

Christoph Poschenrieder  
*Miss Hedwig*

Published by Diogenes as *Fräulein Hedwig*  
Original title: *Fräulein Hedwig*



Christoph  
Poschenrieder  
*Fräulein Hedwig*

Roman · Diogenes

Hedwig is an unmarried woman who works in the countryside as a primary school teacher. Already at a young age, she frequently reports being ill. The pastor sees her as a lost soul; the doctor diagnoses a nervous disorder — and her family doesn't understand her.

It is the turn of the 20th century — an old era gives way to modernity, and Hedwig is leading a quiet, solitary life. Her emotional outbreaks begin to increasingly unsettle those around her. Eventually, the rise of the Nazi dictatorship puts her life as a mentally ill woman in grave danger.

## Book factsheet

Contemporary Literature  
336 pages  
11.6 × 18.4 × 2.6 cm  
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### Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

### Praise

#### *Miss Hedwig*

›Impressive is the composure, laudable the diligence with which Poschenrieder has reconstructed the biography of this woman [...].‹ – Erich Hackl

#### Christoph Poschenrieder

›Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.‹ – Eckart Baier / Buchjournal, Frankfurt

›What a quick-witted narrator!‹ – Karin Grossmann / Sächsische Zeitung, Dresden

›He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.‹ – Kristian Thees / SWR, Stuttgart




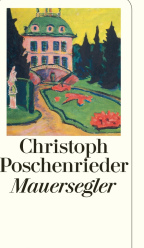
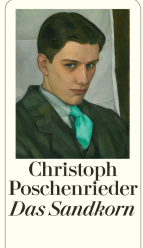
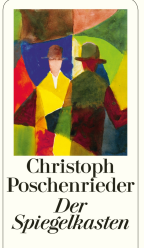
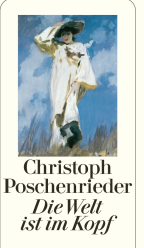
›Christoph Poschenrieder dresses heavy subjects in lightness and humour.‹ – Barbara Schulz / Der Spiegel, Hamburg

›Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.‹ – Ditta Rudle / Buchkultur, Vienna

›Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.‹ – Steffen Radlmaier / Nürnberger Nachrichten



Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

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|  <p>Christoph Poschenrieder<br/><i>Ein Leben lang</i><br/>Roman - Diogenes</p> |  <p>Christoph Poschenrieder<br/><i>Der unsichtbare Roman</i><br/>Diogenes</p>     |  <p>Christoph Poschenrieder<br/><i>Kind ohne Namen</i><br/>Roman - Diogenes</p>      |  <p>Christoph Poschenrieder<br/><i>Mauersegler</i><br/>Roman - Diogenes</p> |
| <p><i>For a Lifetime</i><br/>304 pages<br/>2022</p>   | <p><i>The Invisible Novel</i><br/>272 pages<br/>2019<br/><b>Award winner</b></p>   | <p><i>A Child with No Name</i><br/>288 pages<br/>2017</p>   | <p><i>Common Swift</i><br/>224 pages<br/>2015<br/><b>Bestseller</b></p>  |
|  <p>Christoph Poschenrieder<br/><i>Das Sandkorn</i><br/>Roman - Diogenes</p>   |  <p>Christoph Poschenrieder<br/><i>Der Spiegelkasten</i><br/>Roman - Diogenes</p> |  <p>Christoph Poschenrieder<br/><i>Die Welt ist im Kopf</i><br/>Roman - Diogenes</p> |  |
| <p><i>A Grain of Sand</i><br/>416 pages<br/>2014</p>  | <p><i>The Mirror Box</i><br/>224 pages<br/>2011</p>  | <p><i>The World in the Head</i><br/>352 pages<br/>2010</p>  |  |