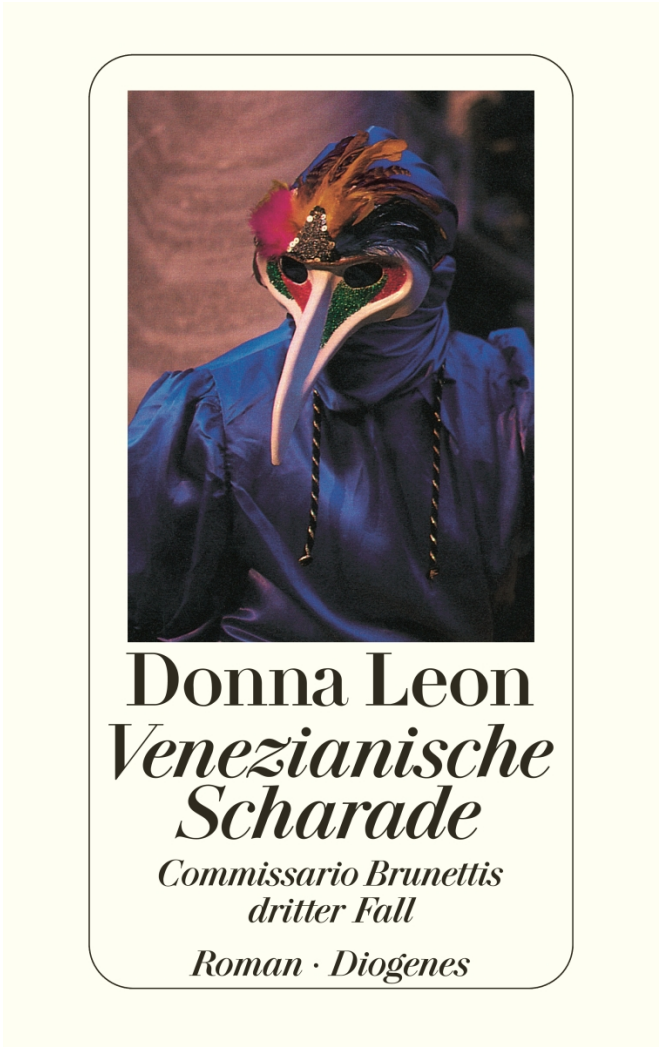
# Diogenes

Book factsheet

## Donna Leon
## *Dressed for Death*

Published by Diogenes as *Venezianische Scharade*
Original title: *Dressed for Death*




Really, Brunetti had intended to go to the mountains with his family instead of spending August under the scorching Venetian sun. But then the body of a man in female clothing is found by the slaughterhouse near Mestre. A transvestite? He'll have had a quarrel with one of his »customers«, is the generally held opinion, even among some members of the police force. But Brunetti, as honest and upright as it is possible to be in Italy, takes a closer look. Was the dead man really part of the transvestite and prostitution scene? During his investigations in a milieu which is probably relatively unknown among most readers and thus all the more exciting, the Commissario learns to be less hasty with his judgements than most average, upright citizens, and he becomes increasingly suspicious about the true activities of the allegedly worthy institution known as the Lega della Moralità. In this book, Donna Leon exposes a particularly spectacular case of double moral standards and some highly topical instances of political corruption. Rarely have sex and crime been linked with such seemingly impeccable morality. A brilliant, elegantly written detective novel with a highly ingenious plot and a compelling atmosphere.

Crime Fiction, Contemporary Literature
384 pages
11.6 × 18.4 cm
February 1996

Contact:
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Suzanne Hégelé, Film Rights Manager,
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### Movie adaptations

**2019: Ewige Jugend**
Director: Sigi Rothemund
Screenplay: Jens-Frederik Otto
Cast: Mit: Uew Kockisch, Julia Jäger, Annett Renneberg, Karl Fischer, Michael Degen. In Episodenrollen: Max von Thun, Nadja Bobyleva, Hildegard Schmahl, Andreas Pietschmann, Nina Kronjäger.

