

Lukas Hartmann

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Original title: *Räuberleben*



## Lukas Hartmann *Räuberleben*

Roman · Diogenes

Of all the robbers who cast fear and terror at the end of the 18th century, Hannikel was one of the most feared. Just the sound of his name was enough to make any child in the Black Forest or Elsass tremble. And Hannikel is on the run, with his most loyal men, along with their women and children. Where can he find a safe place for them?

Jacob Schäffer, the head magistrate of Sulz, is obsessed with one mission: to put a stop to robbers, crooks and gypsies. After an honour killing, he finally tracks Hannikel down to a sighting in Chur, in Graubünden.

Wilhelm Grau, Schäffer's clerk, has been in on the hunt for the Hannikel band from the start. But he is finding it increasingly difficult to see these people as monsters – especially Dieterle, Hannikel's eleven-year old son.

A gripping and lively novel which leads the reader from gypsy camps in the depths of the Black Forest to the private quarters of Duke Karl Eugen and his wife Franziska.

A tense and multi-layered novel, based on the true story of the robber Hannikel.

Book factsheet

Contemporary Literature  
352 pages  
May 2012

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Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

 Bestseller

Swiss Bestseller

 Movie adaptations

**2007: Die Prinzessin von Sansibar**

Director: Tina Diaz  
Screenplay: Tina Diaz  
Cast: Dokumentarfilm mit Spielszenen

**1992: Anna annA**

Director: Greti & Jürgen Brauer Kläy  
Screenplay: Lukas & Greti Kläy Hartmann  
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

**1989: Pestalozzis Berg**

Director: Peter von Gunten  
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias  
Gnädinger, Corinna Harfouch

 Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

**Praise**

›It is almost documentary, good enlightenment literature.« – BuchMarkt, Meerbusch



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

**Praise (cont'd)**

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

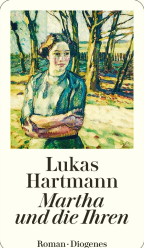

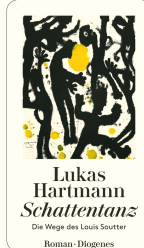





»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

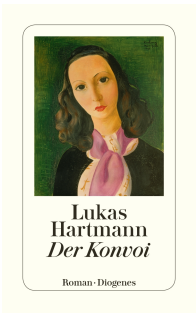
»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

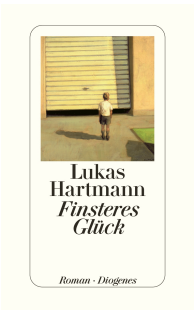
»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburg Allgemeine

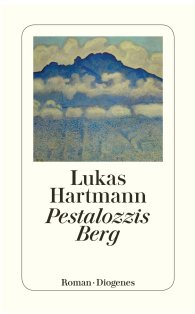
 <p><b>Lukas Hartmann</b> <i>Martha und die Ihren</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Ins Unbekannte</i> Die Geschichte von Sabina und Fritz Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Schattenanz</i> Die Wege des Louis Stutter Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Der Sänger</i> Roman · Diogenes</p>
<p><i>Martha and Her Kin</i> 304 pages 2024 🏆 Bestseller</p>	<p><i>Into the Unknown</i> 288 pages 2022 🏆 Bestseller</p>	<p><i>Shadow Dance</i> 256 pages 2021 🏆 Bestseller</p>	<p><i>The Singer</i> 288 pages 2019 🏆 Bestseller</p>
 <p><b>Lukas Hartmann</b> <i>Ein Bild von Lydia</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Ein passender Mieter</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Auf beiden Seiten</i> Roman · Diogenes</p>	 <p><b>Lukas Hartmann</b> <i>Abschied von Sansibar</i> Roman · Diogenes</p>
<p><i>A Picture of Lydia</i> 368 pages 2018 🏆 Award winner 🏆 Bestseller</p>	<p><i>A Suitable Tenant</i> 368 pages 2016 🏆 Bestseller</p>	<p><i>On Both Sides</i> 336 pages 2015 🏆 Bestseller</p>	<p><i>Goodbye to Zanzibar</i> 336 pages 2013 🎬 Movie Adaptation 🏆 Bestseller</p>



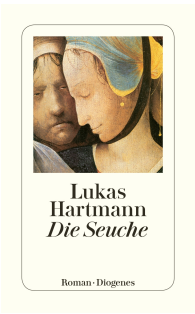
The Convoy  
208 pages  
2013



Dark Bliss  
320 pages  
2010  
🏆 Bestseller



Pestalozzi's Mountain  
208 pages  
2009  
🏆 Award winner  
🎬 Movie Adaptation



The Plague  
224 pages  
2009  
🏆 Award winner



To the End of the Sea  
496 pages  
2009  
🏆 Award winner  
🏆 Bestseller