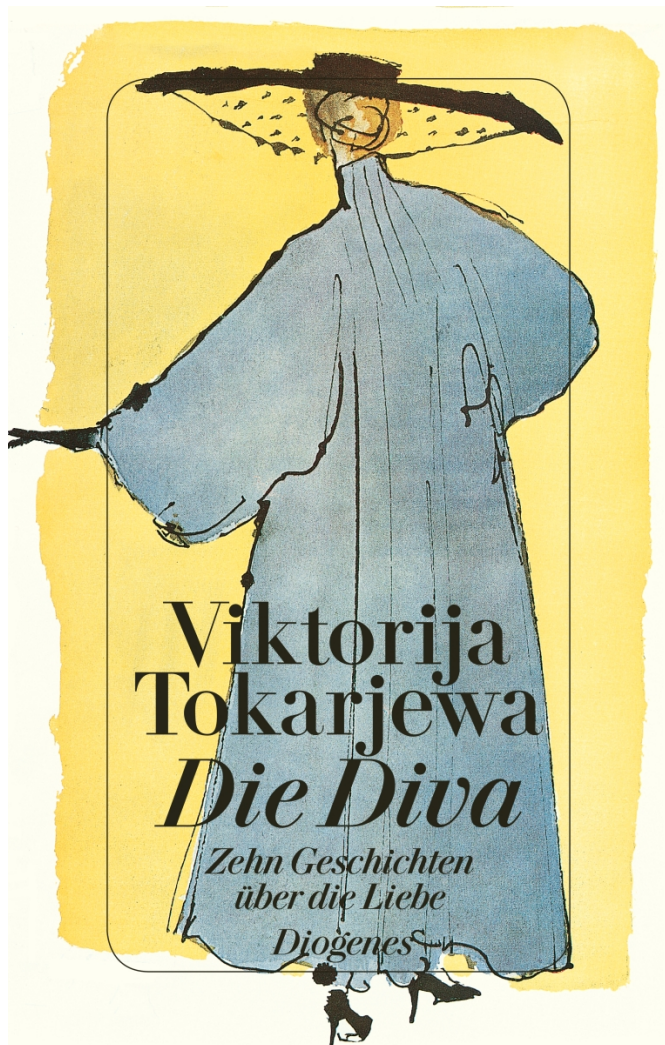


Diogenes

Viktorija Tokarjewa
Diva

Published by Diogenes as *Die Diva*



Book factsheet

Contemporary Literature
352 pages
11.6 x 18.4 cm
March 1995

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Movie adaptations

1999: *Schwiegermutter*

Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: *Ich bin. Du bist. Er ist.*

Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«).

Praise

Viktorija Tokarjewa

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

Ten stories about love: the love of a lifetime, and lesser loves; love that was very nearly missed, unattainable love, everyday and exceptional love. Trofimow was fifteen when he saw her portrait, and he spends the next thirty years waiting for the day when he will meet the woman of his dreams in person. For her sake he learns her mother tongue, Italian, and for her sake he becomes a famous journalist since only a top journalist would be sent to Italy to make a reportage on The Divas. But when she appears in the flesh at a film festival in Moscow, nothing happens as he has planned.

Between heaven and Earth is where Natascha, who is terrified of flying, finds herself when she is sitting next to a young basket ball player on a night flight to Baku. Suddenly, small tongues of flame appear along the wings. Natascha sees her last moments approaching and seeks comfort in the arms of the young man who - like the other passengers - is dozing peacefully in his seat. The flames turn out to be blinking warning lamps, as the basket ball player explains to Natascha. And, high above the clouds, a conversation springs up which neither of them would ever have dreamed of having on the ground.

In A long day a journalist called Veronika gets to know and love the surgeon Jegorow. But the acquaintanceship begins badly because Veronika is pretending that she has been assigned to write a reportage about the famous doctor whereas in reality she has manipulated the meeting because she wants him to take her sick child as a patient. When Jegorow realises this he is disappointed and wants to terminate the relationship: how can he ever believe that Veronika's feelings for him are genuine?



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



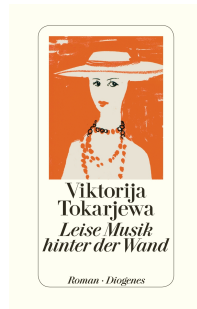
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



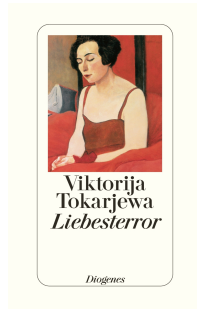
Soft Music Behind the Wall
176 pages
2013



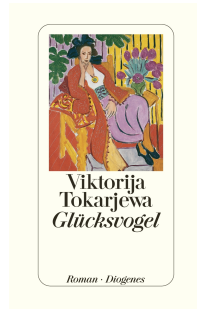
All my Enemies
256 pages
2011



The Tree on the Roof
208 pages
2010



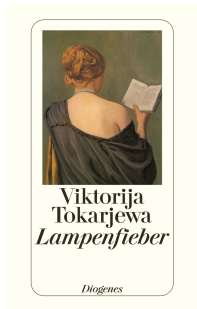
Love's Terror
224 pages
2008



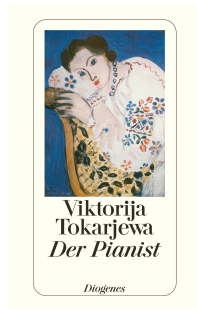
Under a Lucky Star
304 pages
2005



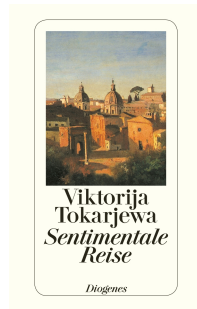
A Lifelong Love
160 pages
2003



Stage Fright
272 pages
1999



The Pianist
176 pages
1997



Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993

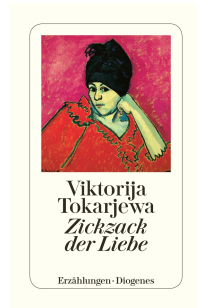
Movie Adaptation



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990