**2019: Stille Wasser**
Director: Sigi Rothemund
Screenplay: Stefan und Florian Iwersen Holtz
Cast: Uwe Kockisch, Julia Jäger, Karl Fischer, Annett Renneberg, Marie Leuenberger,Suzanne von Borsody

**2018: Endlich mein**
Director: Sigi Rothemund
Screenplay: Stefan Holtz und Florian Iwersen
Cast: Uwe Kockisch, Julia Jäger, Michael Degen, Annett Renneberg. In Episodenrollen Leslie Malton, Edin Hasanovic und Jürgen Tarrach.

**2017: Tod zwischen den Zeilen**
Director: Sigi Rothemund
Screenplay: Stefan und Florian Iwersen Holtz
Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen und Julia Jäger. In Episodenrollen: Jenny Schily, Thorsten Merten, Harald Schrott.

**2016: Das goldene Ei**
Director: Sigi Rothemund
Screenplay: Florian & Stefan Holtz Iwersen
Cast: Uwe Kockisch, Julia Jäger, Michael Degen, Juliane Köhler, Imogen Kogge

**2015: Tierische Profite**
Director: Sigi Rothemund
Screenplay: Florian Iwersen
Cast: Uwe Kockisch, Julia Jäger, Annett Renneberg, Karl Fischer, Michael Degen, Alice Dwyer, Florian Bartholomäi, Max Hopp, Walter Kreye

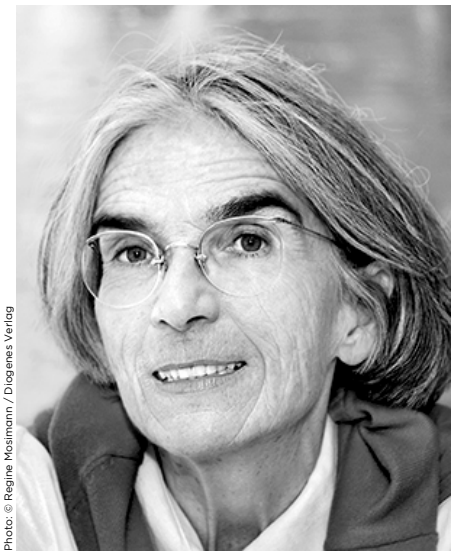
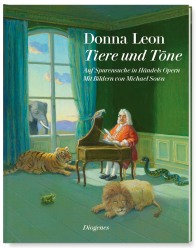


Photo: © Regine Mosimann / Diogenes Verlag

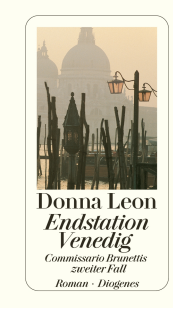
Donna Leon, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature in universities in Iran, China, and Saudi Arabia. The Brunetti novels brought her to world-wide fame. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.




*Handel's Bestiary*
144 pages
2010




*Brunetti's Venice*
368 pages
2008




*Death in a Strange Country*
400 pages
1995
**Movie Adaptation**




*Death at La Fenice*
352 pages
1993
**Award winner**
**Movie Adaptation**

## Movie adaptations (cont'd)

**2014: Reiches Erbe**
Director: Sigi Rothemund
Screenplay: Florian Iwersen
Cast: Neben dem beliebten Stammensemble um Uwe Kockisch, Julia Jäger, Annett Renneberg, Karl Fischer und Michael Degen spielen in Episodenrollen David Rott, Lisa Wagner, Tilo Prückner, Renate Delfs und Liv Lisa Fries.

**2013: Auf Treu und Glauben**
Director: Sigi Rothemund
Screenplay: Holger Joos
Cast: Mit der bewährten Besetzung rund um Uwe Kockisch, in Episodenrollen u.a. Jeanette Hain, Stephan Grossmann und Nicole Heesters

**2012: Schöner Schein**
Director: Sigi Rothemund
Screenplay: Holger Joos
Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen, Julia Jäger. In Episodenrollen u.a Michael Mendl, Esther Schweins und Merab Ninidze.

