

Hartmut Lange *The Wanderer*

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Hartmut Lange *Der Wanderer*

Novelle · Diogenes

The latest project of successful novelist Matthias Bamberg has been met with astonishment. His new book is to be called ›The Wanderer‹ – and where it will lead him is anybody's guess.

Gradually, however, light is shed on certain events that are unsettling Bamberg. His wife Anita appears to be having an affair and moves out of the apartment they share. So Bamberg books a flight to Cape Town, a bewildering and foreign world, where he suspects he will find Anita and her lover.

›The Wanderer‹ is a story of disturbance, in which reality begins to evaporate and the world of appearances starts to solidify into substance – all the while skilfully held in suspenseful balance by the author.

Book factsheet

Contemporary Literature
128 pages
11.6 x 18.4 cm
September 2005

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

Hartmut Lange

›His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

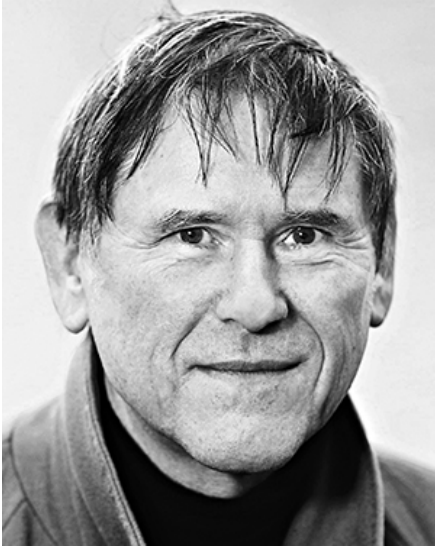
›The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

›A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

›Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

›The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

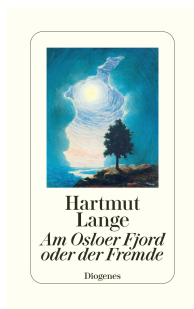
›The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin



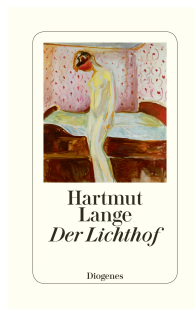
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



The Roughly Forty-Year-Old Man
128 pages
2025



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



The View from the Window
112 pages
2015



The House on Dorothea Street
128 pages
2013



In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



Hartmut Lange
Der Therapeut
Drei Novellen
Diogenes

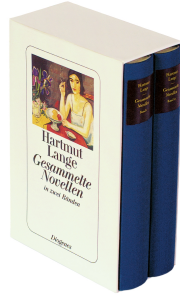
The Therapist
160 pages
2007



Hartmut Lange
Leptis Magna
Zwei Novellen
Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Collected Novellas
1152 pages
2002



Hartmut Lange
Irrtum als Erkenntnis
Meine Resilienzführung als Schriftsteller
Diogenes

Knowledge from Error
208 pages
2002



Hartmut Lange
Das Streichquartett
Novelle - Diogenes

The String Quartet
144 pages
2001



Hartmut Lange
Die Bildungsreise
Novelle - Diogenes

The Educational Trip
128 pages
2000



Hartmut Lange
Eine andere Form des Glücks
Novelle - Diogenes

A Different Kind of Happiness
144 pages
1999



Hartmut Lange
Die Waldsteinsonate
Fünf Novellen
Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**