

Diogenes

Otto Jägersberg *À la Carte*

Published by Diogenes as *À la carte*
Original title: *À la carte*



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Book factsheet

General Fiction
224 pages
11.6 x 18.4 x 1.7 cm
November 2022

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Movie adaptation

2009: *Unter Bauern*

Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter
Literaturpreis.

Praise

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

Why doesn't Germany have Wine Kings instead of Wine Queens? Should we really drink beer with our potato soup? Do you prefer your cold meats fine or just regular? Writing with gusto and aplomb, precision and whimsy, Otto Jägersberg's short prose not only explores the culinary arts but also touches on local German traditions, taking a curious peek around the neighbourhood, the cemetery and into the boudoir. As an observer and humourist, Jägersberg turns his eagle eye on the realities of German life – in the forest and the city.

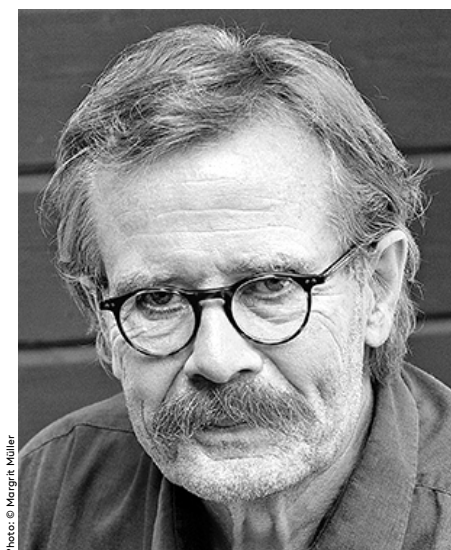
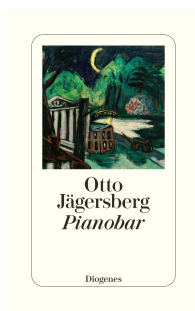


Photo: © Margrit Müller

Otto Jägersberg, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.



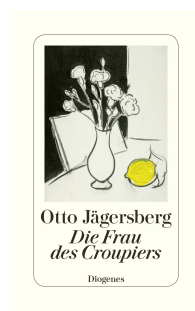
Evening Pages
176 pages
2024



Piano Bar
272 pages
2021



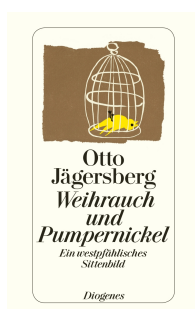
Love at First Sight
288 pages
2019



The Croupier's Wife
240 pages
2016



Poems
208 pages
2015



Incense and Pumpernickel
160 pages
1964