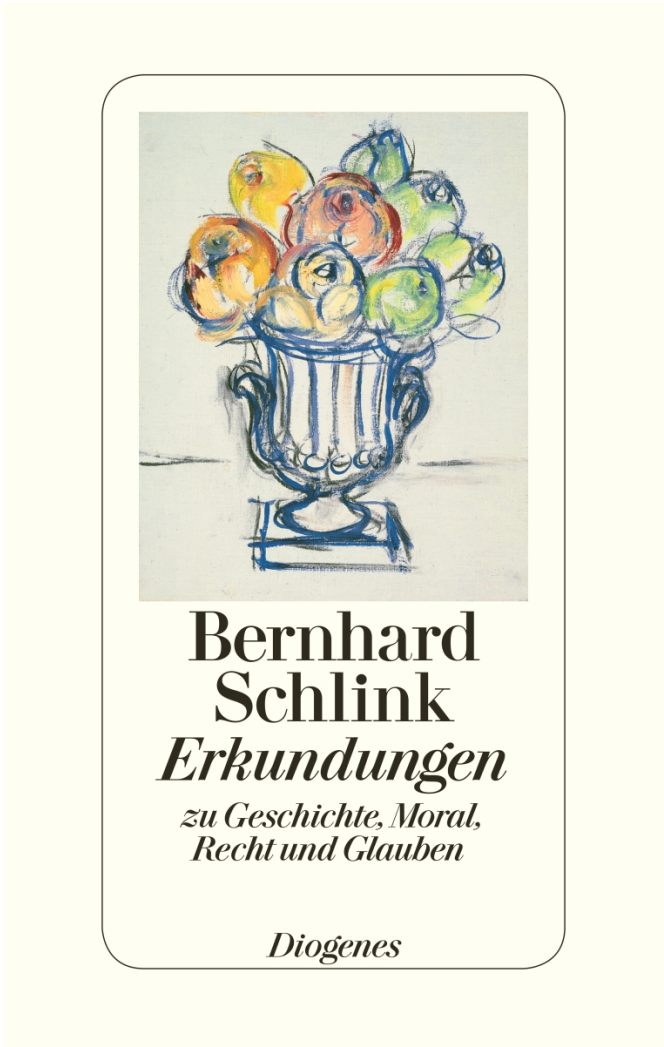
Diogenes

Book factsheet

Bernhard Schlink
Explorations

Published by Diogenes as *Erkundungen*
Original title: *Erkundungen*



How do we live with history? What must we remember, what are we allowed to forget? Do we need a culture of remembering? How far does our responsibility go? To whom do we owe solidarity, and what do we owe out of solidarity? What is the bad thing about betrayal? What makes our identity? Can we remain Christians if we have lost our belief? What does it mean to be a lawyer? How does the law change, and what is jurisdiction developing into? Taking familiar definitions, everyday experiences and societal and political conflicts as a starting point, Bernhard Schlink explores complex topics which are both timeless and highly topical – in his typically descriptive narrative style.

Contemporary Literature
288 pages
11.6 × 18.4 cm
October 2015

Contact:
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suzanne.hegele@diogenes.ch

Movie adaptations

2011: Das Wochenende
Director: Nina Grosse
Cast: Katja Riemann, Sebastian Koch, Barbara Auer

2009: The Reader
Director: Stephen Daldry
Screenplay: David Hare
Cast: Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzsprung und Alexandra Maria Lara

2008: The Other Man
Director: Richard Eyre
Screenplay: Richard Eyre
Cast: Liam Neeson , Laura Linney und Antonio Banderas

1991: Der Tod kam als Freund
Director: Nico Hoffmann
Cast: Martin Benrath, Hannelore Elsner, Heino Ferch, Marianne Hoppe

Awards

2024 Spanische Übersetzung von *Die Enkelin* mit dem ›Premio de las Librerias de Navarra‹ ausgezeichnet
2014 ›Pak Kyong-ni Prize‹ der südkoreanischen Kulturstiftung Toji für sein schriftstellerisches Schaffen
2003 ›Bundesverdienstkreuz 1. Klasse‹ für *Der Vorleser*
2002 ›Preis des German-British Forum‹ für sein Gesamtwerk
2001 Finnischer Literaturpreis ›Eeva Joenpelto-Preis‹ der Gemeinde Lohja
2001 Ernennung zum ›Chevalier dans l'Ordre de la Légion d'Honneur‹
2000 ›Ehrengabe‹ der Heinrich-Heine-Gesellschaft in Düsseldorf
2000 ›Sonderkulturpreis‹ der japanischen Tageszeitung *Mainichi Shinbun*, der jedes Jahr an einen japanischen Buchbestseller vergeben wird, für *Der Vorleser*
2000 ›Evangelischer Buchpreis‹ des Deutschen Verbandes Evangelischer Büchereien für *Der Vorleser*
1999 Erstmals verliehener ›WELT-Literaturpreis‹ für sein literarisches Schaffen
1997 ›Grinzane-Cavour-Preis‹ (Italien) für *Der Vorleser*

