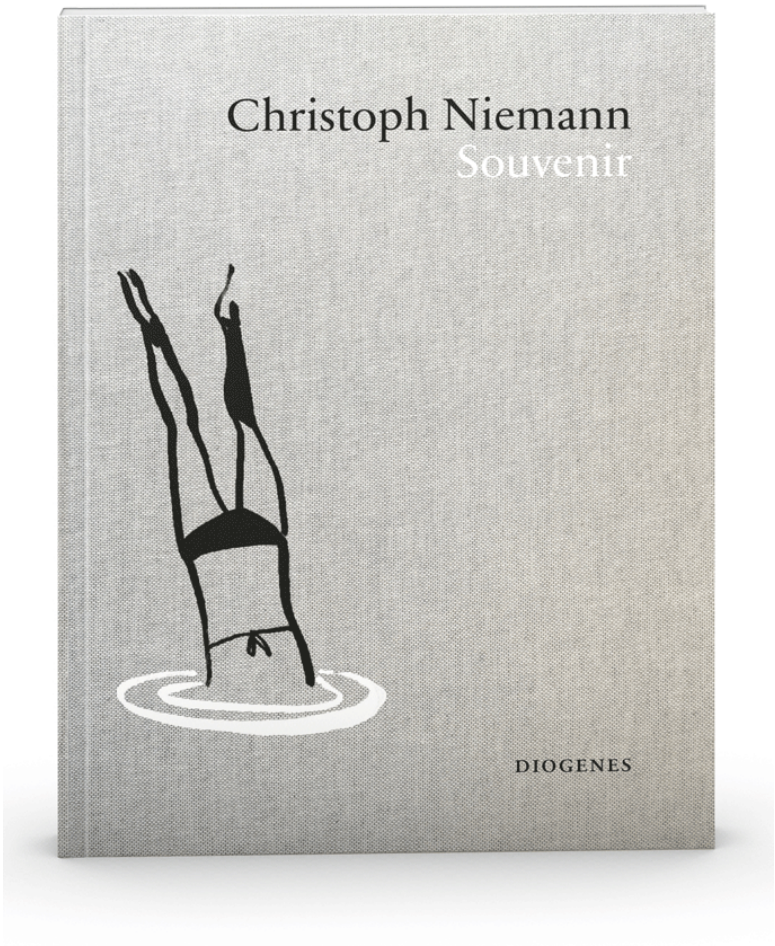
Diogenes

Book factsheet

Christoph Niemann
Souvenir

Published by Diogenes as *Souvenir*
Original title: *Souvenir*



Gift Books, Art, Cartoon, Photography
256 pages
25 × 33.5 × 2.4 cm
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Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

2017	›Ehrenpreis‹ des Art Directors Club für Deutschland (ADC)
2017	›Masters Series Award‹ der School of Visual Arts New York für sein Lebenswerk
2012	›Sondermann-Preis für Komische Kunst‹ für sein Werk
2010	Aufnahme in ›Art Directors Club Hall of Fame‹

Praise

Christoph Niemann

»Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

»Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / www.brainpickings.org

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

»With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

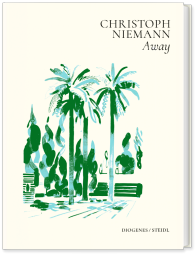
»Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile — and original. Maybe more so.« – Steven Heller / The Atlantic, New York



Photo: © Gene Glover

Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine.* He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.



Away
296 pages
2024