

Esmahan Aykol
Divorce in Turkish

Published by Diogenes as *Scheidung auf Türkisch*
Original title: *Süpheli Bir Ölüm*



**Esmahan
Aykol**
***Scheidung
auf Türkisch***

*Ein Fall für
Kati Hirschel*

Roman · Diogenes

Kati Hirschel interferes for the third time. What she interferes with is, of course, none of her business whatsoever. Kebab is no longer hip, as Kati has discovered the advantages of a healthy diet. She hopes that this will help her avoid botox injections and other artificial beautification procedures. She has recently taken to having lunch, together with her fellow employee and friend Fofo, in a small eatery near her bookstore specialising in crime fiction. Every day, a beautiful woman sits alone in front of her salad, diagonally opposite her. When the news is all over the press that the daughter-in-law of an industrialist, Cem Ankarahgil, has died, Kati immediately recognises the stranger from the restaurant in the photo. This arouses her curiosity. Although the police believe it was an accident, Kati suspects something more sinister has happened.

Book factsheet

Crime Fiction, Contemporary Literature
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Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

Arabic (Al-Arabi)
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Italian (Sellerio)
Italian

🏆 Awards

- 2017 ›Stipendium der Franz-Edelmaier-Residenz für Literatur und Menschenrechte‹ der Schweizerischen Gesellschaft für die Europäische Menschenrechtskonvention im August und September 2017 in Meran
- 2017 ›Wiesbadener Krimistipendium‹, vier Wochen im März, Autorin schreibt in dieser Zeit an einem von ihrem Wiesbaden-Aufenthalt inspirierten Kurzkrimi und wird in der Jury des Fernsehkrimifestivals mitwirken

Praise

Divorce in Turkish

›The twist-filled plot careens through Istanbul as unpredictably as the traffic.« – Publishers Weekly, New York

Esmahan Aykol

›If you aren't familiar with Kati, think a younger German-in-Turkey Miss Marple mingled with the delicious informality of The #1 Ladies Detective Agency.« – www.thebookbag.co.uk



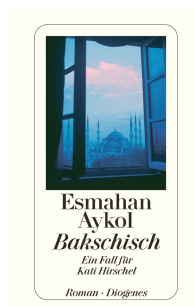
Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a bestseller not only in that bookshop, but throughout Turkey: ›Hotel Bosphorus‹. Today, she concentrates solely on writing. She is the creator of the likeable Kati Hirschel novels (most recently ›Istanbul Tango‹).



Istanbul Tango
336 pages
2016



Goodbye Istanbul
368 pages
2007



Baksheesh
336 pages
2004



Hotel Bosphorus
288 pages
2003