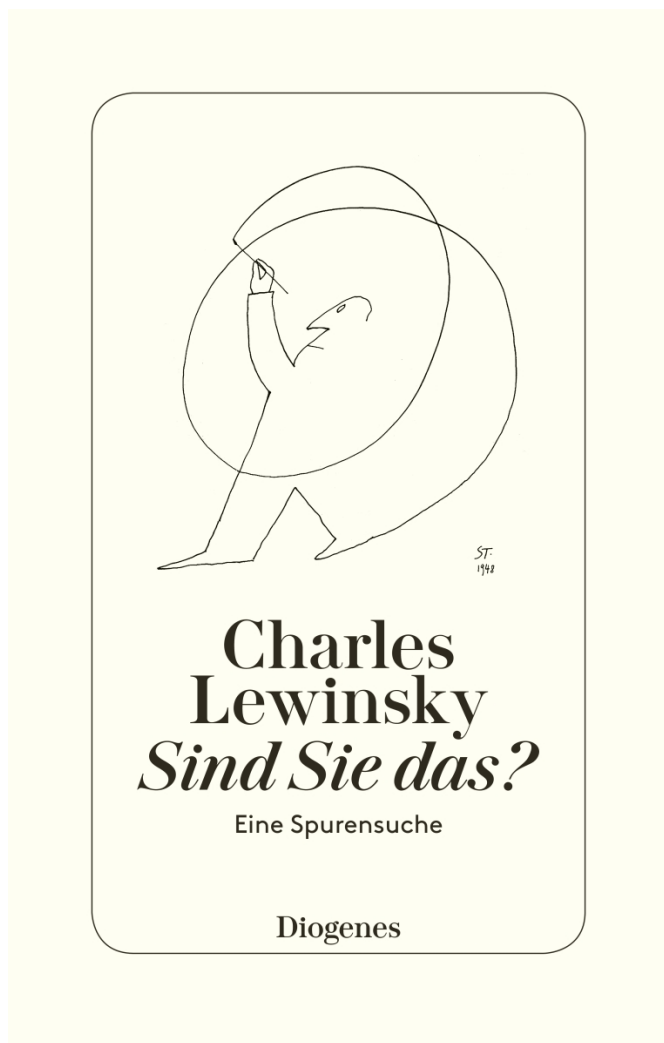


Charles Lewinsky  
*Is that You?*

Published by Diogenes as *Sind Sie das?*  
Original title: *Sind Sie das?*



What of his own life does a writer smuggle into his books, either consciously or subconsciously? Charles Lewinsky sets out to discover the answer to this question, and is amazed by how much personal material has inadvertently crept into his novels. This gives him the opportunity, through anecdotes and confessions, to remember both the highs and lows - as they are reflected in his own work.

## Book factsheet

Contemporary Literature  
288 pages  
11.6 × 18.4 × 2.3 cm  
April 2021

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### Awards

- 2020 *Der Halbbart* auf der Shortlist des ›Schweizer Buchpreises‹
- 2020 *Der Halbbart* auf der Longlist des ›Deutschen Buchpreises‹
- 2020 ›Dreitannen-Literaturpreis‹ des Buchfestivals Olten
- 2016 *Andersen* auf der Shortlist des ›Schweizer Buchpreises‹
- 2014 *Kastelau* auf der Longlist des ›Deutschen Buchpreises‹
- 2011 *Gerron* für den ›Schweizer Buchpreis‹ nominiert
- 2009 ›Prix Lipp‹ für *Melnitz*, Genf
- 2008 ›Best Foreign Novel‹ für *Melnitz*, Foreign Literature Learned Society, Peking
- 2008 ›Prix du meilleur livre étranger‹ für *Melnitz*, Paris
- 2007 *Melnitz* wird als ›Bester deutscher Roman 2006‹ von der ›Jury für den besten fremdsprachigen Roman des Jahres im 21. Jahrhundert‹ in China ausgezeichnet.
- 2001 ›Preis der Schweizerischen Schillerstiftung‹ für *Johannistag*

### Praise

*Is that You?*

»A highly amusing book that takes a little of the solemnity from the current autofiction debate.« – Kleine Zeitung, Graz

»The true magic arises when reality and imagination come together in writing. In *Is That You?* we can witness this alchemy for a while.« – Katja Kraft / Münchner Merkur, Munich

»In this very personal book, Lewinsky takes a critical look at himself, making him approachable to his readers and, in all probability, inspiring budding writers.« – Nathalie Zeindler / Die Weltwoche, Zurich

»The true magic comes into being when reality and fantasy come together in writing. In *Is That You?*, we briefly witness this alchemy.« – Katja Kraft / Münchner Merkur, Munich

Charles Lewinsky

»Rare linguistic splendour and striking narrative virtuosity.« – Andreas Isenschmid / NZZ am Sonntag, Zurich



