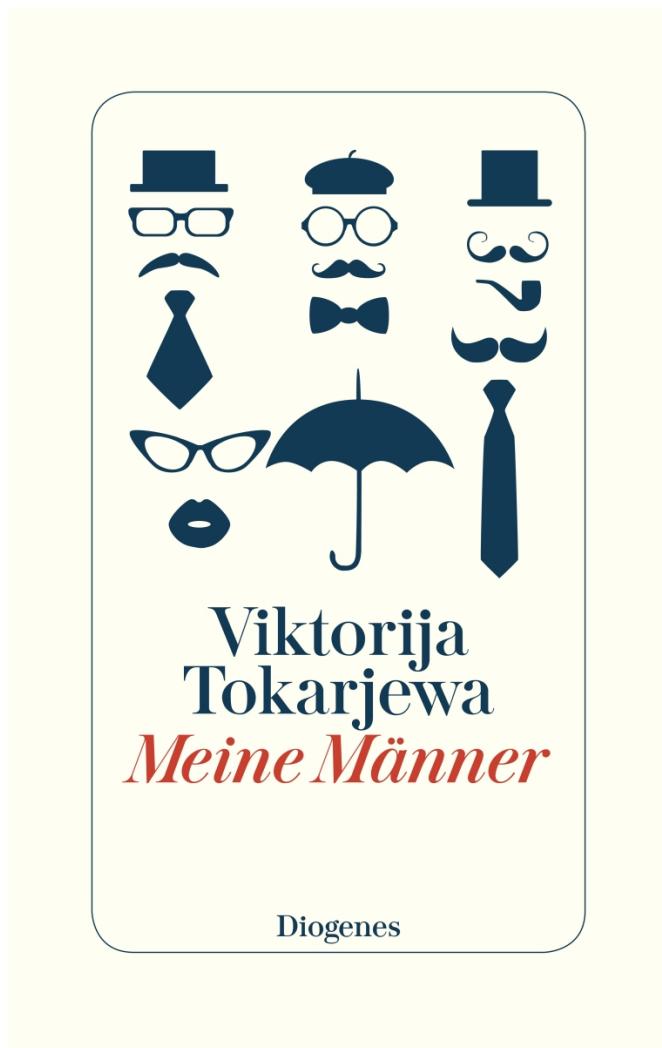


# Diogenes

Viktorija Tokarjewa  
*My Men*

Published by Diogenes as *Meine Männer*  
Original title: *Moi muzciny*



A charming and unusual autobiography and an author's homage to the men who shaped her writing career: ranging from a cheeky schoolboy, two authors, a screenplay writer, to Mikhail Gorbachev and a Swiss publisher.

Viktorija Tokarjewa, the grande dame of Russian literature, tells the story of her life – by way of the men who helped her to become a writer and allowed her talent to blossom. These men believed in her, infuriated her, loved her, revolutionised her country, challenged her. And as a bonus track: a very personal essay about Viktorija Tokarjewa's literary role model, Anton Chekhov.

## Book factsheet

General Fiction  
176 pages  
11.6 x 18.4 cm  
November 2017

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[suzanne.hegele@diogenes.ch](mailto:suzanne.hegele@diogenes.ch)

### 🎬 Movie adaptations

#### 1999: *Schwiegermutter*

Director: Dagmar Hirtz  
Cast: Christiane Hörbiger

#### 1993: *Ich bin. Du bist. Er ist.*

Director: Stephan Polomski  
Cast: Rosemarie Fendel, Mathias Hermann

### 🏆 Awards

- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«.
- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«).
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«).

### Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

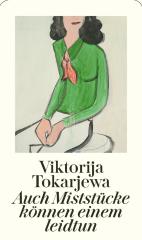
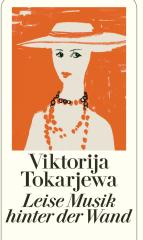
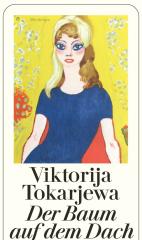
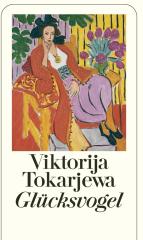
»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaveta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolde Ohlboum

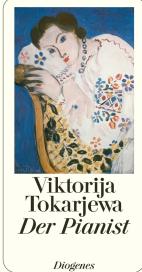
Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.

 <p>Viktorija Tokarjewa Auch Miststücke kommen einem teidum Diogenes</p>	 <p>Viktorija Tokarjewa Eine von vielen Roman · Diogenes</p>	 <p>Viktorija Tokarjewa Leise Musik hinter der Wand Roman · Diogenes</p>	 <p>Viktorija Tokarjewa Alle meine Feinde Diogenes</p>
<p>Even Bitches Deserve Pity 304 pages 2016</p>	<p>One of Many 208 pages 2014</p>	<p>Soft Music Behind the Wall 176 pages 2013</p>	<p>All my Enemies 256 pages 2011</p>
 <p>Viktorija Tokarjewa Der Baum auf dem Dach Roman · Diogenes</p>	 <p>Viktorija Tokarjewa Liebesterror Diogenes</p>	 <p>Viktorija Tokarjewa Glücksvogel Roman · Diogenes</p>	 <p>Viktorija Tokarjewa Eine Liebe fürs ganze Leben Diogenes</p>
<p>The Tree on the Roof 208 pages 2010</p>	<p>Love's Terror 224 pages 2008</p>	<p>Under a Lucky Star 304 pages 2005</p>	<p>A Lifelong Love 160 pages 2003</p>



Viktorija  
Tokarjewa  
*Lampenfieber*

Diogenes



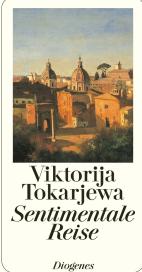
Viktorija  
Tokarjewa  
*Der Pianist*

Diogenes



Viktorija  
Tokarjewa  
*Die Diva*

Diva  
352 pages  
1995



Viktorija  
Tokarjewa  
*Sentimentale  
Reise*

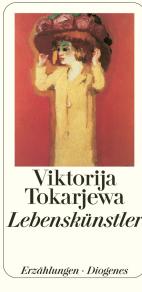
Diogenes

Sentimental Journey  
192 pages  
1994



Viktorija  
Tokarjewa  
*Sag ich's  
oder  
sag ich's nicht?*

Erzählungen · Diogenes



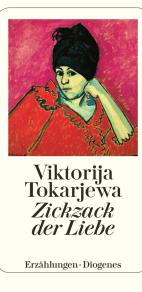
Viktorija  
Tokarjewa  
*Lebenskünstler*

Erzählungen · Diogenes



Viktorija  
Tokarjewa  
*Mara*

Diogenes  
Mara  
120 pages  
1991



Viktorija  
Tokarjewa  
*Zickzack  
der Liebe*

Erzählungen · Diogenes

The Zigzag of Love  
352 pages  
1990

Should I or Shouldn't I?  
304 pages  
1993

The Hedonist  
224 pages  
1992

Movie Adaptation