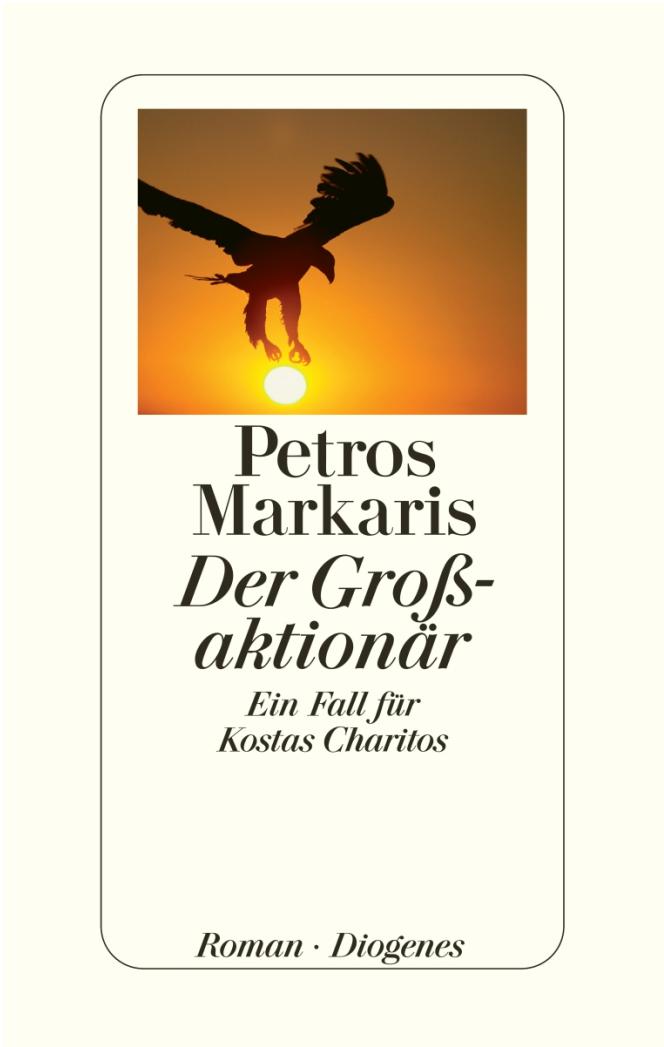
Diogenes

Book factsheet

Petros Markaris
The Major Shareholder

Published by Diogenes as *Der Großaktionär*
Original title: *Vasikos metochos*



His daughter Katerina is the apple of his eye: Costas Haritos would do anything for her. But now he cannot do anything. He has to stay out of it. Because Katerina is in danger, her life in the hands of terrorists. And if they were to discover that her father is a policeman, Katerina would undoubtedly be even more firmly in their sights.
Are they Islamists? Palestinians? Chechnyans? For several days, there is no word from her kidnappers, turning all of those involved into nervous wrecks. At work, the Chief Inspector is busy with another case. A man working as a photographic model has been murdered. By a killer who has it in for homosexuals? But the case is not that simple. In his usual measured and thorough way, Costas Haritos attempts to get to the bottom of it. And he discovers a story whose roots lie deep in the past...

Crime Fiction, Contemporary Literature
480 pages
11.6 × 18.4 cm
April 2007

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
French (Seuil)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

International Bestseller

Movie adaptation

2024: Kostas
Director: Milena Cocozza
Cast: Stefano Fresi, Frasncesca Inaudi etc.

Awards

2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
2013 ›Goethe-Medaille‹
2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane

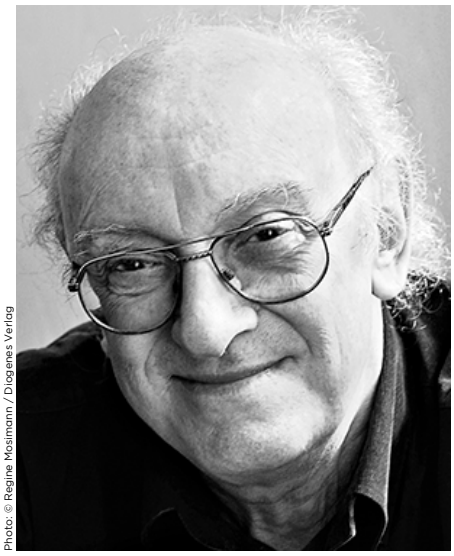


Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



Fraud is the Future
224 pages
2027



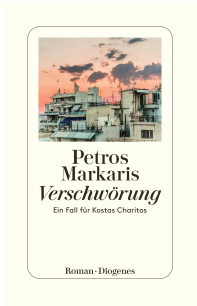
The Violence of Failure
288 pages
2026



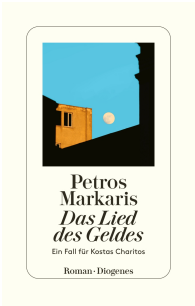
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