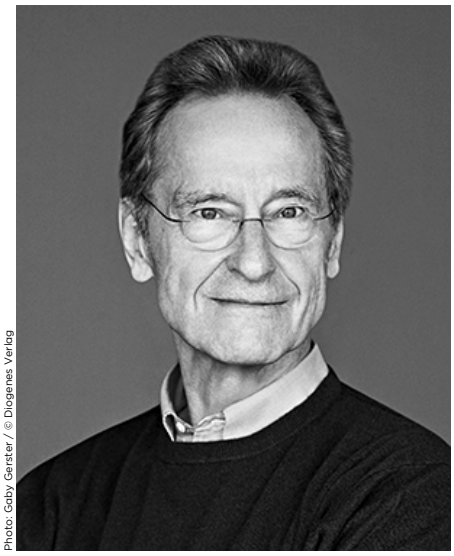


Photo: Gaby Gerster / © Diogenes Verlag

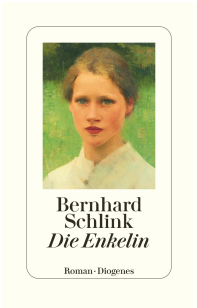
Bernhard Schlink, born in 1944, was a Professor of Public Law and Legal Philosophy and a former judge at the Constitutional Court of North Rhine-Westphalia. His first novel, *Self's Justice*, was published in 1987; his 1995 novel *The Reader*, translated into more than fifty languages and adapted by Stephen Daldry into a film starring Kate Winslet, established his worldwide renown. He has been awarded with national and international prizes like the German ›Bundesverdienstkreuz (Order of Merit) 1st Class‹, the French ›Chevalier dans l'Ordre de la Legion d'Honneur‹ and the Italian ›Grinzane Cavour Prize‹. His latest novel is *The Late Life*.



Justice
208 pages
2026



The Late Life
240 pages
2024
Bestseller



The Granddaughter
368 pages
2021
Award winner
Bestseller



The 20th of July
96 pages
2021



Colours of Farewell
240 pages
2020
Bestseller



Olga
320 pages
2018
Bestseller



The Woman on the Stairs
256 pages
2014
Bestseller



Thoughts on Writing
96 pages
2011

Awards (cont'd)

1997 ›Prix Laure Bataillon‹ (Frankreich) für *Der Vorleser* (Auszeichnung für den Autor sowie für den Übersetzer Bernard Lortholary)
1997 ›Hans-Fallada-Preis‹ der Stadt Neumünster für *Der Vorleser*
1993 ›Deutscher Krimi-Preis‹ des Bochumer Krimi Archivs für *Selbs Betrug*
1989 Autorenpreis deutschsprachige Kriminalliteratur ›Der Glauser‹ für *Die gordische Schleife*

Praise

Explorations

»A collection of well-written, easily comprehensible essays, lectures and sermons. This book is simply and profoundly about what holds both individual lives and communities together.« – Thomas Groß / Mannheimer Morgen

Bernhard Schlink

»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas. Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.« – Andrew Nagorski / Newsweek, London

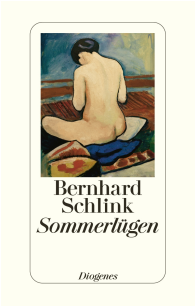
»[Schlink] writes instructive tales that adeptly raise difficult questions and propose appealing answers.« – New York Times Book Review

»The German novelist Bernhard Schlink is pretty much second to none when it comes to storytelling.« – Helmut Atteneder / Oberösterreichische Nachrichten, Linz

»Schlink knows the depths of the human soul all too well. The writer and judge proves with each of his books that he knows how to transform German history into literature.« – ZeitPunkt, Leipzig

»One of the most successful and versatile German writers of our time.« – Volker Hage / Der Spiegel, Hamburg

»The truly masterly aspect of Schlink's prose is its intelligence – an intelligence that is firmly rooted in common sense.« – Welt am Sonntag, Hamburg



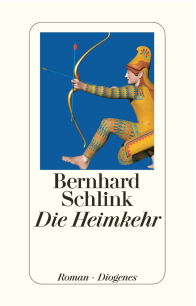
Summer Lies
288 pages
2010
Bestseller



The Weekend
240 pages
2008
Movie Adaptation
Bestseller



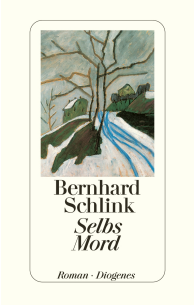
Guilt of the Past
192 pages
2007



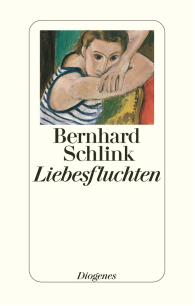
The Homecoming
384 pages
2006
Bestseller



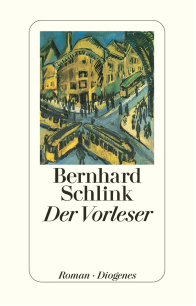
Verifications
368 pages
2005



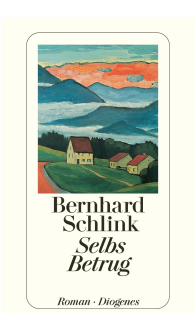
Self's Murder
272 pages
2001



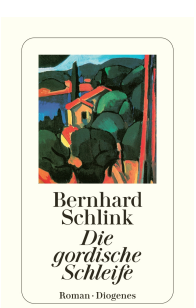
Flights of Love
320 pages
2000
Movie Adaptation



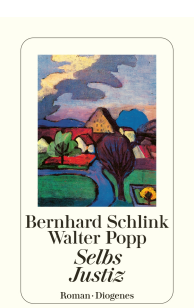
The Reader
208 pages
1995
Award winner
Movie Adaptation
Bestseller



Self's Deception
304 pages
1992
Award winner



The Gordian Knot
272 pages
1988
Award winner



Self's Punishment
352 pages
1987
Movie Adaptation