

Diogenes

Lukas Hartmann
Pestalozzi's Mountain

Published by Diogenes as *Pestalozzis Berg*
Original title: *Pestalozzis Berg*



Lukas Hartmann *Pestalozzis Berg*

Roman · Diogenes

The portrait of a fascinating personality: In 1798, Johann Heinrich Pestalozzi establishes a home for war orphans in Stans in the Swiss Canton of Nidwalden which has been laid waste by the French Revolutionary Army. In a dilapidated wing of the Capuchin convent, he cares for up to eighty children at times – a never-ending fight against cold, hunger and neglect. Then he has to vacate the convent: It is transformed into a military hospital, and Pestalozzi is accused of being incapable as an educator. He breaks down. Lukas Hartmann depicts the great educator as a passionate and contradictory man. The book has been awarded the ›Book Prize of the City of Berne‹ and the ›Book Prize of the Schiller Foundation‹.

Book factsheet

General Fiction
208 pages
11.3 x 18 x 1.3 cm
November 2009

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Movie adaptations

2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumentarfilm mit Spielszenen

1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: *Pestalozzis Berg*

Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

Lukas Hartmann

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«
– Neue Zürcher Zeitung

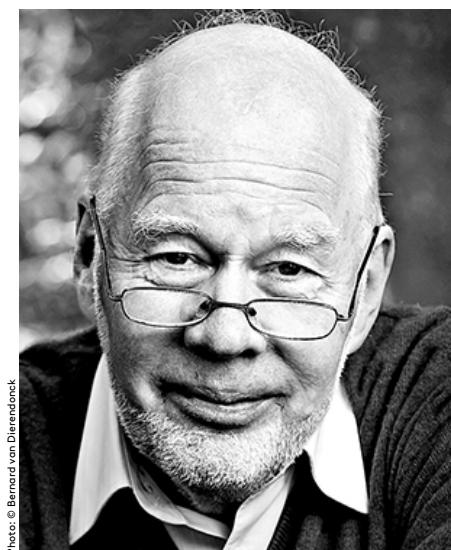


Photo: © Bernard van Dierendonck

Praise (cont'd)

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

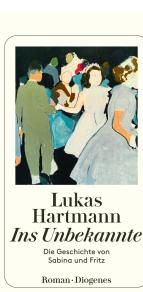
»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine

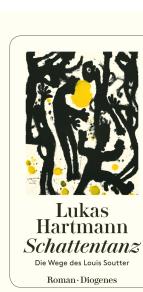
Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.



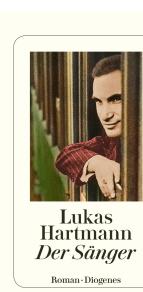
Martha and Her Kin
304 pages
2024
 Bestseller



Into the Unknown
288 pages
2022
 Bestseller



Shadow Dance
256 pages
2021
 Bestseller



The Singer
288 pages
2019
 Bestseller



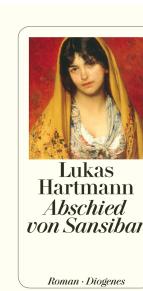
A Picture of Lydia
368 pages
2018
 Award winner
 Bestseller



A Suitable Tenant
368 pages
2016
 Bestseller



On Both Sides
336 pages
2015
 Bestseller



Goodbye to Zanzibar
336 pages
2013
 Movie Adaptation
 Bestseller



Lukas
Hartmann
Der Konvoi

Roman · Diogenes

The Convoy
208 pages
2013



Lukas
Hartmann
Räuberleben

Roman · Diogenes

A Robber's Life
352 pages
2012



Lukas
Hartmann
Finsternes Glück

Roman · Diogenes

Dark Bliss
320 pages
2010



Lukas
Hartmann
Die Seuche

Roman · Diogenes

The Plague
224 pages
2009



Lukas
Hartmann
*Bis ans Ende
der Meere*

Roman · Diogenes

To the End of the Sea
496 pages
2009

