

Ingrid Noll

Cold is the Evening's Breeze

Published by Diogenes as *Kalt ist der Abendhauch*

Original title: *Kalt ist der Abendhauch*



Ingrid Noll
*Kalt ist
der Abend-
hauch*

Roman · Diogenes

Book factsheet

Crime fiction, General Fiction

256 pages

11.6 x 18.4 cm

July 1996

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Translation rights currently sold:

Chinese/CN (Shanghai Haolin)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

2009: Ladylike. Jetzt ers recht!

Director: Vanessa Jopp

Screenplay: Christian Schnalke

Cast: Monika Bleibtreu, Gisela Schneeberger,
Günther Maria Halmer

2000: Kalt ist der Abendhauch

Director: Rainer Kaufmann

Screenplay: Ralf Hertwig

Cast: Fritz Haberland, August Diehl, Heinz
Bennent, Gisela Trowe

1999: Der Hahn ist tot

Director: Hermine Hunthgebur

Cast: Gisela Schneeberger, August Zirner

1999: Die Häupter meiner Lieben

Director: Hans-Günther Bücking

Cast: Heike Makatsch, Christiane Paul

1997: Die Apothekerin

Director: Rainer Kaufmann

Cast: Katja Riemann, August Zirner, Jürgen
Vogel

1993: Bommels Billigflüge

Director: Claus-Michael Rohne

Screenplay: Ingrid Noll

Cast: Rosemarie Fendel, Dominique Horwitz,
Tina Ruland

 **Awards**

2023 Ehrenbürgerin von Weinheim

2019 Ehrenkriminalhauptkommissarin der
Mannheimer Polizei

2016 Ehrenkommissarin der Bonner Polizei

2005 ›Friedrich-Glauser-Preis – Ehrenpreis der
Autoren‹ für das Gesamtwerk

2002 Verleihung der ›Verdienstmedaille des
Landes Baden-Württemberg‹ durch
Ministerpräsident Erwin Teufel

1994 ›Friedrich-Glauser-Preis‹ für *Die
Häupter meiner Lieben*

Charlotte, aged 83 and still sprightly, comes from well-ordered circumstances. She always clears up before visitors arrive, and several people have spent the night at her place. Now someone special has announced his arrival: Hugo, her brother-in-law, for whom she always had a weakness. Can it be that they will pass a romantic evening together? Will their story have a happy end?

Charlotte makes her plans with longing tinged with anxiety, but above all she is invaded by vivid memories of her eventful past: how she fought her way through during the war and the post-war years as a single mother, and how long it took for the wounds of a shattered love to heal. But Charlotte is not a pathetic figure, she is a wise woman with wit and charm whose final trump is her age...

Her life together with a man who was not her husband, her fear of being an old maid, and a man who came back too late from the war – all this combines to make a colourful picture in which the joy and love of life have a prominent place – provided that the principles of marriage are not taken too seriously.

Ingrid Noll's heroine's narrations of a disseminated family are touching and tragicomic at one and the same time. It is no coincidence that Cora, who contrived to make her Tuscan lover disappear beneath the tiles on the terrace, is Charlotte's granddaughter...

Praise

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken



Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

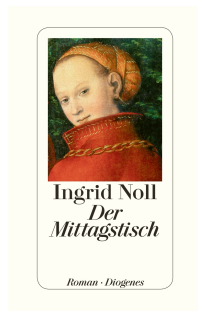




Good as Gold
368 pages
2019
🏆 Bestseller



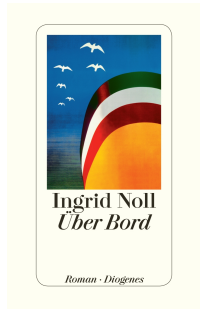
Tally-Ho
320 pages
2017
🏆 Bestseller



Lunchtime
224 pages
2015
🏆 Bestseller



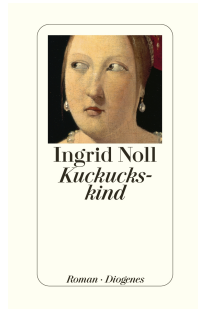
Till Greed Do Us Part
256 pages
2014
🏆 Bestseller



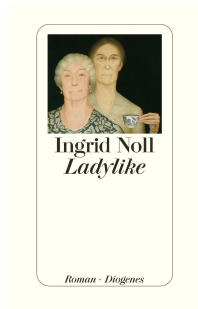
Overboard
336 pages
2012
🏆 Bestseller



Word of Honour
330 pages
2010
🏆 Bestseller



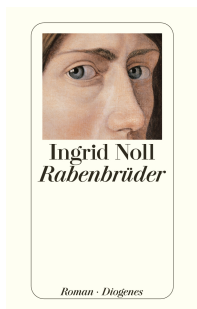
Cuckoo's Child
352 pages
2008
🏆 Bestseller



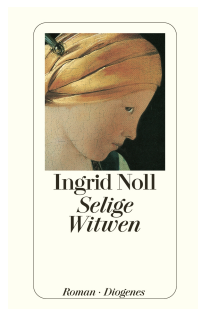
Ladylike
336 pages
2006
📺 Movie Adaptation
🏆 Bestseller



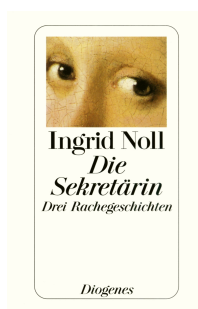
False Tongues
256 pages
2004
🏆 Bestseller



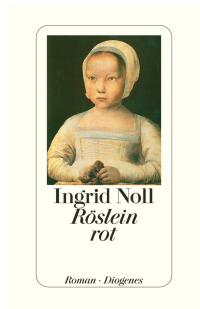
Rabenbrüder
288 pages
2003
🏆 Bestseller



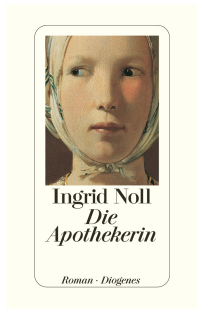
Blissfully Widowed
272 pages
2001
🏆 Bestseller



The Secretary
96 pages
2000
🏆 Bestseller



Red Rose
288 pages
1998
🏆 Bestseller



The Pharmacist
256 pages
1994
📺 Movie Adaptation
🏆 Bestseller



Head Count
288 pages
1993
📺 Movie Adaptation
🏆 Bestseller



Hell Hath No Fury
272 pages
1991
📺 Movie Adaptation
🏆 Bestseller