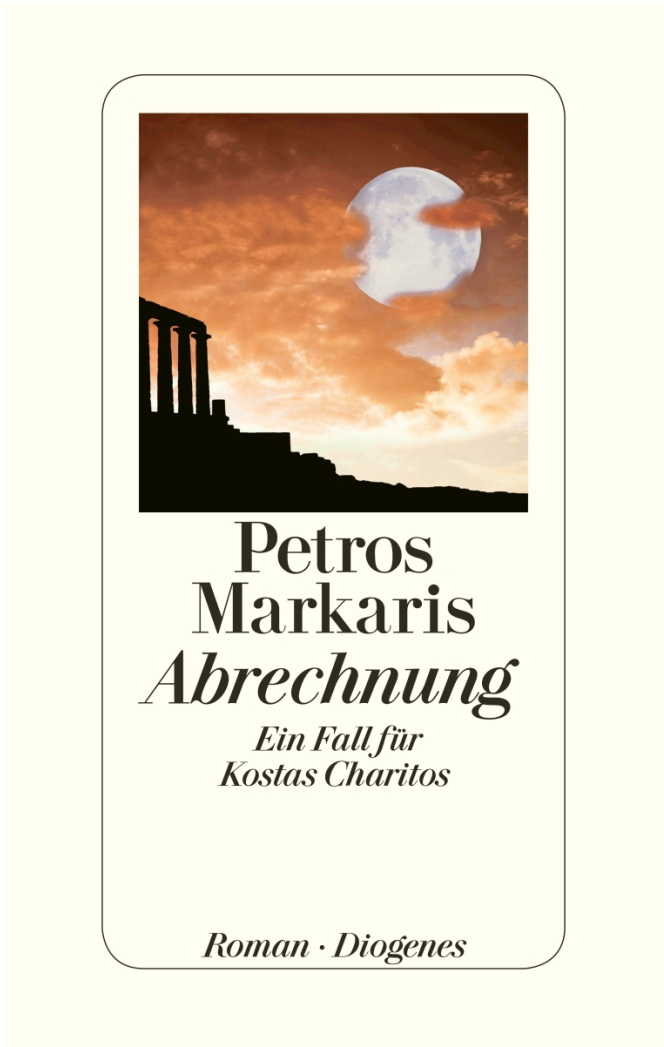
Diogenes

Book factsheet

Petros Markaris
Reckoning

Published by Diogenes as *Abrechnung*
Original title: *Psomi, Padeia, Eleftheria*



Petros Markaris digs around in Greece's recent past – and unearths a lot of dirt. Are yesterday's heroes responsible for today's misery? Forty years after the uprising against the military dictatorship, someone wants to get what the vocal cries of the student movement promised all those years ago: bread, education, freedom. But the path is littered with corpses. Greece has returned to the drachma. Survival is the only priority: jobs are lost, wages unpaid – and a serial killer is targeting prominent leftwingers who shot up the career ladder after rising up against the military junta. Who is behind the killings? A right-wing extremist? Or someone seeking revenge for past transgressions? Inspector Haritos follows the killer's eloquent clues with his own special brand of stubbornness – despite the fact that he has had to make do without his own wages for the last three months.

Crime Fiction, Contemporary Literature
320 pages
11.6 × 18.4 cm
September 2013

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
Breton (An Alarc'h embannaduriou)
Catalan (Tusquets)
French (Cambourakis)
Italian (La nave di Teseo)
Polish (Noir sur Blanc)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

Spiegel Bestseller

Movie adaptation

2024: Kostas
Director: Milena Cocozza
Cast: Stefano Fresi, Frasncesca Inaudi etc.

Awards

2023	›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
2019	›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
2019	›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
2019	›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
2018	›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
2016	Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
2014	›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
2013	Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
2013	›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
2013	›Goethe-Medaille‹
2012	Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
2012	VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane

