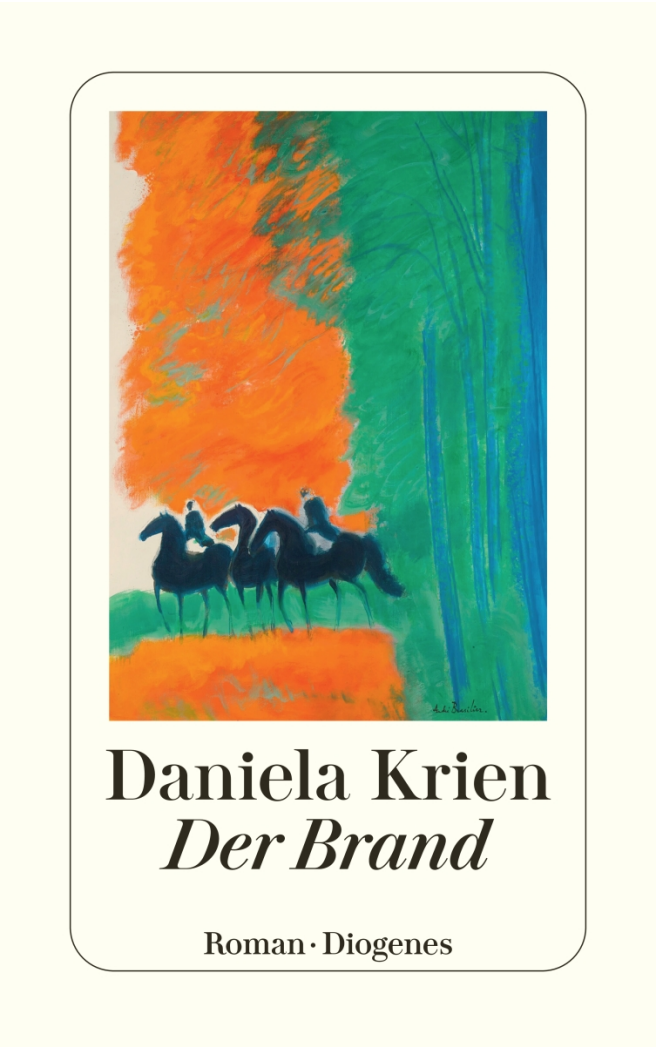
Diogenes

Book factsheet

Daniela Krien
The Fire

Published by Diogenes as *Der Brand*
Original title: *Der Brand*



Rahel and Peter have been married for almost 30 years. They have settled into their lives, appreciate and respect each other, and have raised two children.
Quietly and imperceptibly at first, then with a loud bang, the love has taken its leave from their marriage. They embark on a summer vacation, intended to salvage what still remains between them, and to answer the question of how and with whom they want to spend their later years.

Contemporary Literature, Bestseller
272 pages
11.3 × 18 × 1.7 cm
July 2023

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Translation rights currently sold:
Catalan (Bromera / Més Llibres)
Croatian (Fraktura)
English/UK (MacLehose)
French (Albin Michel)
Italian (Garzanti)
Norwegian (Press)
Polish (Sonia Draga)
Romanian (Humanitas Fiction)
Russian (Foliant)
Serbian (Booka)
Spanish/world (Vegueta)
Swedish (LB Förlag)

Bestseller

1 Swiss Bestseller
3 Spiegel Bestseller

Movie adaptation

2023: Irgendwann werden wir uns alles erzählen
Director: Emily Atef
Screenplay: Amily & Daniela Krien Atef
Cast: Marlene Burow, Felix Kramer und Cedric Eich

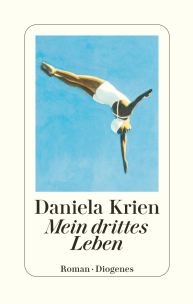
Awards

2025 ›Walter-Hasenclever-Literaturpreis‹ der Stadt Aachen
2025 ›Gellert-Preis‹ in der Kategorie Literatur
2024 Englische Übersetzung von *Der Brand* auf der Longlist des ›Dublin Literary Award‹
2024 *Mein drittes Leben* auf der Longlist des ›Deutschen Buchpreises‹
2024 *Mein drittes Leben* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2022 *Irgendwann werden wir uns alles erzählen* für den ›Deutschen Drehbuchpreis‹ nominiert
2021 *Der Brand* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)



Photo: Maurice Haas / © Diogenes Verlag

Daniela Krien, born in Neu-Kaliß, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien has two daughters and lives in Leipzig.



