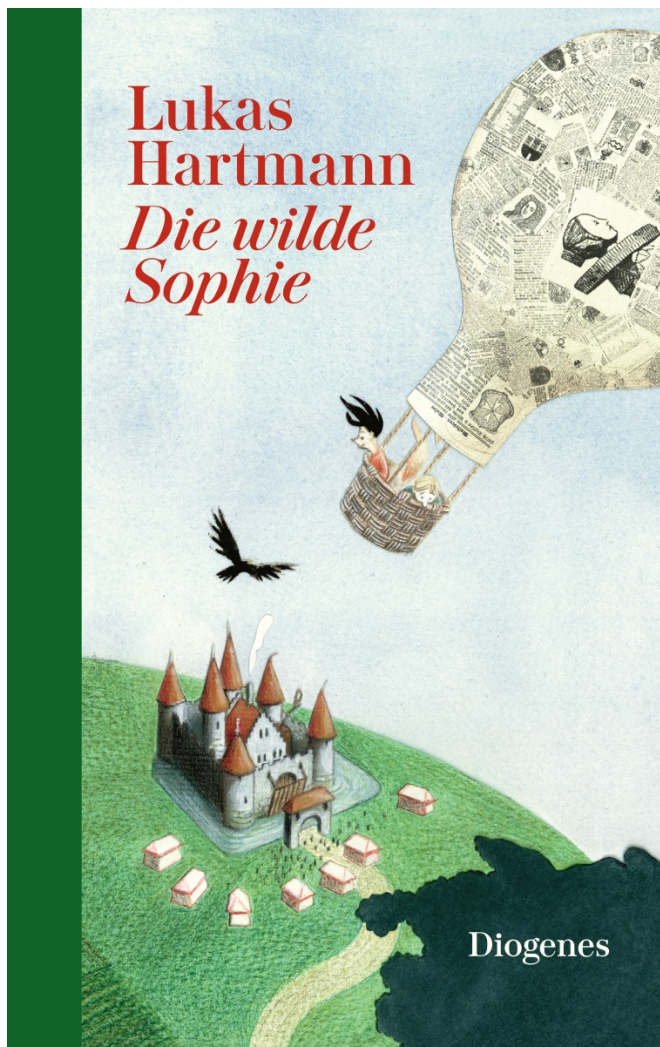


Diogenes

Lukas Hartmann & Susann Opel-Götz (III.)

Published by Diogenes as *Die wilde Sophie*
Original title: *Die wilde Sophie*



A fairytale-like story about helicopter parents who smother their children with their love.

To make sure nothing can harm his son Jan, King Ferdinand surrounds him with an entire army of minders, from walkers and insect hunters to clothes warmers and cod liver oil administrators. It is no wonder that Jan is such a shy and pale little guy. Until he meets wild Sophie, who does all the things he is forbidden to doing, and whose way of life is so different from his – wild and dangerous! Lukas Hartmann's best-selling children's book, which has also found success as a children's play.

Book factsheet

Books for Young Readers, Children's Books
272 pages
October 2017

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptations

2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumentarfilm mit Spielszenen

1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: *Pestalozzis Berg*

Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias
Grädinger, Corinna Harfouch

Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

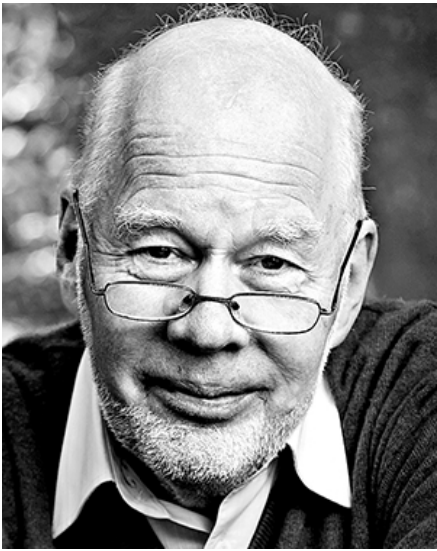
Praise

»*Wild Sophie* will impress you with a nuanced poetic language that is not often found in children's literature.« – Fundevogel, Frankfurt

»*Wild Sophie* is captivating even 27 years after she was first published.« – Hanna Widman / Der Tagesspiegel, Berlin

Lukas Hartmann

Photo: © Bernard von Dierendonck



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Praise (cont'd)

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

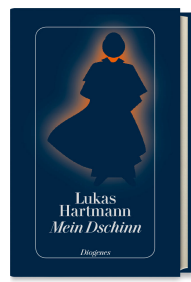
»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburgener Allgemeine



The Magic Braces
240 pages
2018



My Djinn
208 pages
2014
🏆 Award winner
📈 Bestseller



All the Missing Things
96 pages
2011



Such a Long Nose
208 pages
2010
🏆 Award winner



Anna annA
288 pages
2009
🎬 Movie Adaptation