**2011: Das Mädchen seiner Träume**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger, Michael Degen Annett Renneberg, Jasmin Tabatabai, Martin Feifel, Valerie Niehaus

**2010: Lasset die Kinder zu mir kommen (TV)**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen und Julia Jäger. In Episodenrollen u.a.: Nadeshda Brennicke, Michael Gwisdek und Gregor Törzs

**2009: Wie durch ein dunkles Glas**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger, Michael Degen und Annett Renneberg. In Episodenrollen Heikko Deutschmann, Katharina Wackernagel und Birge Schade.

**2008: Die dunkle Stunde der Serenissima**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen, Julia Jäger, Axel Milberg, Katrin Sass, Bettina Zimmermann, Rike Schmid

**2008: Blutige Steine**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen, Julia Jäger, Helmut Zierl, Ernest Allan Hausmann, Rosel Zech

**2006: Endstation Venedig**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger, Esther Schweins, Heiner Lauterbach, Monica Bleibtreu

**2006: Das Gesetz der Lagune**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger, Tim Bergmann, Laura-Charlotte Syniawa

## Movie adaptations (cont'd)

**2005: Beweise, dass es böse ist**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

**2005: Verschwiegene Kanäle**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

**2004: Sanft entschlafen**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

**2004: Acqua Alta**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

**2003: Venezianisches Finale**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

**2003: Feine Freunde**
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

**2002: Nobiltà**
Director: Sigi Rothemund
Cast: Joachim Krol , Barbara Auer

**2001: In Sachen Signora Brunetti**
Director: Sigi Rothemund
Cast: Joachim Krol , Barbara Auer

**2001: Davon stirbt man nicht**
Director: Christine Hartmann
Cast: J. Prochnow

**2000: Vendetta**
Director: Christian Castelberg
Cast: Joachim Krol, Barbara Auer

**2000: Venizianische Scharade**
Director: Christian Castelberg
Cast: Joachim Krol, Barbara Auer

## Awards

2024 ›Ehrenpreis des Bayerischen Ministerpräsidenten‹ für ihr Werk
2024 ›Ripper Award‹ von der Jury des Europäischen Preises für Kriminalliteratur
2021 ›Gaudium Award‹ des Breukelein Institutes
2019 ›Lifetime Achievement Award‹ vom *Strand Magazine*
2019 *Ein Sohn ist uns geboren* war auf der Shortlist des ›Golden Dagger Award‹
2018 ›B.Z.-Kulturpreis‹ (Berliner Zeitung)
2016 ›Premio Pepe Carvalho‹ anlässlich des Krimifestivals BCNegra von der Stadtregierung Barcelonas
2006 Das Hörbuch *Mein Venedig* ist auf den 1. Platz des österreichischen Publikumspreises ›Buchliebling‹ gewählt worden, der Roman *Verschwiegene Kanäle* erzielte den 3. Platz in der Rubrik ›Krimis und Thriller‹

## Awards (cont'd)

2005 ›Silver Award‹ in der Kategorie ›Krimi/Thriller‹ des britischen Hörbuchpreises ›Spoken Word Awards‹ für das englische Hörbuch *Blood from a Stone*

*(dt. Blutige Steine)*

2003 Donna Leon erhält den ›Corine – Internationaler Buchpreis‹ für *Die dunkle Stunde der Serenissima*

2000 Donna Leon ist im Rahmen der Veranstaltungen zum Welttag des Buches für *Nobiltà* mit dem ›Goldenen Buch‹ des Österreichischen Hauptverbandes des Buchhandels ausgezeichnet worden.

