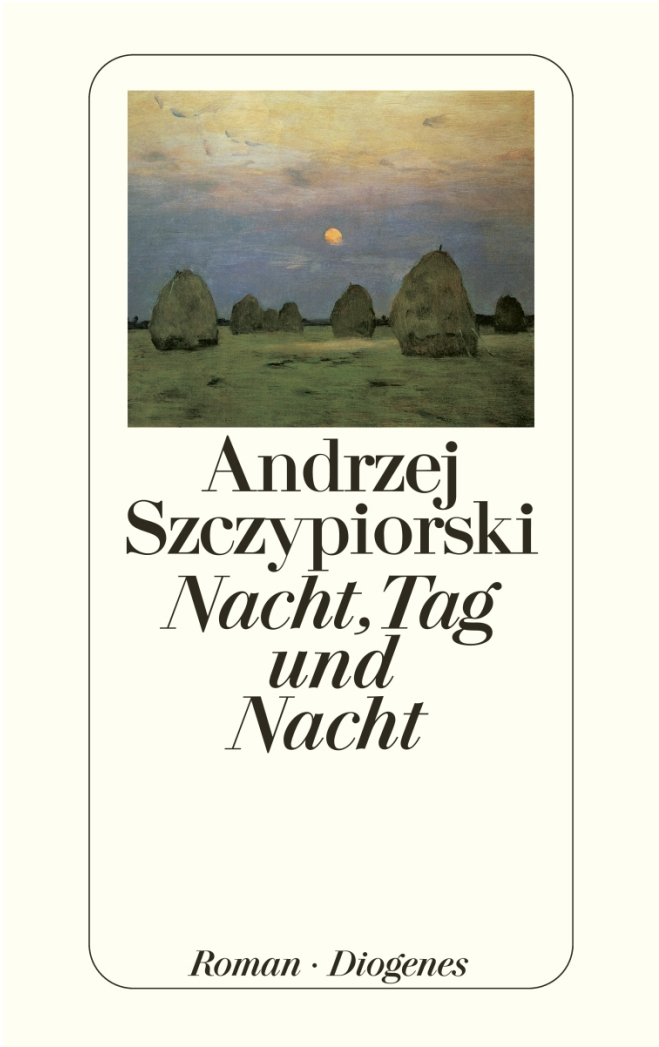
Diogenes

Book factsheet

Andrzej Szczypiorski
Night, Day and Night

Published by Diogenes as *Nacht, Tag und Nacht*
Original title: *Noc, dzien i noc*



A love story and political thriller with autobiographical elements all in one. The central character, scientist Antoni, tells a journalist the story of his life, his great love for Justyna, a member of the resistance who has followed him through many years of imprisonment all across the country. On a second and third level the same events are told from the viewpoint of the Communist Czarnocki and of the Russian functionary Lomakin. In this exciting novel Szczypiorski has created a clear picture of the events and background forming of European history of this century to the present day.

Contemporary Literature
304 pages
11.6 × 18.4 cm
September 1991

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Translation rights currently sold:
Italian (Adelphi)

Awards

1998 Goldene Feder (Publizistischer Preis der Verlagsgruppe Bauer).
1997 Die Unicef wählt ihn zum ›Botschafter des guten Willens‹.
1997 Verleihung des Ordens ›Polonia Restituta‹ durch den Präsidenten der Republik für seine Verdienste um Polen.
1995 Zum Mitglied im deutschen Orden ›Pour le mérite‹ ernannt.
1995 Andreas-Gryphius-Preis der Künstlergilde e.V.
1995 Bundesverdienstkreuz der Bundesrepublik Deutschland in Anerkennung für seine Verdienste um die deutsch-polnischen Beziehungen.
1994 Dortmunder Initial der Arbeitsgemeinschaft 1. Dortmunder Buchmesse.
1994 Herder-Preis der Stiftung F.V.S. zu Hamburg.
1991 Preis der Warschauer Buchhändler für ›Nacht, Tag und Nacht‹.
1990 Kunst- und Kulturpreis der deutschen Katholiken, Berlin.
1989 Nelly-Sachs-Preis, Kulturpreis der Stadt Dortmund.
1988 Wichtigster polnischer Literaturpreis, Wiadnomosci Literackie, für ›Die schöne Frau Seidenman‹.
1988 Österreichischer Staatspreis für Europäische Literatur.
1972 Preis des polnischen PEN-Clubs für ›Eine Messe für die Stadt Arras‹.
1965 Zaiks-Preis für Hörspiele.
1964 Kavalierskreuz des Ordens Polonia Restituta.

Praise

Andrzej Szczypiorski

»His narrative style is calm and leisurely, yet pacey; his writing is composed, but always with wit and vigour.« – Marcel Reich-Ranicki / Frankfurter Allgemeine Zeitung

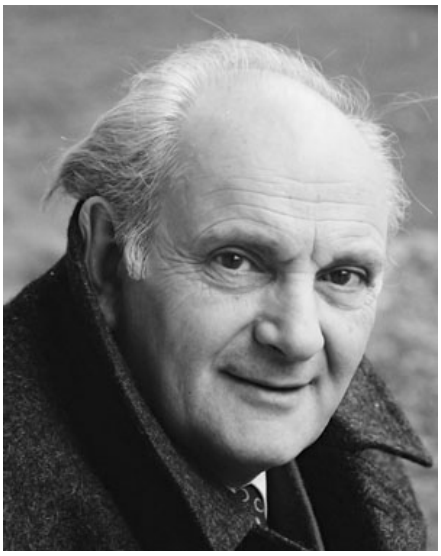
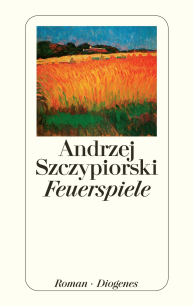
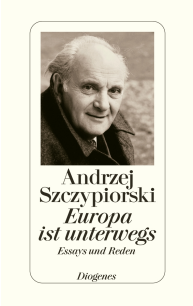


Photo: © Isolde Ohlbaum

Andrzej Szczypiorski (1928 – 2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarnosc and elected to the Polish Senate by the people. He received the Austrian ›State Award for European Literature‹ and the ›Order of Merit of the Federal Republic of Germany‹.



Pyrotechnics
368 pages
2000

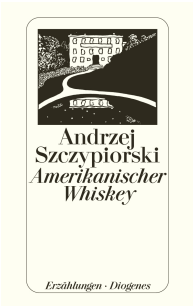


Europe on the Road
368 pages
1996

Self-Portrait With Woman
256 pages
1994

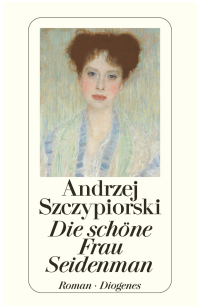
The Shadow Catcher
176 pages
1993

Notes on the State of Things
256 pages
1990
Award winner



American Whiskey
264 pages
1989
Award winner

A Mass for Arras
200 pages
1988
Award winner



The Beautiful Mrs Seidenman
272 pages
1988