

**Reiner Zimnik**  
***The Bear on the Motorbike***

Published by Diogenes as *Der Bär auf dem Motorrad*  
Original title: *Der Bär auf dem Motorrad*



Children's Books  
28 pages  
20.2 x 27.5 x 0.7 cm  
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**Awards**

- 1994 Bayerischer Poetentaler der Münchner Turmschreiber
- 1958 Förderpreis Literatur, Literaturpreis der Stadt München

**Praise**

*The Bear on the Motorbike*

»A real favourite, our children ask us to read three, four times in a row.« – Basler Nachrichten

»Reiner Zimnik is indisputably one of the greatest authors of children's books.« – Tages-Anzeiger, Zurich

»In refreshingly clear language, the author depicts the challenging journey, finding exciting, vibrantly-coloured images for the adventure.« – taz.am wochenende, Berlin

Reiner Zimnik

»Zimnik is a poet, a headstrong, meditative poet.« – Neue Zürcher Zeitung

»An illustrator who tells tales, and a teller of tales who draws.« – Basler Zeitung

Once upon a time, there was a big brown circus bear, the only bear in Europe that could ride a motorbike around the circus ring thirteen times without stopping. And the bear was quite pleased with himself. Until one day a little boy called out, »That bear is so stupid, all it can do is ride around in circles!« What do you think happened next? The big brown circus bear ran away and rode alone through the streets on his motorbike, desperate to show people all the things he can do.

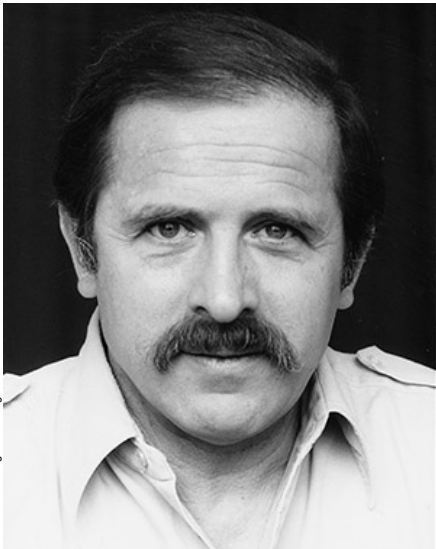
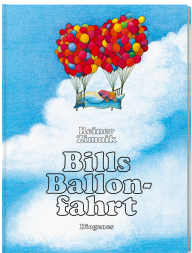


Photo: Archiv Diogenes Verlag

Reiner Zimnik (1930 - 2021) was born in Bytom, grew up in Lower Bavaria, and drew from the age of four. After an apprenticeship as a cabinet-maker and studying at the Academy of Fine Arts in Munich he continued to live in the city as a poet, illustrator and painter. Reiner Zimnik was awarded a number of prizes (including the ›Eichendorff Prize‹, ›Munich Art Prize for Graphic Design‹ and a scholarship at the Villa-Massimo).

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*Bill's Balloon Ride*  
32 pages  
1972