

# Diogenes

## Viktorija Tokarjewa *One of Many*

Published by Diogenes as *Eine von vielen*  
Original title: *Odna iz mnogih*



## Viktorija Tokarjewa *Eine von vielen*

*Roman · Diogenes*

Angela wants to be a singer. Angela wants to be discovered. A Moscow music producer tells her that she does not just need a good voice, but money too: for lyrics, composition and recording. But how do you get money when you're just a simple girl from the provinces? »There are as many singers as there are grains of sand on the seaside. You're just one of many.« Even though no music producer believes that Angela can make it in Moscow, make it she does. Because careers are made with the help of who you know. And given that Angela is a pretty young woman, it's not hard for her to make contacts. The wealthy and married Nikolaj, for example. Doggedly determined and imperturbable, Angela pursues her dream – but once all the doors of opportunity are open to her, she realises that happiness looks completely different to how she imagined it.

## Book factsheet

Contemporary Literature  
208 pages  
11.6 x 18.4 cm  
November 2014

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**Translation rights currently sold:**  
Korean (Zhan)

### 📺 Movie adaptations

#### 1999: *Schwiegermutter*

Director: Dagmar Hirtz  
Cast: Christiane Hörbiger

#### 1993: *Ich bin. Du bist. Er ist.*

Director: Stephan Polomski  
Cast: Rosemarie Fendel, Mathias Hermann

### 🏆 Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«).

### Praise

#### *One of Many*

»Viktoriya Tokareva's stories are woven through with dry wit and warm humour, distanced and committed at the same time.« – Wolfgang Koydl / Süddeutsche Zeitung, Munich

»Everyday life in Russia with the stories great and small of happiness and betrayal, stories one doesn't hear on the news.« – Annemarie Stoltenberg / Norddeutscher Rundfunk, Hanover

#### Viktorija Tokarjewa

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gazeta, Moscow



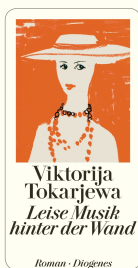
Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



*My Men*  
176 pages  
2017



*Even Bitches Deserve Pity*  
304 pages  
2016



*Soft Music Behind the Wall*  
176 pages  
2013



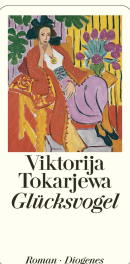
*All my Enemies*  
256 pages  
2011



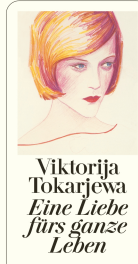
*The Tree on the Roof*  
208 pages  
2010



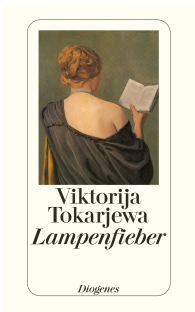
*Love's Terror*  
224 pages  
2008



*Under a Lucky Star*  
304 pages  
2005



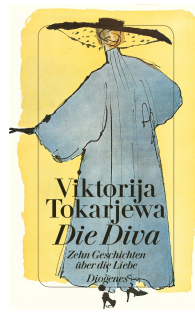
*A Lifelong Love*  
160 pages  
2003



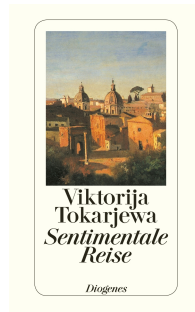
**Stage Fright**  
272 pages  
1999



**The Pianist**  
176 pages  
1997



**Diva**  
352 pages  
1995



**Sentimental Journey**  
192 pages  
1994



**Should I or Shouldn't I?**  
304 pages  
1993

 **Movie Adaptation**



**The Hedonist**  
224 pages  
1992



**Mara**  
120 pages  
1991



**The Zigzag of Love**  
352 pages  
1990