# Diogenes

# Ingrid Noll Cold is the Evening's Breeze

Published by Diogenes as Kalt ist der Abendhauch Original title: Kalt ist der Abendhauch



Ingrid Noll Kalt ist der Abendhauch

Roman · Diogenes

#### Book factsheet

Crime Fiction, Contemporary Literature 256 pages 11.6 × 18.4 cm July 1996

#### Contact:

Susanne Bauknecht, Rights Director, susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager, suzanne.hegele@diogenes.ch

#### Bestseller

Spiegel Bestseller

# Movie adaptations

#### 2009: Ladylike. Jetzt ers recht!

Director: Vanessa Jopp Screenplay: Christian Schnalke

Cast: Monika Bleibtreu, Gisela Schneeberger,

Günther Maria Halmer

#### 2000: Kalt ist der Abendhauch

Director: Rainer Kaufmann Screenplay: Ralf Hertwig

Cast: Fritzi Haberland, August Diehl, Heinz

Bennent, Gisela Trowe

#### 1999: Die Häupter meiner Lieben

Director: Hans-Günther Bücking Cast: Heike Makatsch, Christiane Paul

# 1999: Der Hahn ist tot

Director: Hermine Hunthgeburt

Cast: Gisela Schneeberger, August Zirner

# 1997: Die Apothekerin

Director: Rainer Kaufmann

Cast: Katja Riemann, August Zirner, Jürgen

Vogel

## 1993: Bommels Billigflüge

Director: Claus-Michael Rohne Screenplay: Ingrid Noll

Cast: Rosemarie Fendel, Dominique Horwitz,

Tina Ruland

### Awards

2025	Bundesverdienstkreuz der
	Bundesrepublik Deutschland
2023	Ehrenbürgerin von Weinheim

2023 Enrenburgerin von Weinneim

2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei

2016 Ehrenkommissarin der Bonner Polizei

2005 >Friedrich-Glauser-Preis – Ehrenpreis der Autoren< für das Gesamtwerk

2002 Verleihung der »Verdienstmedaille des Landes Baden-Württemberg« durch Ministerpräsident Erwin Teufel

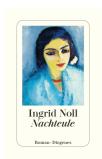
1994 >Friedrich-Glauser-Preis< für Die Häupter meiner Lieben

Charlotte, aged 83 and still sprightly, comes from well-ordered circumstances. She always clears up before visitors arrive, and several people have spent the night at her place. Now someone special has announced his arrival: Hugo, her brother-in-law, for whom she always had a weakness. Can it be that they will pass a romantic evening together? Will their story have a happy end? Charlotte makes her plans with longing tinged with anxiety, but above all she is invaded by vivid memories of her eventful past: how she fought her way through during the war and the post-war years as a single mother, and how long it took for the wounds of a shattered love to heal. But Charlotte is not a pathetic figure, she is a wise woman with wit and charm whose final trump is her age... Her life together with a man who was not her husband, her fear of being an old maid, and a man who came back too late from the war - all this combines to make a colourful picture in which the joy and love of life have a prominent place – provided that the principles of marriage are not taken too seriously.

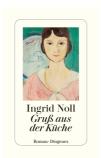
Ingrid Noll's heroine's narrations of a disseminated family are touching and tragicomic at one and the same time. It is no coincidence that Cora, who contrived to make her Tuscan lover disappear beneath the tiles on the terrace, is Charlotte's granddaughter...



Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the >Glauser Prize of Honours for her oeuvre.



The Night Owl 304 pages 2025



Greetings from the Kitchen 304 pages 2024

Bestseller



Tea Time
320 pages
2022

Bestseller



Fickle Flames 304 pages 2021 Bestseller

#### Praise

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's »Queen of Crime«, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



With Love, Karl 336 pages 2020 Bestseller



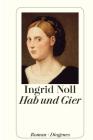
Good as Gold 368 pages 2019 Bestseller



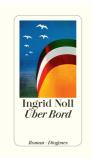
Tally-Ho 320 pages 2017 Bestseller



Lunchtime 224 pages 2015 Bestseller



Till Greed Do Us Part 256 pages 2014



Overboard 336 pages 2012 Bestseller



Word of Honour 336 pages 2010 **Bestseller** 



Cuckoo's Child 352 pages 2008 **Bestseller** 



Ingrid Noll Ladylike

Ladylike 336 pages 2006

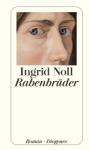
Bestseller

**Movie Adaptation** 

Ingrid Noll Die Sekretärin

Diogenes





Rabenbrüder 288 pages 2003 Bestseller

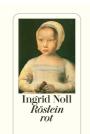


Blissfully Widowed 272 pages 2001

Bestseller







The Secretary Red Rose 96 pages 2000 288 pages 1998 **Bestseller** Bestseller



The Pharmacist 256 pages 1994 Movie Adaptation Bestseller



Head Count 288 pages 1993



Hell Hath No Fury 272 pages 1991 Movie Adaptation