

Diogenes

Martin Suter

Lila, Lila

Published by Diogenes as *Lila, Lila*

Original title: *Lila, Lila*



Martin Suter
Lila, Lila

Roman · Diogenes

David loves Marie. But Marie is not overly interested in the waiter shambling helplessly around her. Then David makes a discovery. In the drawer of an old bedside table, he finds a manuscript. The novel appears to date from the Fifties, and tells of a love, deep and pure, the likes of which are practically unknown in the cynical, post-modern twenty-first century. Marie is enthralled by the novel and, believing David to be its author, offers the manuscript to a publishing house without his knowledge. *Lila, Lila* becomes a bestseller – and Marie David's lover. He would like nothing more than to tell her the truth, but: Her love had been built on a slight deception, the removal of which would have swept away that love's very fundament. This is an outcome that David intends to avoid at any cost. Meanwhile, what began as a tiny lie begins to snowball into an ever greater disaster. Love, betrayal and death – such are the themes of the bestseller, which begins to control David's life in a way that he would never have imagined possible.

Book factsheet

Contemporary Literature

352 pages

11.6 x 18.4 cm

February 2004

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégélé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

Arabic

French

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

2023: Allmen und das Geheimnis des Koi

Director: Sinje Köhler

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Uwe Kockisch

**2022: Alles über Martin Suter. Ausser die
Wahrheit.**

Director: André Schäfer

Screenplay: André Schäfer

Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Christoph
Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

**2017: Allmen und das Geheimnis des rosa
Diamanten**

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2015: Die dunkle Seite des Mondes

Director: Stephan Rick

Screenplay: Catharina Junk

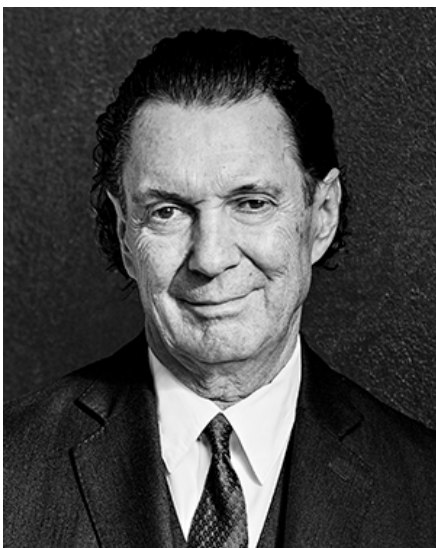
Cast: Moritz Bleibtreu, Nora von Waldstätten
und Jürgen Prochnow

2014: Der Koch

Director: Ralf Huettner

Screenplay: Ruth Toma

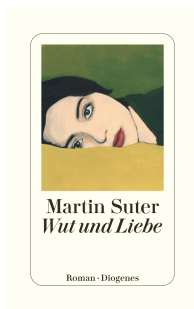
Cast: Jessica Schwarz, Hamza Jeetooa und
Hanspeter Müller-Drossaart.



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



Can You See Me?
208 pages
2026



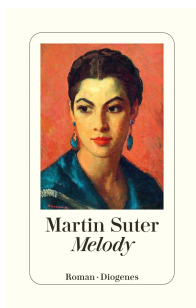
Love and Fury
304 pages
2025
🏆 **Bestseller**



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
🏆 **Bestseller**



Melody
336 pages
2023
🏆 **Bestseller**



Why Are We All So Serious?
272 pages
2021
🏆 **Bestseller**



Allmen and the Koi
224 pages
2019
🎬 **Movie Adaptation**
🏆 **Bestseller**



Allmen and the Erotic Figurines
272 pages
2018
🎬 **Movie Adaptation**
🏆 **Bestseller**

🎬 **Movie adaptations (cont'd)**

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV

Director: Alain Gsponer
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gsponer
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

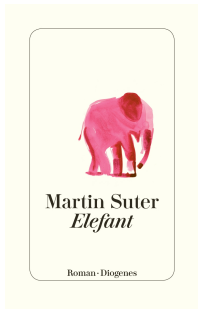
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

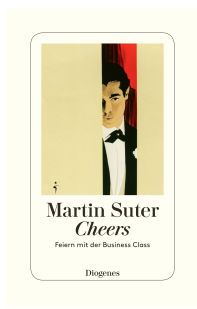
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 **Awards**

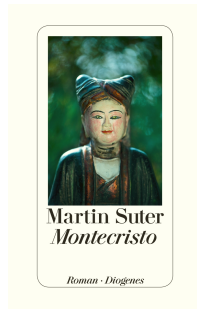
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



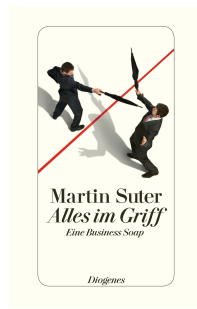
Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016



Montecristo
320 pages
2015
Award winner
Bestseller



Everything Under Control
128 pages
2014



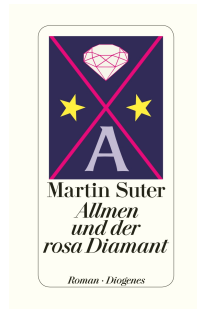
Allmen and the Vanished Maria
224 pages
2014
Bestseller



Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller



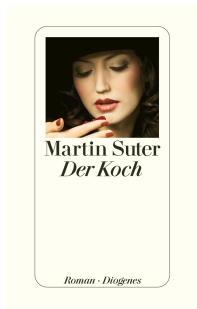
The Time, the Time
304 pages
2012
Bestseller



Allmen and the Pink Diamond
224 pages
2011
Movie Adaptation
Bestseller



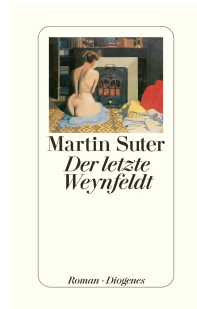
Allmen and the Dragonflies
208 pages
2011
Movie Adaptation
Bestseller



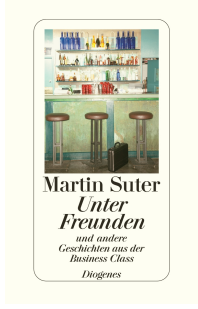
The Chef
320 pages
2010
Movie Adaptation
Bestseller



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller



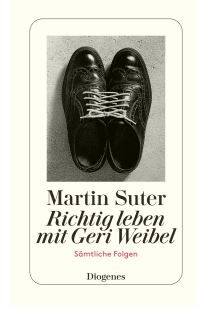
Among Friends and Other Stories from Business Class
208 pages
2007
Bestseller



A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller



Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005

Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Janetsch*

Praise

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung



Martin Suter
Business Class
Neue Geschichten aus der Welt des Managements

Diogenes

Business Class II
240 pages
2002



Martin Suter
Ein perfekter Freund

Roman · Diogenes

A Perfect Friend
352 pages
2002

🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**



Martin Suter
Business Class
Geschichten aus der Welt des Managements

Diogenes

Business Class I
240 pages
2000

🏆 **Award winner**



Martin Suter
Die dunkle Seite des Mondes

Roman · Diogenes

The Dark Side of the Moon
320 pages
2000

🎬 **Movie Adaptation**
📈 **Bestseller**



Martin Suter
Small World

Roman · Diogenes

Small World
336 pages
1997

🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**