Diogenes

Magdalen Nabb Death in Autumn

Published by Diogenes as Tod im Herbst Original title: Death in Autumn



Magdalen Nabb *Tod im Herbst*

Ein Fall für Guarnaccia

Roman · Diogenes

Death in Autumna finds Marshal Salvatore Guarnaccia, a Sicilian officer of the carabinieri stationed in Florence, investigating the death of a woman found one dawn floating in the Arno clad only in a fur coat... How and why did she die? Was it suicide? Or murderer?

Book factsheet

Crime fiction, General Fiction 224 pages 11.3 × 18 cm August 1990

Contact:

Susanne Bauknecht, Rights Director, susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager, suzanne.hegele@diogenes.ch

Awards

1991 »Josie Smith and Eileen« erhielt den Smarties Book Prize.

1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

Death in Autumn

»A keen sense of setting, character and plot.«
– Chicago Sun-Times

»The standard police procedural ... is transformed into a stylish mystery with delicacy and elegance.« – Washington Post Book World

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review



Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Vita Nuova 336 pages 2008



The Innocent 352 pages 2006



Cosimo 304 pages 2004



Some Bitter Taste 336 pages 2002



Property of Blood 368 pages 1999



The Marshal at the Villa Torrini 272 pages 1998



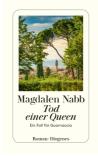
The Monster of Florence 544 pages 1997



The Marshal and the Madwoman 320 pages 1997



The Marshal Makes His Report 288 pages 1995



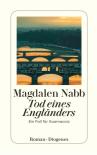
The Marhsal's Own Case 240 pages 1994



The Marshal and the Murderer 272 pages 1992



Death of a Dutchman 288 pages 1992



Death of an Englishman 224 pages 1991



Death in Springtime 224 pages 1988