

## Viktorija Tokarjewa *Stage Fright*

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Original title: *Protivnaja*



## Viktorija Tokarjewa *Lampenfieber*

*Diogenes*

The young Marianna is determined not to waste her life in the Russian province but to become a famous film star in the metropolis. She is addicted to Stage Fright before the camera, she longs for flowers, admiration and a large audience – and she longs to be loved by everyone, but everyone.

Tatjana and Mischa were the dream couple of Russian ice-skating. They skated from victory to victory – until Mischa fell in love with another skater and started skating with her instead. Tatjana bravely suppressed her tears, looked for another partner and trained with him until she was once again at the top of her profession. But the awareness that fame is not everything was forced upon her by A Broken Leg. A young actress gets to know an older producer, and a passionate working relationship and love affair begins. As she gets older, however, the young woman's adoring and uncritical acceptance wanes, and the ›pack leader‹ starts looking for someone else for his Canine System. But the story is by no means over.

## Book factsheet

Contemporary Literature  
272 pages  
11.6 x 18.4 cm  
March 1999

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## Movie adaptations

**1999: *Schwiegermutter***  
Director: Dagmar Hirtz  
Cast: Christiane Hörbiger

**1993: *Ich bin. Du bist. Er ist.***  
Director: Stephan Polonski  
Cast: Rosemarie Fendel, Mathias Hermann

## Awards

- |      |   |
|------|---|
| ka   | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm ›Es ging ein Hund übers Klavier‹ (›Sla sobaka po rojale‹). |
| ka   | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film ›Mimino‹.  |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film ›Reden wir mal in meiner Sprache‹ (›Pogovorim na moem jazyke‹).     |

## Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

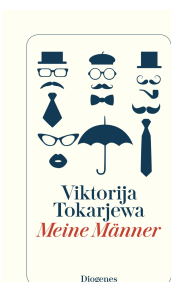
»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



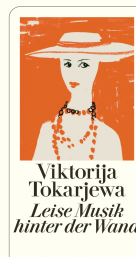
*My Men*  
176 pages  
2017



*Even Bitches Deserve Pity*  
304 pages  
2016



*One of Many*  
208 pages  
2014



*Soft Music Behind the Wall*  
176 pages  
2013



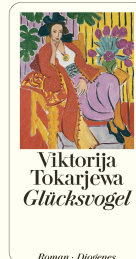
*All my Enemies*  
256 pages  
2011



*The Tree on the Roof*  
208 pages  
2010



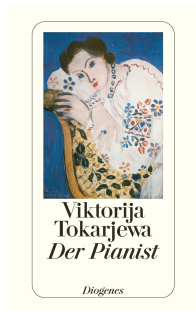
*Love's Terror*  
224 pages  
2008



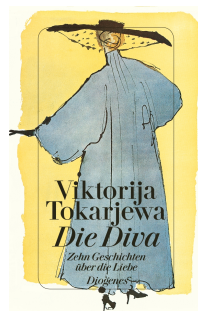
*Under a Lucky Star*  
304 pages  
2005



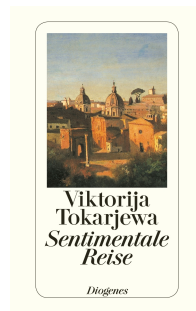
**A Lifelong Love**  
160 pages  
2003



**The Pianist**  
176 pages  
1997



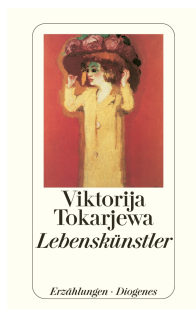
**Diva**  
352 pages  
1995



**Sentimental Journey**  
192 pages  
1994



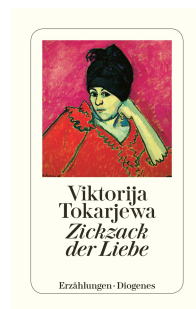
**Should I or Shouldn't I?**  
304 pages  
1993  
 **Movie Adaptation**



**The Hedonist**  
224 pages  
1992



**Mara**  
120 pages  
1991



**The Zigzag of Love**  
352 pages  
1990