

Hugo Loetscher  
*Wonder World*

Published by Diogenes as *War meine Zeit meine Zeit*  
Original title: *War meine Zeit meine Zeit*



Hugo  
Loetscher  
*War meine Zeit  
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*Diogenes*

A boy sits on a river and puts his wooden boat to the water, a messenger quickly drifting downstream and announcing: Someone will follow. The boy became a man and a writer. And he did follow: In the tracks of the little boat of his childhood river, the Sihl in Zurich, he went as far as the Nile, the Amazon and the Yangtze. Hugo Loetscher takes stock of his life. He unfolds the themes of his life and work into a world-embracing autogeography, thus telling of the development of a global consciousness. Taking the reader along rivers, past bridges and canals to new shores, Hugo Loetscher's narrative flow is meandering, deep and effervescent with ideas and wit. The picture of a great writer takes shape, born unsolicited under the star constellation of the question mark. A doubter who knows that questions are often more beautiful than answers. And an incorrigible humanist.

## Book factsheet

Biographies, Contemporary Literature  
416 pages  
11.6 x 18.4 cm  
September 2009

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**Translation rights currently sold:**  
Serbian (Karpos)

### **Movie adaptation**

#### **Mittwoch**

Director: Markus Silberschmidt

### **Awards**

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für *Es war einmal die Welt*
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für *Die Fliege und die Suppe*: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für *Die Fliege und die Suppe*
- 1986 Preis der Luzerner Förderungskommission
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1985 Ehrengabe der Schweizerischen Schillerstiftung
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für *Abwässer. Ein Gutachten*
- 1964 »Charles Veillon Preis« für *Abwässer. Ein Gutachten*

### **Praise**

#### *Wonder World*

»A moving homage to a world full of contradictions.« – *Neue Zürcher Zeitung*

»The impressive document of a lifetime's achievement.« – *Tages-Anzeiger, Zurich*



**Praise (cont'd)**

»Hugo Loetscher is a wonderful story teller, able to express weighty thoughts in featherlight formulae.« – SonntagsZeitung, Zurich

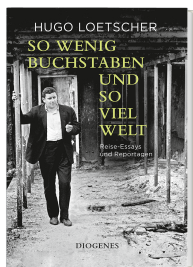
»The impressive final stone in the edifice of his life's work.« – Der Spiegel, Hamburg

**Hugo Loetscher**

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – Sonntags Zeitung, Zurich

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / Frankfurter Allgemeine Zeitung

Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.



*So Few Letters, So Much World*  
480 pages  
2024



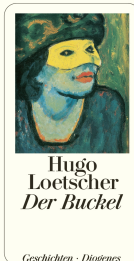
*Inventing Discovery*  
384 pages  
2016



*Once There Was the World*  
128 pages  
2004



*Read, Don't Climb!*  
448 pages  
2003



*The Hunchback*  
224 pages  
2002



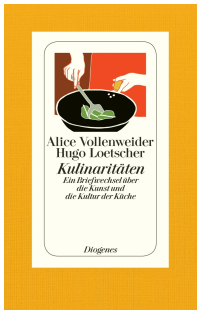
*The Eyes of the Mandarin*  
384 pages  
1999



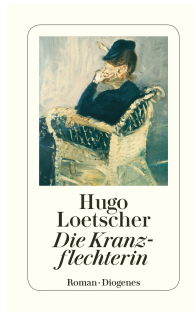
*Season*  
416 pages  
1995



*The Preaching Rooster*  
376 pages  
1992



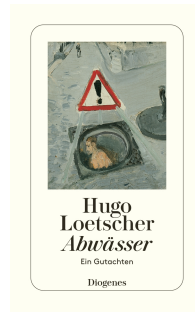
**Culinarities**  
144 pages  
1991



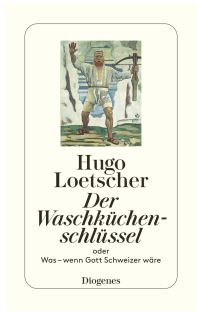
**The Wreath Maker**  
192 pages  
1989



**The Fly and the Soup**  
224 pages  
1989



**Sewage**  
160 pages  
1989  
🏆 **Award winner**



**The Laundry Room Key**  
192 pages  
1988  
🎬 **Movie Adaptation**



**Telling about Story-Telling**  
176 pages  
1988



**Papers of the Immune Man**  
512 pages  
1986



**The Immune Man**  
448 pages  
1985



**Noah**  
144 pages  
1984



**Was My Time My Time**  
192 pages  
1983



**Autumn in the Big Orange**  
168 pages  
1982