

Viktorija Tokarjewa *Stage Fright*

Published by Diogenes as *Lampenfieber*
Original title: *Protivnaja*



Viktorija Tokarjewa *Lampenfieber*

Diogenes

The young Marianna is determined not to waste her life in the Russian province but to become a famous film star in the metropolis. She is addicted to Stage Fright before the camera, she longs for flowers, admiration and a large audience – and she longs to be loved by everyone, but everyone.

Tatjana and Mischa were the dream couple of Russian ice-skating. They skated from victory to victory – until Mischa fell in love with another skater and started skating with her instead. Tatjana bravely suppressed her tears, looked for another partner and trained with him until she was once again at the top of her profession. But the awareness that fame is not everything was forced upon her by A Broken Leg.

A young actress gets to know an older producer, and a passionate working relationship and love affair begins. As she gets older, however, the young woman's adoring and uncritical acceptance wanes, and the ›pack leader‹ starts looking for someone else for his Canine System. But the story is by no means over.

Book factsheet

General Fiction
272 pages
11.6 x 18.4 cm
March 1999

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Movie adaptations

1999: *Schwiegermutter*
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: *Ich bin. Du bist. Er ist.*
Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- | | |
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| ka | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film ›Mimino‹. |
| ka | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm ›Es ging ein Hund übers Klavier‹ (›Sla sobaka po rojale‹). |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film ›Reden wir mal in meiner Sprache‹ (›Pogovorim na moem jazyke‹). |

Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

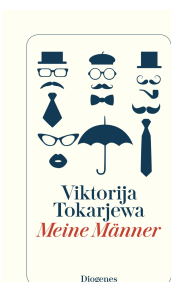
»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



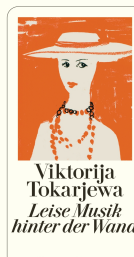
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



Soft Music Behind the Wall
176 pages
2013



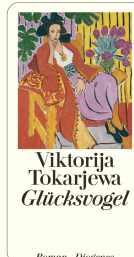
All my Enemies
256 pages
2011



The Tree on the Roof
208 pages
2010



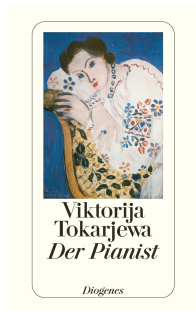
Love's Terror
224 pages
2008



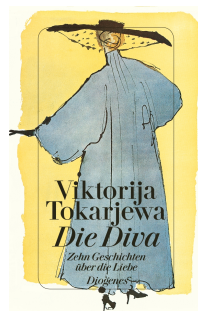
Under a Lucky Star
304 pages
2005



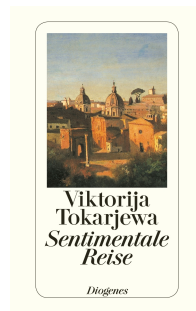
A Lifelong Love
160 pages
2003



The Pianist
176 pages
1997



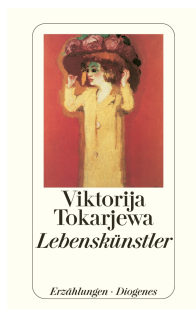
Diva
352 pages
1995



Sentimental Journey
192 pages
1994



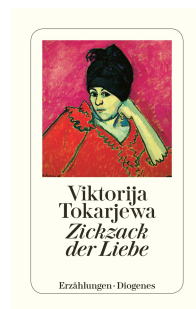
Should I or Shouldn't I?
304 pages
1993
 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990