

Martin Suter

Lila, Lila

Published by Diogenes as *Lila, Lila*
Original title: *Lila, Lila*



Martin Suter *Lila, Lila*

Roman · Diogenes

David loves Marie. But Marie is not overly interested in the waiter shambling helplessly around her. Then David makes a discovery. In the drawer of an old bedside table, he finds a manuscript. The novel appears to date from the Fifties, and tells of a love, deep and pure, the likes of which are practically unknown in the cynical, post-modern twenty-first century. Marie is enthralled by the novel and, believing David to be its author, offers the manuscript to a publishing house without his knowledge. *Lila, Lila* becomes a bestseller – and Marie David's lover. He would like nothing more than to tell her the truth, but: Her love had been built on a slight deception, the removal of which would have swept away that love's very fundament. This is an outcome that David intends to avoid at any cost. Meanwhile, what began as a tiny lie begins to snowball into an ever greater disaster. Love, betrayal and death – such are the themes of the bestseller, which begins to control David's life in a way that he would never have imagined possible.

Book factsheet

General Fiction
352 pages
11.6 x 18.4 cm
February 2004

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suzanne.hegele@diogenes.ch

Translation rights currently sold:
French

Bestseller

Spiegel Bestseller

Movie adaptations

2022: Alles über Martin Suter. Ausser die Wahrheit.
Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes
Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)
Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

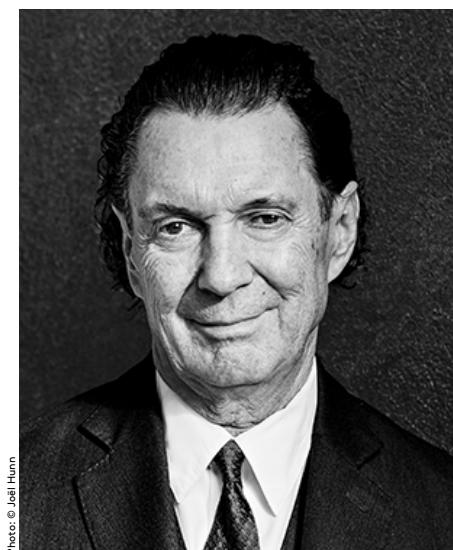


Photo: © Joël Hunz

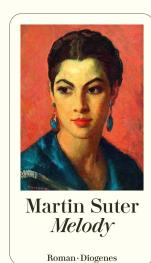
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That
272 pages
2024



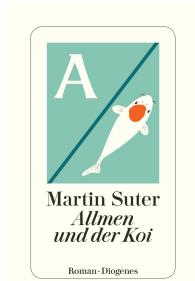
Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



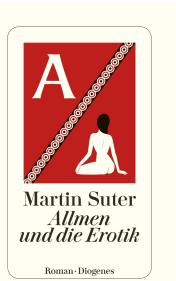
Melody
336 pages
2023
Bestseller



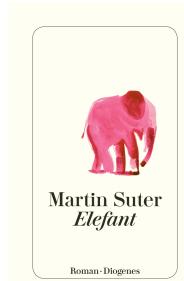
Why Are We All So Serious?
272 pages
2021
Bestseller



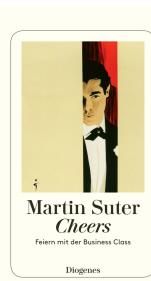
Allmen and the Koi
224 pages
2019
Bestseller



Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016

🎬 Movie adaptations (cont'd)

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books

2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter

2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst

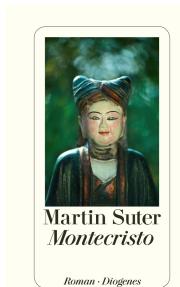
2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo

2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen

2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

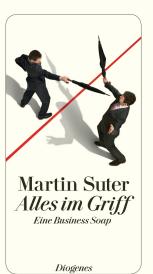
2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für *Der Teufel von Mailand*