Charles Lewinsky, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹. His novel *Halfbeard* was nominated for both the ›Swiss Book Prize‹ and the ›German Book Prize‹. His works have been published in 16 languages. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

### Praise (cont'd)

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.« – Süddeutsche Zeitung, Munich

»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and today is one of the most read Swiss authors.« – Kurt Aeschbacher / SRF 1, Zurich

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.« – Martin Ebel / Süddeutsche Zeitung, Munich

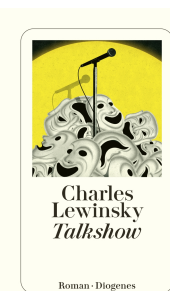
»Charles Lewinsky is a rascal in literature who masters all styles and eras.« – Rolf Fath / Badische Neueste Nachrichten, Karlsruhe

»The versatile star of contemporary Swiss literature.« – Hansruedi Kugler / Aargauer Zeitung, Aarau

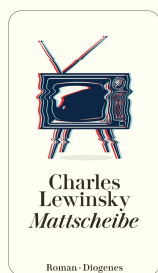
»Above all, though, the tradition, the storytelling itself is always part of the narrative; this is the allure of the multi-layered works.« – Peter Zander / Berliner Morgenpost, Berlin

»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.« – Felix Münger / Radio SRF2 Kultur, Basel

»Charles Lewinsky has a sure instinct for dramaturgy. Immensely entertaining.« – Helmut Maurò / Süddeutsche Zeitung, Munich



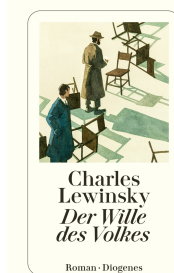
*Talkshow*  
240 pages  
2026



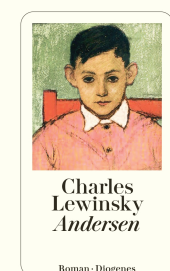
*Telly*  
240 pages  
2026



*A Different Story*  
416 pages  
2026



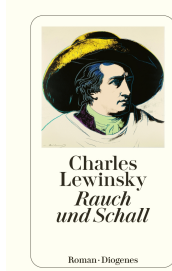
*The People's Will*  
416 pages  
2026



*Andersen*  
608 pages  
2026



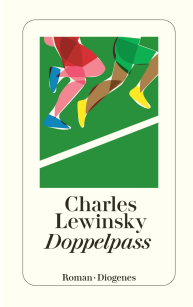
*Deceptively Real*  
352 pages  
2024  
**Bestseller**



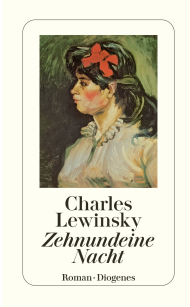
*Smoke and Sound*  
304 pages  
2023  
**Bestseller**



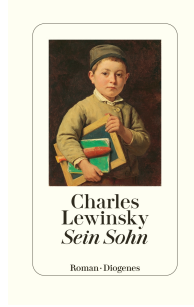
*The Devil on Christmas Night / The Good Lord on Inspection Day*  
88 pages  
2023



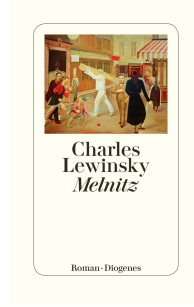
*Give-and-Go*  
384 pages  
2023



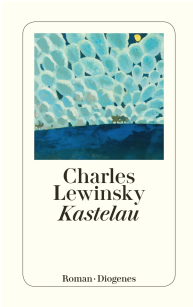
*Ten and One Nights*  
240 pages  
2023



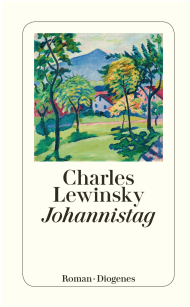
*His Son*  
368 pages  
2022  
**Bestseller**



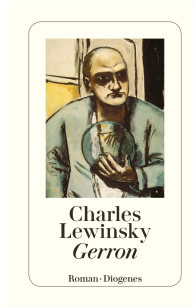
*Melnitz*  
944 pages  
2021



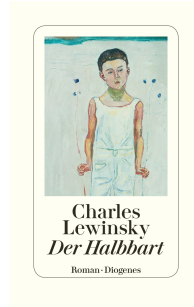
*Kastelau*  
416 pages  
2021



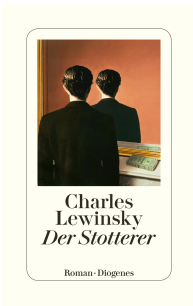
*Midsummer's Day*  
368 pages  
2021



*Gerron*  
704 pages  
2021



*Halfbeard*  
688 pages  
2020  
**Award winner**  
**Bestseller**



*The Stutterer*  
416 pages  
2019  
**Bestseller**