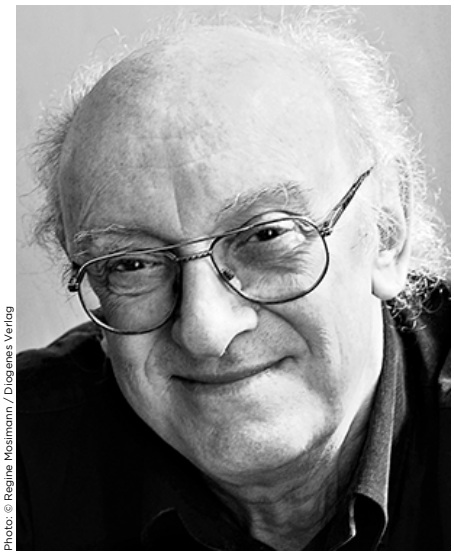


Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



Fraud is the Future
224 pages
2027



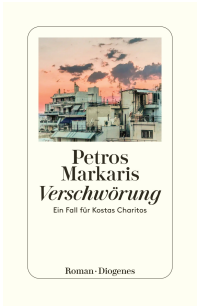
The Violence of Failure
288 pages
2026



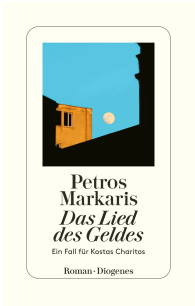
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



Conspiracy
288 pages
2022
Bestseller



The Melody of Money
320 pages
2021
Bestseller



Times of Hypocrisy
400 pages
2020
Bestseller



Diary of an Eternity
288 pages
2019

Awards (cont'd)

2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Reckoning

»This is much more than a crime novel: a lucid and merciless immersion into a nation's abyss and its tragedy.« – La Stampa, Turin

»A lesson about recent Greek history camouflaged as a crime novel.« – Der Spiegel, Hamburg

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

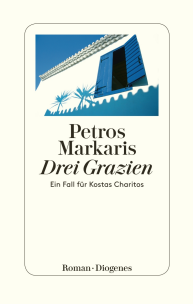
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

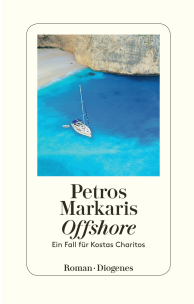
»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



Three Graces
368 pages
2018
Bestseller



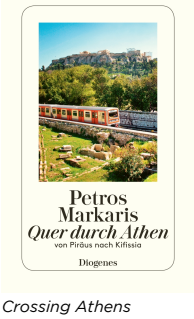
Offshore
368 pages
2017
Bestseller



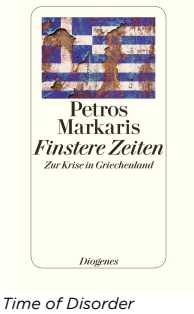
Odysseus' Death
224 pages
2016



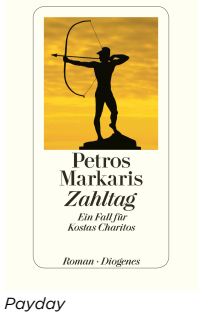
Back to the Start
368 pages
2015
Bestseller



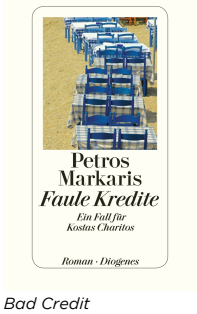
Crossing Athens
208 pages
2013



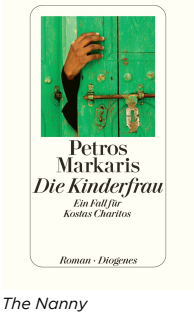
Time of Disorder
176 pages
2012



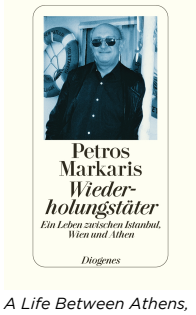
Payday
432 pages
2012
Award winner
Bestseller



Bad Credit
400 pages
2011
Award winner
Bestseller



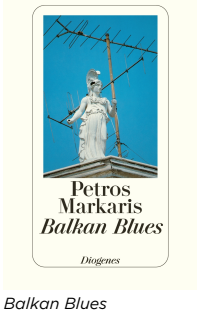
The Nanny
320 pages
2009
Bestseller



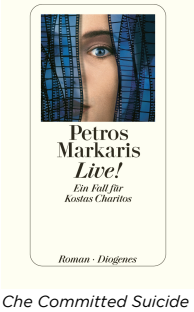
A Life Between Athens, Vienna and Istanbul
192 pages
2008



The Major Shareholder
480 pages
2007
Bestseller



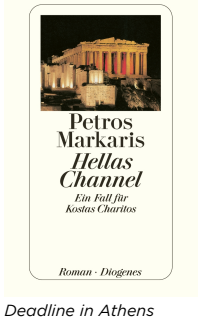
Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
Award winner



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
Movie Adaptation