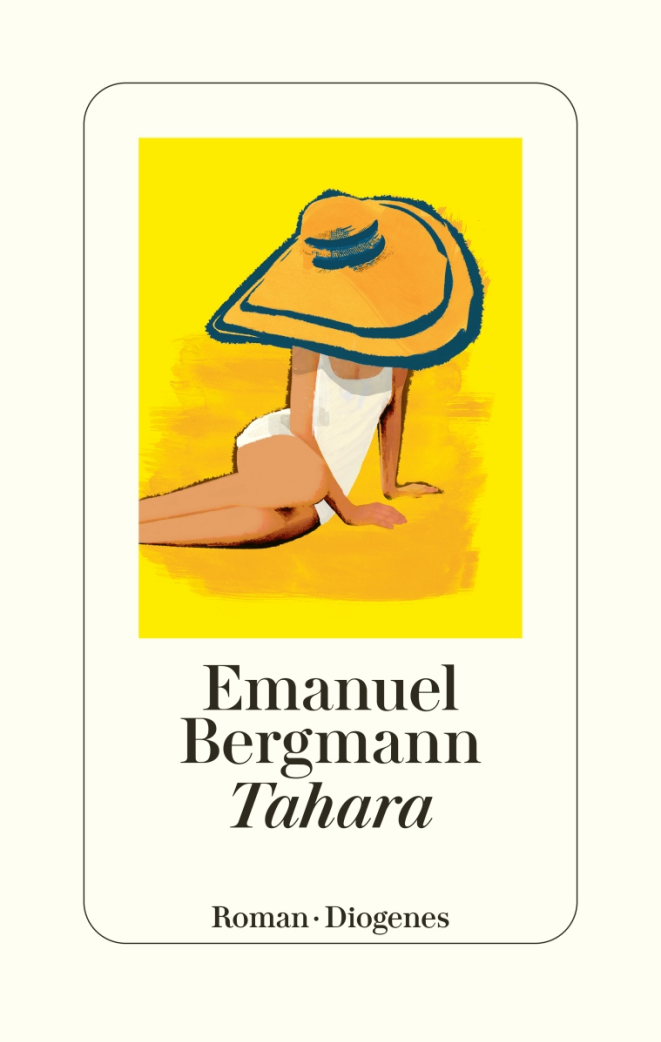
Diogenes

Book factsheet

Emanuel Bergmann
Tahara

Published by Diogenes as *Tahara*
Original title: *Tahara*



On his first morning at the Cannes film festival, movie critic Marcel Klein is starstruck – not by an actor, but by Héloïse, a beautiful woman with a troubling secret. Each time they meet – at press events, parties and premieres – they test each other's limits. But when Marcel's countless lies threaten to catch up with him, the two of them get in a car and leave Cannes behind, hoping to outrun the past. A deeply moving and fast-paced novel about love and lies.

Contemporary Literature
288 pages
11.6 × 18.4 × 2.2 cm
March 2024

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Award

2019 *Der Trick* war auf der Longlist des ›International Dublin Literary Award‹

Praise

Tahara

»[Bergmann's] writing is comical, gripping, plot-driven, often slapstick — and yet he addresses the big, existential questions.« – Alexander Jürgs / Frankfurter Allgemeine Zeitung

»Bergmann tells of a crazy love, so fast that it makes me almost breathless while reading.« – Petra Schulte / Emotion, Hamburg

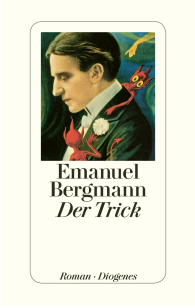
»Moving, with lots of tempo, also the surprising twist at the end of the book fits impeccably.« – Münchner Merkur, Munich

»A dance on the edge of the abyss, told with ease and lightness.« – Kleine Zeitung, Graz



Photo: Joël Hunn / © Diogenes Verlag

Emanuel Bergmann, born in Saarbrucken in 1972, moved to Los Angeles to study film and journalism after his high school graduation. He has worked for various movie studios, production companies and media in Germany and the USA. His literary debut *The Trick* has been published in 18 languages. Emanuel Bergmann lives near Frankfurt with his wife and two children.



The Trick
400 pages
2016
Award winner
Bestseller