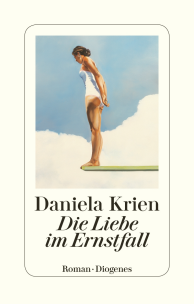
My Third Life
304 pages
2024
Award winner
Bestseller



Someday We'll Tell Each Other Everything
272 pages
2022
Award winner
Movie Adaptation
Bestseller



Muldental
240 pages
2020
Bestseller



Love in Case of Emergency
288 pages
2019
Award winner
Bestseller

Praise

The Fire

»The novel is a plea for not giving up. Neither on yourself, nor others.« – Claudia Ingenhoven / MDR Kultur, Leipzig

»This being a Daniela Krien novel, the plot develops with summer-like ease; its intellectual depth is revealed almost incidentally.« – Der Spiegel, Hamburg

»Not one word too many.« – Peer Teuwsen / NZZ am Sonntag, Zurich

»Daniela Krien has Rahel dive down deeper with every passing day - into the fear of aging, to her failings as a mother, down to the depths of her family history.« – Brigitte, Hamburg

»There's barely anything more beautiful, elegant or gripping than Krien's writing.« – Imke Weiter / Emotion, Hamburg

»Daniela Krien expertly links one episode to the next, lightly touching upon all the topics that she draws from the zeitgeist.« – Hadwiga Fertsch-Röver / HR2 Kultur, Frankfurt

»It's pure pleasure to read Daniela Krien's novel.« – Maria Frisé / Frankfurter Allgemeine Zeitung, Frankfurt

»With her new novel The Fire, the author from Leipzig once more proves her talent.« – Stern, Hamburg

»How Krien transports her characters away from the world and lets the topics of the present seep in in half sentences, is reminiscent of her previous works.« – Britta Heidemann / Westdeutsche Allgemeine Zeitung, Essen

»This novel is an absolute treasure trove – filled to the brim with literary delights, and swiftly engrossing.« – Peter Henning / Aargauer Zeitung, Aarau

»Once again, Krien proves herself to be a grand master of creating a delicately poetic, multi-perspective diagnosis of the times.« – Gisa Funck / Deutschlandradio, Cologne

»The seismograph lines register precisely the state of affairs, but they don't want to be right.« – Karin Grossmann / Sächsische Zeitung, Dresden

»A book about daughters and mothers; families, their secrets; about intimacy - and how, despite decades together, we remain individuals - and foreign to one another.« – Katja Kraft / Münchner Merkur, Munich

»You can't help but think about aging while reading this calm yet intensely readable novel.« – Thomas Andre / Hamburger Abendblatt, Hamburg

»In clear, unadorned and cliché-free language, *The Fire* unites the individual with the societal, and even the private with the political.« – Martin Ebel / Tages-Anzeiger, Zurich

Praise (cont'd)

»Daniela Krien's *The Fire* achieves the masterstroke of touching upon the existential without flaunting it.« – Rainer Moritz / NZZ, Zurich

»She writes clearly and without frills. Her language is never banal, but always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»The author Daniela Krien should be celebrated for her novel *The Fire,* because there are really few other books that work so well on so many levels.« – Denis Scheck / WDR 2, Cologne

»It's very simple, very delicate, very caring, very empathetic; and I like that very much.« – Michael Luisier / SRF 1, Zurich

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich

»A sensitive and, I would like to say, wise novel.« – Denis Scheck / ARD, Munich

»With *The Fire,* Daniela Krien has once again presented an uncannily precise study of how German middle-class adult normality can look.« – Cornelius Pollmer / Süddeutsche Zeitung, Munich

»This is a tender, quiet, beautifully written book; one which gives comfort.« – Elke Heidenreich / WDR4, Cologne

»After her bestseller *Love in Case of Emergency,* she was once again inspired to write a clever, sensitive novel that is precisely culled from life.« – Holger Heimann / WDR3, Cologne

»A magnificent book, the rebirth of an author believed lost.« – Frank Dietschreit / rbb Kultur, Berlin

»What more can you ask of three weeks, than for them to free everyday life from the encrustations and conventions which jaded habits heap upon it?« – Stefan Kister / Stuttgarter Nachrichten, Stuttgart

»And you can't help but be amazed at how effortless the narration feels; sentences which are compelling, almost addictively lucid and subtly dramatic.« – Peter Henning / SR2, Saarbrücken

Daniela Krien

»Like her great predecessor Jane Austen, the German writer Daniela Krien is an expert in relationships.« – Denis Scheck / ARD, Mainz

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.« – Katrin Schumacher / MDR Kultur, Leipzig

Praise (cont'd)

»›Knowledge of human nature and the wisdom of life‹ - yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatio Sächsischer Literaturpreis

»Daniela Krien is a master of the succinct form.« – Rainer Moritz / Deutschlandfunk Kultur, Cologne

»Daniela Krien's books possess an immense feel for contemporary voices.« – Knut Cordsen / BR24, Munich

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.« – Richard Kämmerlings / Welt am Sonntag, Berlin

»Along with her wit and crystal- clear gaze, Krien is also a master of compassion.« – Angela Wittmann / Brigitte, Hamburg

»›Knowledge of human nature and the wisdom of life‹ — yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature‹ 2020

»[Daniela Krien's] books are filled to the brim with wisdom.« – Anne-Dore Krohn / rbb, Berlin

»Daniela Krien is a European Elizabeth Strout.« – Knut Hoem / NRK, Oslo