

Lukas Hartmann

Published by Diogenes as *Ein Bild von Lydia*

Diogenes
Hörbuch



Lukas
Hartmann
*Ein Bild
von Lydia*

Roman

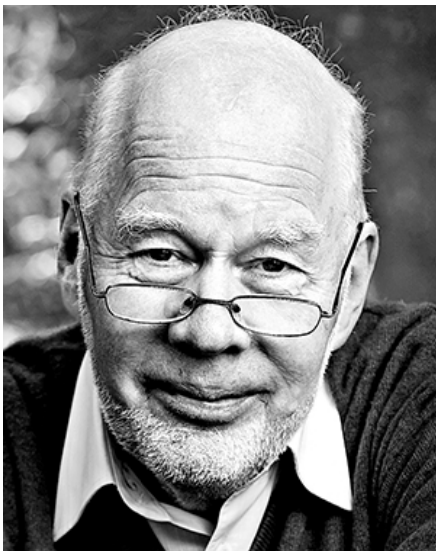


Photo: © Bernard von Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Book factsheet

Contemporary Literature
October 2020

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📺 Movie adaptations

2007: Die Prinzessin von Sansibar

Director: Tina Diaz

Screenplay: Tina Diaz

Cast: Dokumentarfilm mit Spielszenen

1992: Anna annA

Director: Greti & Jürgen Brauer Kläy

Screenplay: Lukas & Greti Kläy Hartmann

Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: Pestalozzis Berg

Director: Peter von Gunten

Cast: Gian Maria Volonté, Rolf Hoppe, Mathias
Gnädinger, Corinna Harfouch

🏆 Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

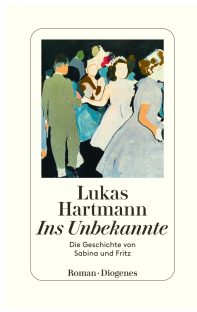
Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung



Martha and Her Kin
304 pages
2024

🏆 **Bestseller**



Into the Unknown
288 pages
2022

🏆 **Bestseller**



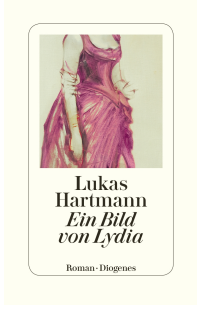
Shadow Dance
256 pages
2021

🏆 **Bestseller**



The Singer
288 pages
2019

🏆 **Bestseller**



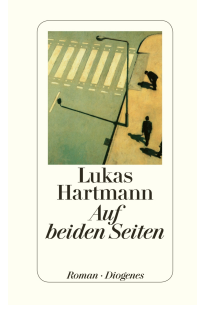
A Picture of Lydia
368 pages
2018

🏆 **Award winner**
🏆 **Bestseller**



A Suitable Tenant
368 pages
2016

🏆 **Bestseller**



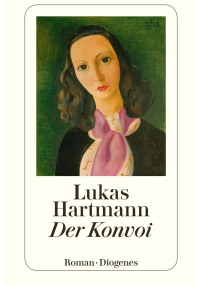
On Both Sides
336 pages
2015

🏆 **Bestseller**



Goodbye to Zanzibar
336 pages
2013

🎬 **Movie Adaptation**
🏆 **Bestseller**



The Convoy
208 pages
2013



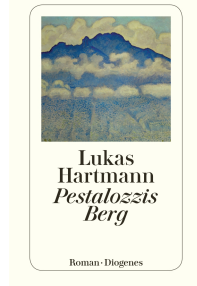
A Robber's Life
352 pages
2012

🏆 **Bestseller**



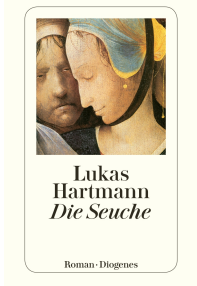
Dark Bliss
320 pages
2010

🏆 **Bestseller**



Pestalozzi's Mountain
208 pages
2009

🏆 **Award winner**
🎬 **Movie Adaptation**



The Plague
224 pages
2009

🏆 **Award winner**



To the End of the Sea
496 pages
2009

🏆 **Award winner**
🏆 **Bestseller**

Praise (cont'd)

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«
– Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburg Allgemeine