

**Magdalen Nabb**  
***Death of an Englishman***

Published by Diogenes as *Tod eines Engländers*  
Original title: *Death of an Englishman*



**Magdalen Nabb**  
***Tod eines Engländers***

Ein Fall für Guarnaccia

Roman • Diogenes

A gripping murder mystery set against the wonderful backdrop of Florence.

*Death of an Englishman* introduces Marshal Salvatore Guarnaccia, a Sicilian stationed in Florence. He wants to go south for Christmas to spend the holiday with his family, but he is laid up with the flu. At this awkward moment, the death of a retired Englishman is reported. Who has shot Mr. Langley-Smythe in the back? The marshal must discover the identity of the criminal and the motive for the crime before he can take the train home for the holidays.

## Book factsheet

Crime fiction, General Fiction  
224 pages  
11.3 x 18 cm  
July 1991

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**Translation rights currently sold:**  
English/UK (William Heinemann)  
Polish (Próby)

### Awards

- 1991 ›Josie Smith and Eileen‹ erhielt den Smarties Book Prize.
- 1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

### Praise

#### *Death of an Englishman*

»Nabb is formidable ... an Italian reality tourists rarely glimpse.« – Houston Post

»Nabb presents Florence without fuss and gush, her Italians are believable, non-jokey types, her stories crafted with care. A pleasure to read.« – The Times, London

»A more than sparkling debut.« – T. J. Binyon / The Times Literary Supplement, London

#### Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

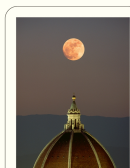
»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times, Book Review



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Magdalen Nabb  
*Vita Nuova*  
Guarnaccias vierzehnter Fall  
Roman · Diogenes

*Vita Nuova*  
336 pages  
2008



Magdalen Nabb  
*Eine Japanerin in Florenz*  
Guarnaccias dreizehnter Fall  
Roman · Diogenes

*The Innocent*  
352 pages  
2006



Magdalen Nabb  
*Cosimo*  
Roman · Diogenes

*Cosimo*  
304 pages  
2004



Magdalen Nabb  
*Nachtblüten*  
Guarnaccias zwölfter Fall  
Roman · Diogenes

*Some Bitter Taste*  
336 pages  
2002



Magdalen Nabb  
*Alta moda*  
Guarnaccias elfter Fall  
Roman · Diogenes

*Property of Blood*  
368 pages  
1999



Magdalen Nabb  
*Geburtstag in Florenz*  
Guarnaccias neunter Fall  
Roman · Diogenes

*The Marshal at the Villa Torrini*  
272 pages  
1998



Magdalen Nabb  
*Das Ungeheuer von Florenz*  
Guarnaccias zehnter Fall  
Roman · Diogenes

*The Monster of Florence*  
544 pages  
1997



Magdalen Nabb  
*Tod einer Verrückten*  
Ein Fall für Guarnaccia  
Roman · Diogenes

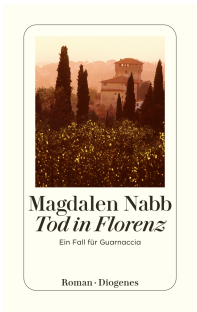
*The Marshal and the Madwoman*  
320 pages  
1997



*The Marshal Makes His Report*  
288 pages  
1995



*The Marhsal's Own Case*  
240 pages  
1994



*The Marshal and the Murderer*  
272 pages  
1992



*Death of a Dutchman*  
288 pages  
1992



*Death in Autumn*  
224 pages  
1990



*Death in Springtime*  
224 pages  
1988