

**Sibylle Mulot**  
***Perfect Happiness***

Published by Diogenes as *Das ganze Glück*  
Original title: *Das ganze Glück*



**Sibylle Mulot**  
***Das ganze Glück***  
*Eine Liebesgeschichte  
Mit einem Hafis-Orakel*  
*Diogenes*

Contemporary Literature  
176 pages  
11.6 x 18.4 cm  
March 2001

Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Awards**

- 2007 ›Writer in Residence‹ am University College Dublin.
- 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.
- 1995 Erster Preis ›Éditeur en langue allemande‹ des Salon de l'Alsatique de Marlenheim für ›Nachbarn‹.

**Praise**

*Perfect Happiness*

»The narrative perspective is at once refined and completely unaffected. With each new book, Mulot's prose becomes more concise, more compact, more polished.« – Martin Ebel / Neue Zürcher Zeitung

Sibylle Mulot

»From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.« – Elke Heidenreich

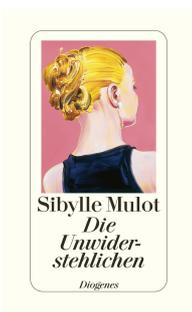
When, at last, the man of her dreams speaks to her, she turns him down. »As if a stranger were speaking through her lips.« Ferraghani is Persian, Sanda is German. They meet in Vienna as students.

It is the beginning of a story as old as Romeo and Juliet. It is about the joys and terrors of great love, the embodiment of bliss and the crash into reality. Here, however, the relationship is not doomed to an untimely end through death of the protagonists; Sanda and Ferraghani are faced with the question of all failed lovers: Was their fate sealed from the beginning? Or is there a kind of happiness that cries out for destruction?

A love story of shimmering eroticism and tender melancholy – as well as oriental inspiration, since the Oracle of the great Hafiz to which Sanda and Ferraghani turn is available to the reader in the appendix to the book.



Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



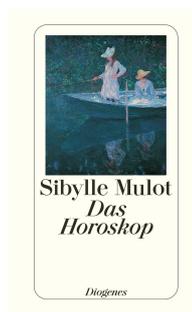
*The Irresistibles*  
160 pages  
2007



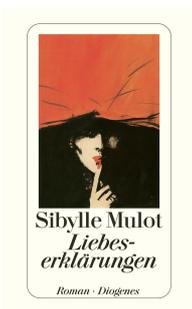
*The Manufactures*  
400 pages  
2005



*Innocent Years*  
240 pages  
1999



*The Horoscope*  
128 pages  
1997



*Declarations of Love*  
176 pages  
1994