

**Otto Jägersberg**  
***Incense and Pumpernickel***

Published by Diogenes as *Weihrauch und Pumpernickel*  
Original title: *Weihrauch und Pumpernickel*



A coming-of-age novel from Westphalia; a well-observed picaresque novel, wrapped in hefty as well as sensual language. An exciting debut that caused quite a stir when it was first published back in 1964.

## Book factsheet

Contemporary Literature  
160 pages  
11.3 x 18 cm  
January 1975

Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Héglé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

 **Movie adaptation**

**2009: Unter Bauern**

Director: Ludi Boeken  
Screenplay: Otto Jägersberg  
Cast: Veronica Ferres, Armin Rohde

 **Award**

1984 Otto Jägersberg erhielt den Stuttgarter  
Literaturpreis.

**Praise**

*Incense and Pumpernickel*

»Now this is a genuinely good writer, fresh and devout. Congratulations on such a find! It is incredibly rare to find authors who write with such subtle, genuine humour.« – Alfred Andersch

Otto Jägersberg

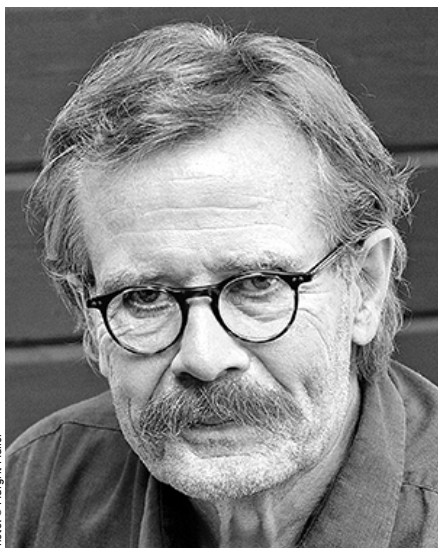
»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich



Otto Jägersberg, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



*Pinboy*  
176 pages  
2026



*Evening Pages*  
176 pages  
2024



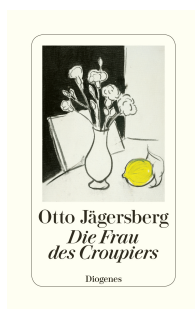
*À la Carte*  
224 pages  
2022



*Piano Bar*  
272 pages  
2021



*Love at First Sight*  
288 pages  
2019



*The Croupier's Wife*  
240 pages  
2016



*Poems*  
208 pages  
2015