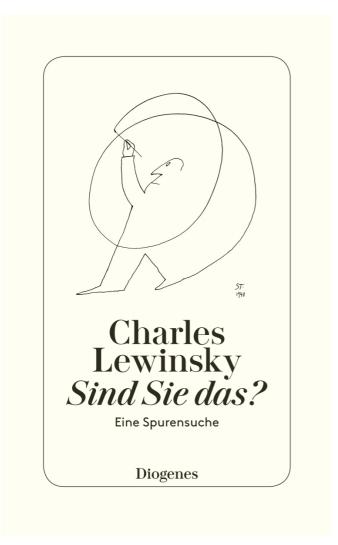
Diogenes

Charles Lewinsky Is that You?

Published by Diogenes as Sind Sie das? Original title: Sind Sie das?



What of his own life does a writer smuggle into his books, either consciously or subconsciously? Charles Lewinsky sets out to discover the answer to this question, and is amazed by how much personal material has inadvertently crept into his novels. This gives him the opportunity, through anecdotes and confessions, to remember both the highs and lows - as they are reflected in his own work.

Book factsheet

General Fiction 288 pages 11.6 × 18.4 × 2.3 cm April 2021

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Awards

2020 Der Halbbart auf der Shortlist des Schweizer Buchpreises 2020 Der Halbbart auf der Longlist des Deutschen Buchpreises 2020 > Dreitannen-Literaturpreis « des **Buchfestivals Olten** 2016 Andersen auf der Shortlist des >Schweizer Buchpreises« 2014 Kastelau auf der Longlist des Deutschen Buchpreises« 2011 Gerron für den >Schweizer Buchpreis« nominiert 2009 →Prix Lipp‹ für Melnitz, Genf 2008 >Prix du meilleur livre étranger« für Melnitz, Paris 2008 >Best Foreign Novel für Melnitz, Foreign Literature Learned Society, Peking 2007 Melnitz wird als >Bester deutscher Roman 2006 von der Jury für den besten fremdsprachigen Roman des Jahres im 21. Jahrhundert in China ausaezeichnet. 2001 > Preis der Schweizerischen

Praise

Is that You?

»In this very personal book, Lewinsky takes a critical look at himself, making him approachable to his readers and, in all probability, inspiring budding writers.« – Nathalie Zeindler / Die Weltwoche, Zurich

Schillerstiftung« für Johannistag

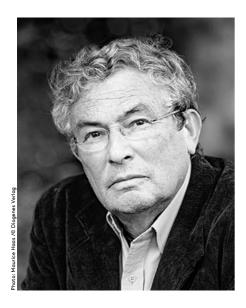
»The true magic comes into being when reality and fantasy come together in writing. In *Is That You?*, we briefly witness this alchemy.« – Katja Kraft / Münchner Merkur, Munich

»A highly amusing book that takes a little of the solemnity from the current autofiction debate.« – Kleine Zeitung, Graz

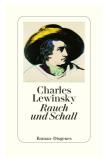
»The true magic arises when reality and imagination come together in writing. In Is That You? we can witness this alchemy for a while.« – Katja Kraft / Münchner Merkur, Munich

Charles Lewinsky

»The versatile star of contemporary Swiss literature.« – Hansruedi Kugler / Aargauer Zeitung, Aarau



Charles Lewinsky, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French Prix du meilleur livre étranger. His novel *Halfbeard* was nominated for both the Swiss Book Prizec and the German Book Prizec. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

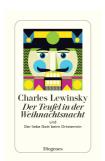


Smoke and Sound 304 pages 2023

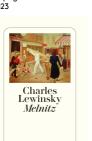
Bestseller



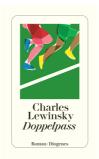
His Son 368 pages 2022 Bestseller



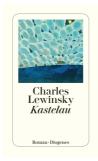
The Devil on Christmas Night / The Good Lord on Inspection Day 88 pages 2023



Melnitz 944 pages 2021



Give-and-Go 384 pages 2023



Kastelau 416 pages 2021

Charles Lewinsky Zehnundeine

Ten and One Nights 240 pages 2023



Midsummer's Day 368 pages 2021

Praise (cont'd)

»Above all, though, the tradition, the storytelling itself is always part of the narrative; this is the allure of the multi-layered works.« – Peter Zander / Berliner Morgenpost, Berlin

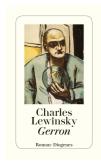
»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.« – Süddeutsche Zeitung, Munich

»Rare linguistic splendour and striking narrative virtuosity.« – Andreas Isenschmid / NZZ am Sonntag, Zurich

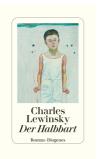
»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and today is one of the most read Swiss authors.« – Kurt Aeschbacher / SRF 1, Zurich

»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.« – Felix Münger / Radio SRF2 Kultur, Basel

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.« – Martin Ebel / Süddeutsche Zeitung, Munich



Gerron 704 pages 2021



Halfbeard 688 pages 2020 Award winner
Bestseller



The Stutterer 416 pages 2019 Bestseller