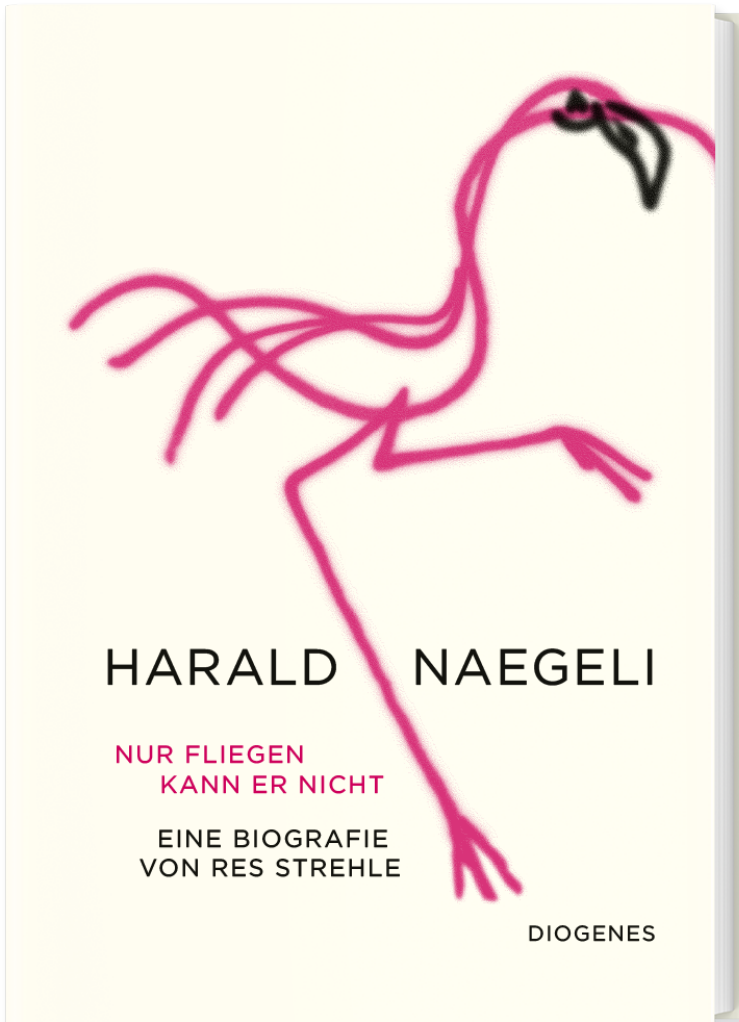


Res Strehle & Harald Naegeli (Ill.)
Harald Naegeli.

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Harald Naegeli, an individual filled with poetry, an artist filled with love for nature, and an advocate for utopia and the museum on the street. This unique biography tells of the life and work of the introverted artist, who completed his ›Urwolken (Primeval Clouds)‹ in large format over the years with single strokes, as well as the extroverted sprayer and political Dadaist who can adorn building walls within seconds — just don't mention the term ›criminal damage‹.

»Often described as prime father of street art, he sees himself as a direct successor of painting cavemen.«

Urs Bühler/ NZZ, Zurich

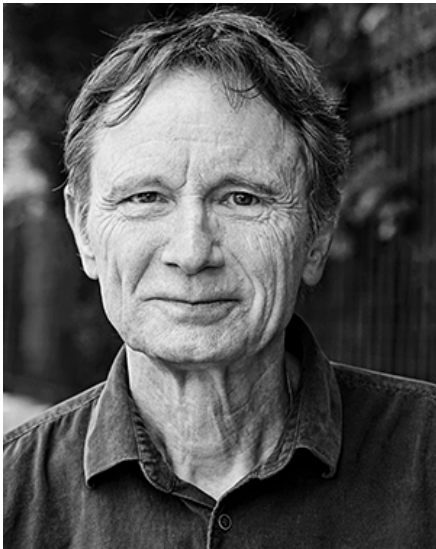


Photo: © Tom Haller

Res Strehle, born in 1951, was editor-in-chief of the Swiss *Tages-Anzeiger*, and has followed Harald Naegeli's work for decades as a journalist. He has published numerous non-fiction titles (most recently *Operation Crypto. Switzerland in the Service of the CIA and BND*). He is on the Reporters Without Borders advisory board and was president of the Swiss journalism school MAZ in Lucerne until late 2022. A former Economics major, he lives in Zurich and Spain/Catalonia, and has an adult son.