

Diogenes

Hugo Loetscher
Saison

Published by Diogenes as *Saison*
Original title: *Saison*



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Roman · Diogenes

He was famous, but he was the only one who knew it. But never mind, he had his whole life ahead of him. Philipp, poised between school-leaving and professional training, dreams of becoming an actor and spends the summer working as a beach attendant. Real life serves as a dress rehearsal for Philipp's first season. With a fertile, unencumbered imagination, he turns a Zurich lake bathing spa into a colourful and exciting stage, a scene in which figures of our contemporary society, stripped of their disguises, are revealed in their true colours. The author writes in a vivid, pithy language and with an enigmatic wit which injects poetry into the irony. Philipp's first season - »It's not for nothing that I have just turned twenty« - is also the setting of a tender love story.

Book factsheet

Contemporary Literature
416 pages
11.6 x 18.4 cm
September 1995

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Movie adaptation

Mittwoch

Director: Markus Silberschmidt

Awards

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für *Es war einmal die Welt*
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für *Die Fliege und die Suppe*: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für *Die Fliege und die Suppe*
- 1986 Preis der Luzerner Förderungskommission
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1985 Ehrengabe der Schweizerischen Schiller-Stiftung
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für *Abwässer. Ein Gutachten*
- 1964 »Charles Veillon Preis« für *Abwässer. Ein Gutachten*

Praise

Season

»There are writers who are gushingly enthusiastic, and there are hard, cold writers; neither category wears particularly well. Loetscher, on the other hand, retains his congeniality because he is neither prey to illusions and self-deception nor in the least hard-boiled. He is not given to effusive fervour, but his curiosity and playfulness retain their appeal fast when the saccharine sweetness of the sentimentalist has long since faded.« – Andreas Isenschmid



Photo: © Sabine Dreher

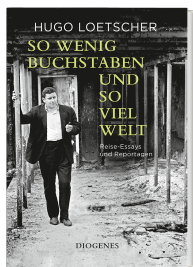
Praise (cont'd)

Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – Sonntags Zeitung, Zurich

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / Frankfurter Allgemeine Zeitung

Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.



So Few Letters, So Much World
480 pages
2024



Inventing Discovery
384 pages
2016



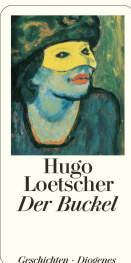
Wonder World
416 pages
2009



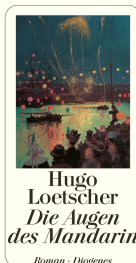
Once There Was the World
128 pages
2004



Read, Don't Climb!
448 pages
2003



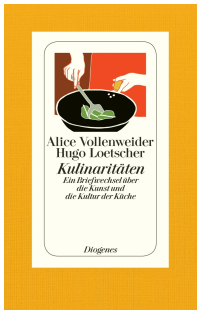
The Hunchback
224 pages
2002



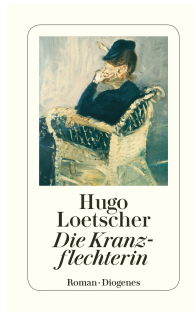
The Eyes of the Mandarin
384 pages
1999



The Preaching Rooster
376 pages
1992



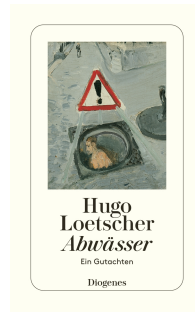
Culinarities
144 pages
1991



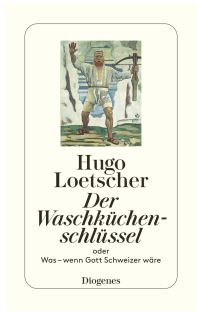
The Wreath Maker
192 pages
1989



The Fly and the Soup
224 pages
1989



Sewage
160 pages
1989
🏆 **Award winner**



The Laundry Room Key
192 pages
1988
🎬 **Movie Adaptation**



Telling about Story-Telling
176 pages
1988



Papers of the Immune Man
512 pages
1986



The Immune Man
448 pages
1985



Noah
144 pages
1984



Was My Time My Time
192 pages
1983



Autumn in the Big Orange
168 pages
1982