2000 Donna Leon erhält den ›Silver Dagger‹ der Crime Writers' Association für *Friends in High Places* (dt. *Feine Freunde)*

1997 3. Platz für *Venezianische Scharade* in der Internationalen Sparte beim 13. ›Deutschen Krimi-Preis‹

1991 Japans renommierter ›Suntory‹-Preis für *Death at la Fenice* (dt. *Venezianisches Finale)*

## Praise

*Dressed for Death*

»Carry on, Guido Brunetti, and carry on writing, Donna Leon!« – NDR, Hamburg

»Currently the Commissario with the most charisma.« – The Guardian, London

»Brunetti's humane police work is disarming, and his ambles through the city are a delight.« – The New York Times Book Review

»No one is more graceful and accomplished than Leon.« – The Washington Post

»Brunetti ... is the most humane sleuth since Georges Simenon's Inspector Maigret ... He is a decent man [who achieves] a quiet heroism.« – The Philadelphia Inquirer

Donna Leon

»Brilliant.« – Sunday Times, London

»A splendid series . . . with a backdrop of the city so vivid you can almost smell it.« – The Sunday Telegraph, London

»Donna Leon can paralyze the reader with joyful suspense.« – The Mail on Sunday, London

»[Donna Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.« – Ursula K. LeGuin / The New York Times

**Praise (cont'd)**

»The most obvious appeal of Donna Leon's novels about Commissario Guido Brunetti is that they are so supremely civilized. For readers with a certain mindset—distaste for violence, love of Italy's cultural and sensual pleasures and scorn for officialdom — Donna Leon's novels are always a pleasure.« – Patrick Anderson / The Washington Post

»Donna Leon guides us through Venice like James Ellroy through Los Angeles or Manuel Vázquez Montalbán through Barcelona: with an eye used to detect what lies behind the façade.« – Le Figaro, Paris

»Donna Leon is a top thriller writer, on a par with Agatha Christie, Dorothy L. Sayers, Patricia Highsmith and Ruth Rendell. Women, so it would seem from literary history, have always been in their element with the genre of murder and violence.« – Sonntags Zeitung, Zurich

»Brilliantly evokes Venetian atmosphere. The characters of Brunetti and his family continue to deepen throughout this series.« – The Times, London

»Donna Leon is the undisputed crime fiction queen.« – Sarah Weinman / Baltimore Sun

»In the footsteps of Brunetti, endowed with a ruthless humor and a healthy appetite, Donna Leon's readers discover Venice better than with a guide book.« – Le Monde, Paris

»Brunetti's humane police work is disarming, and his ambles through the city are a delight.« – The New York Times, Book Review

»Brunetti remains unique – an everyman who's also extraordinary.« – Publishers Weekly

»Donna Leon's Venetian mysteries never disappoint, calling up the romantic sights and sound of La Serenissima even as they acquaint us with the practical matters that concern the city's residents.« – Marilyn Stasio / The New York Times Book Rreview

»Donna Leon's books are a joy.« – The Guardian, London

»When writing about her beloved Venice, Donna Leon can do no wrong.« – The New York Times

»[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.« – Ursula K. Le Guin / New York Times, New York

»Hers is an unusually potent cocktail of atmosphere and event.« – The New Yorker, New York

»[Leon] uses the relatively small and crime-free canvas of Venice for rips about Italian life, sexual styles and - best of all - the kind of ingrown business and political corruption that seems to lurk just below the surface.« – Chicago Tribune, Chicago

**Praise (cont'd)**

»Leon started out with offhand, elegant excellence, and has simply kept it up.« – The Guardian, London

»Leon whips up a brilliant narrative storm.« – Sunday Times, London

»Her depiction of Venice, its crimes and beauties, villains and heroes, high and low and the character of Brunetti and his family and friends has long been a delight for discerning readers. The warmth, understanding and shrewdness with which Leon's elegant, witty prose depicts this particular part of Italy is a joy. She is one of the best European novelists around, and her unflinching address to current affairs makes her worthy of the highest regard.« – Amanda Craig

»She has reinvented Venice.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»Her love for this city shines through from every line of her crime novels.« – Maria Wiesner / Frankfurter Allgemeine Zeitung, Frankfurt

»Leon's pedagogical eros is akin to that of Mary Poppins. Who could resist it?« – Simone Dattenberger / Münchner Merkur, Munich

»To read her is to restore the soul.« – Mark Sanderson / The Times, London