2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*



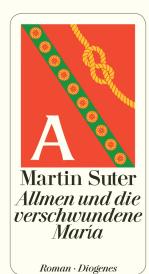
Martin Suter
Montecristo

Montecristo
320 pages
2015
Award winner
Bestseller



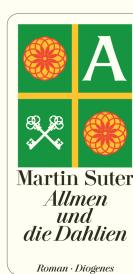
Martin Suter
Alles im Griff
Eine Business-Saga

Everything Under Control
128 pages
2014



Martin Suter
Allmen und die verschwundene Maria

Allmen and the Vanished
Maria
224 pages
2014
Bestseller



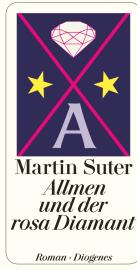
Martin Suter
Allmen und die Dahlien

Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller



Martin Suter
*Die Zeit,
die Zeit*

The Time, the Time
304 pages
2012
Bestseller



Martin Suter
Allmen und der rosa Diamant

Allmen and the Pink
Diamond
224 pages
2011
Movie Adaptation
Bestseller



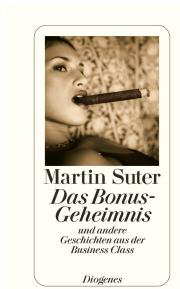
Martin Suter
Allmen und die Libellen

Allmen and the
Dragonflies
208 pages
2011
Movie Adaptation
Bestseller



Martin Suter
Der Koch

The Chef
320 pages
2010
Movie Adaptation
Bestseller



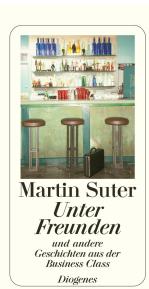
Martin Suter
*Das Bonus-
Geheimnis*
und andere
Geschichten aus der
Business Class

The Bonus-Mystery and
Other Stories from the
Business Class
192 pages
2009



Martin Suter
*Der letzte
Weynfeldt*

The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller



Martin Suter
*Unter
Freunden*
und andere
Geschichten aus der
Business Class

Among Friends and Other
Stories from Business
Class
208 pages
2007
Bestseller



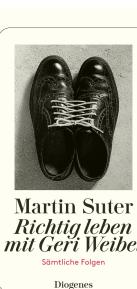
Martin Suter
*Der Teufel
von
Mailand*

A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller



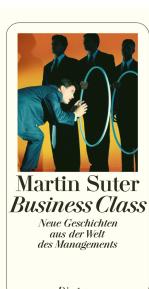
Martin Suter
*Huber
spannt aus*
und andere Geschichten
aus der Business Class

Huber Takes a Break
192 pages
2005



Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Living Right With Geri
Weibel
224 pages
2005



Martin Suter
Business Class
Neue Geschichten
aus der Welt
des Managements

Business Class II
240 pages
2002



Martin Suter
*Ein perfekter
Freund*

A Perfect Friend
352 pages
2002
Award winner
Movie Adaptation
Bestseller

► Awards (cont'd)

- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / *Die Wochenzzeitung*, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / *Le Nouvel Observateur*, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – *Les Echos*, Paris

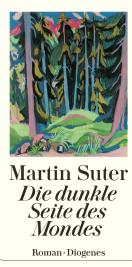
»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / *Der Spiegel*, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / *Tages-Anzeiger*, Zurich



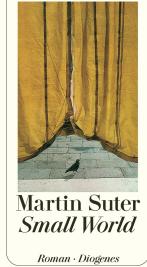
Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes



Martin Suter
*Die dunkle
Seite des
Mondes*

Roman - Diogenes



Martin Suter
Small World

Roman - Diogenes

Business Class I
240 pages
2000

Heart icon: Award winner

The Dark Side of the Moon
320 pages
2000

Heart icon: Movie Adaptation
Star icon: Bestseller

Small World
336 pages
1997

Heart icon: Award winner
Star icon: Movie Adaptation
Star icon: Bestseller