Conspiracy
288 pages
2022
Bestseller



The Melody of Money
320 pages
2021
Bestseller



Times of Hypocrisy
400 pages
2020
Bestseller



Diary of an Eternity
288 pages
2019

Awards (cont'd)

2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

The Major Shareholder

»Racy, humorous, sarcastic. Petros Markaris' most mature novel yet.« – Kathimerini, Athens

»A delight!« – Imerissia, Athens

»Inspector Costas Haritos long ago achieved cult status.« – Welt am Sonntag, Hamburg

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

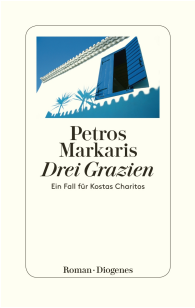
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

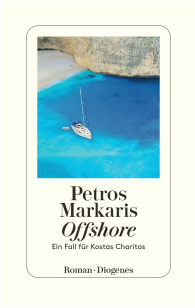
»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



Three Graces
368 pages
2018
Bestseller



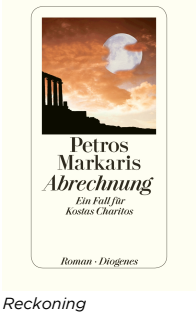
Offshore
368 pages
2017
Bestseller



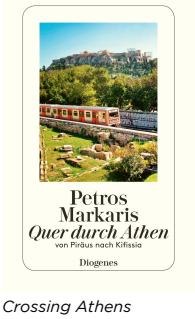
Odysseus' Death
224 pages
2016



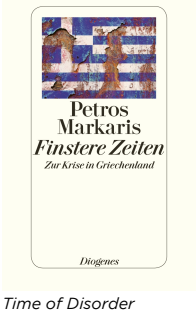
Back to the Start
368 pages
2015
Bestseller



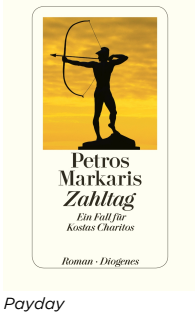
Reckoning
320 pages
2013
Bestseller



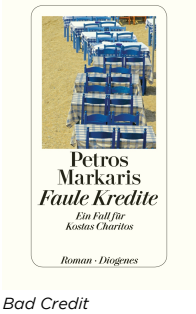
Crossing Athens
208 pages
2013



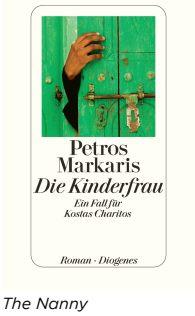
Time of Disorder
176 pages
2012



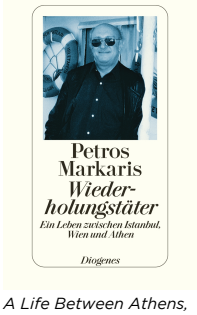
Payday
432 pages
2012
Award winner
Bestseller



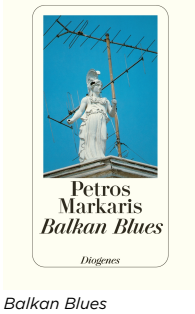
Bad Credit
400 pages
2011
Award winner
Bestseller



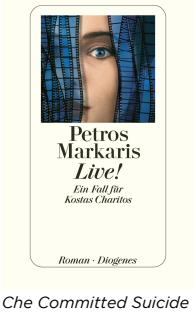
The Nanny
320 pages
2009
Bestseller



A Life Between Athens, Vienna and Istanbul
192 pages
2008



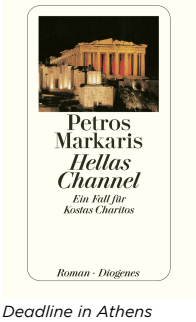
Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
Award winner



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
Movie Adaptation