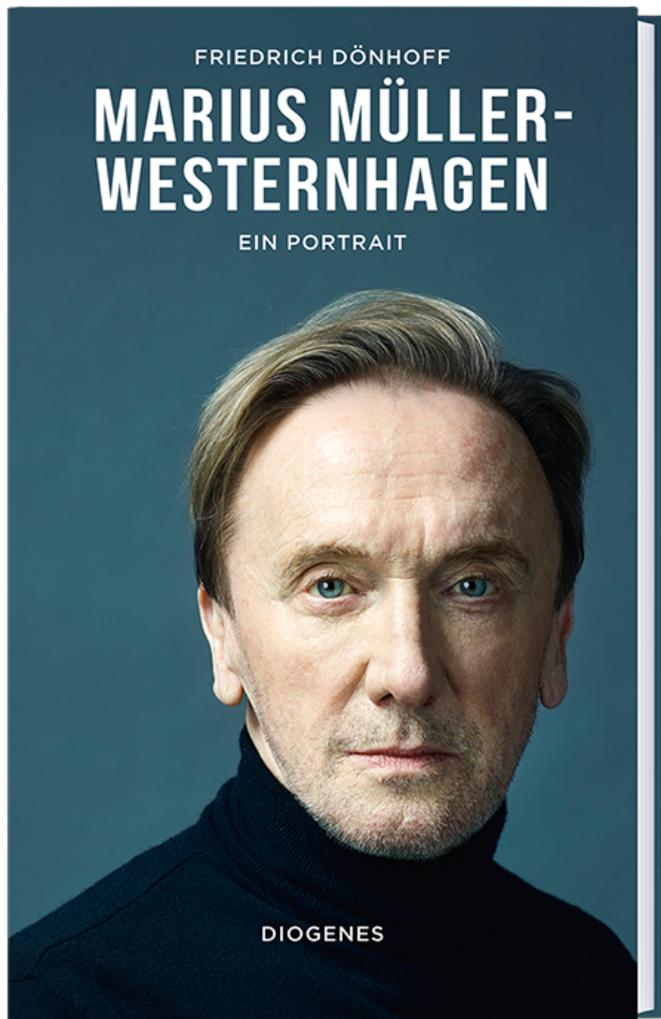


Friedrich Dönhoff
Marius Müller-Westernhagen

Published by Diogenes as *Marius Müller-Westernhagen*
Original title: *Marius Müller-Westernhagen*



Contemporary Literature, Biographies
256 pages
12.5 x 20.5 x 2 cm
December 2022

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

 **Bestseller**

Spiegel Bestseller

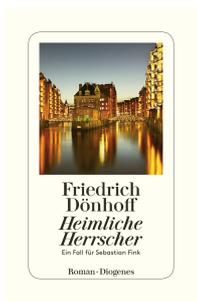
Freiheit, Sexy, Lass uns leben, Wieder hier are songs that anybody in Germany could sing along to. But who is the artist behind them? Through in-person conversations with Friedrich Dönhoff, Marius Müller-Westernhagen describes what motivates him and what made him the person he is today. He recalls the Germany of his childhood, his early stage appearances in the sixties and later during a period of youth revolt, as well as the beginnings of a new kind of music that would change the world.

»The audience can tell if you're genuine or not, be it an audience of three or thousands.«

Marius Müller-Westernhagen



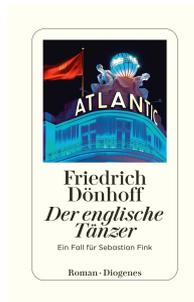
Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he compiled biographies, including the bestseller *The World is the Way You See It. Memories of Marion, Countess Dönhoff*. Since 2008, he has been writing crime novels starring the young inspector Sebastian Fink.



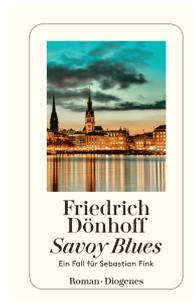
Secret Rulers
352 pages
2017



Sea Breeze
368 pages
2013



The English Dancer
304 pages
2010



Savoy Blues
320 pages
2008