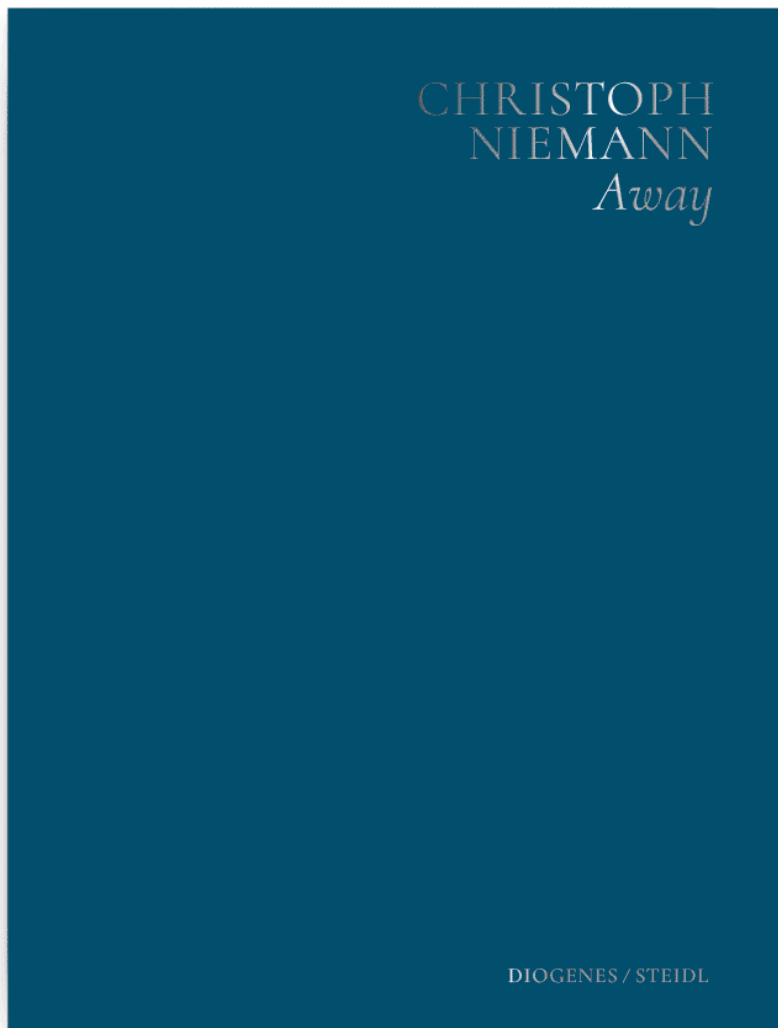


Christoph Niemann *Away*

Published by Diogenes as *Away*



Book factsheet

Gift Books, Art, Cartoon, Photography
296 pages
25 x 33.5 cm
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Awards

- 2017 »Ehrenpreis« des Art Directors Club für Deutschland (ADC)
- 2017 »Masters Series Award« der School of Visual Arts New York für sein Lebenswerk
- 2012 »Sondermann-Preis für Komische Kunst« für sein Werk
- 2010 Aufnahme in »Art Directors Club Hall of Fame«

Praise

Christoph Niemann

»Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

»Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / www.brainpickings.org

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

»With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

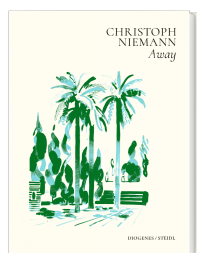
»Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile — and original. Maybe more so.« – Steven Heller / The Atlantic, New York

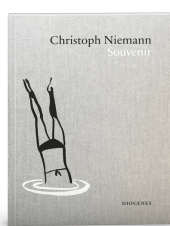


Photo: © Gene Glover

Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine*. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.



Away
296 pages
2024



Souvenir
256 pages
2017