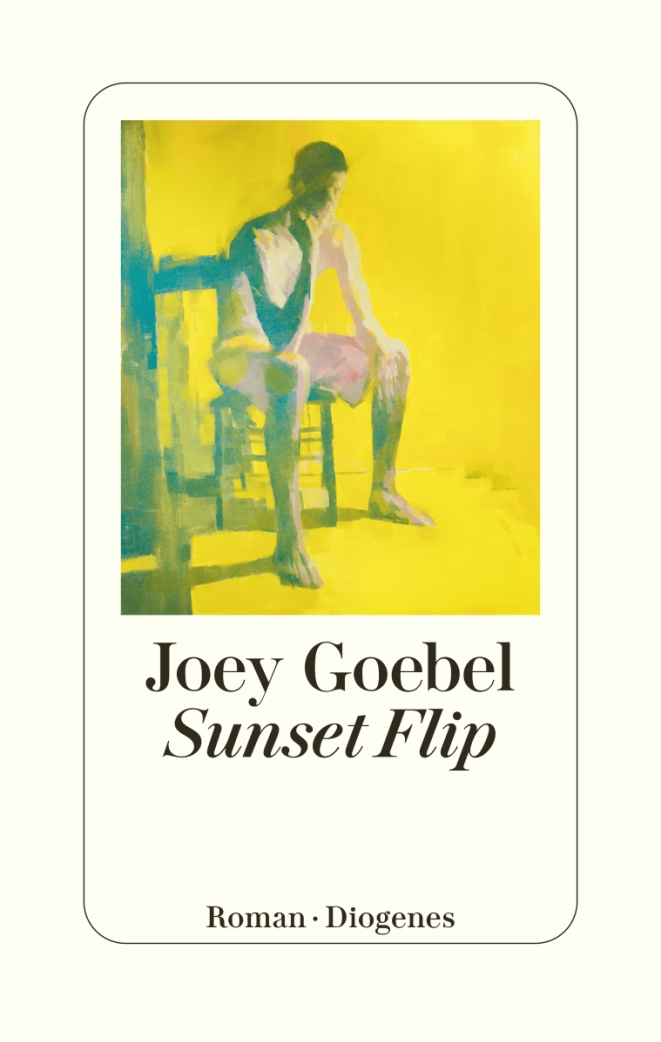
Diogenes

Book factsheet

Joey Goebel
Sunset Flip

Published by Diogenes as *Sunset Flip*
Original title: *Sunset Flip*



For Auggie Schnuck, the future looks brighter than ever before: he has achieved almost everything as a wrestler under the ring name The Aug, and he's planning his future with Nadine, the love of his life. If only it weren't for his self-doubt: can he, Auggie Schnuck, really stand his ground in front of the whole world? Wouldn't being a husband and father be simpler in the role of the unbeatable Aug? An artfully narrated novel about dreams that come true and lead to the edge of sanity and reality; and about artificiality, conflict, and tenderness.

Contemporary Literature, Novel
384 pages
11.6 × 18.4 cm
June 2026

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Awards

2009 ›Festival-Preis‹ des Internationalen Festivals und Kolloquiums ›Days and Nights of Literature‹ (Rumänien)
2007 Nominierung für den Kritikerpreis in der Altersgruppe 16–18 Jahre der Jury der jungen Leser für *Freaks*
2007 ›Silberner Lufti, Lufti-Jugendbuchpreis‹ für *Freaks*
2006 Nominierung von *Torture the Artist (Vincent)* für die Longlist des ›Dylan Thomas Prize‹ in England
2006 ›Jugendbuchpreis‹ der Jury der jungen Kritiker in Wien für *Vincent*

Praise

Joey Goebel

»Joey Goebel is being acclaimed as a literary discovery of the calibre of a John Irving or T. C. Boyle.« – Stefan Maelck / Norddeutscher Rundfunk, Hamburg

»So as Fitzgerald tagged his generation's excesses and delusions in ›The Great Gatsby‹ and Bret Easton Ellis did the same in the 1980s with ›Less Than Zero‹, Joey Goebel grabs the Zeitgeist by the nape of the neck and gives it a good twirl…« – Pages Magazine, USA

»Joey Goebel is a quirky, fresh, and relevant voice for our time.« – Library Journal, USA

»There is hope as long as we have young writers like Joey Goebel.« – Die Welt, Berlin

»Joey Goebel writes with the passion and humour of a modern day Mark Twain.« – Daulton Dickey / Pop Matters

»Read this incredible author!« – Benedict Wells

»Wickedly ingenious […] Goebel's ebulliently funny writing sparkles off the page.« – Caroline Leavitt / Boston Globe

»Like a sleepwalker, the author strolls through the pop-cultural iconic universe as earlier authors moved among the Grecian gods.« – Evelyn Finger / Die Zeit, Hamburg



Photo: Nate Fish / © Diogenes Verlag

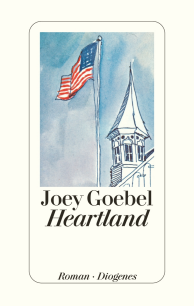
Joey Goebel, born in 1980 in Henderson, Kentucky, is a writer, scriptwriter, and musician – an internationally celebrated multi-talent. His novels *Torture the Artist, The Anomalies* and *Commonwealth* have been published in 15 languages. Joey Goebel has a son and lives in Henderson, where he teaches English literature.



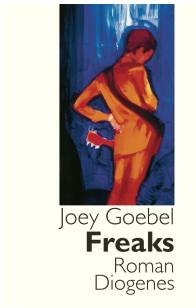
I Know It's Going to Happen for You Someday
320 pages
2019



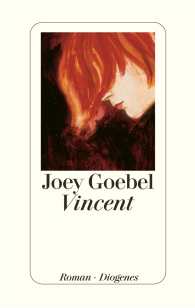
I Against Osbourne
432 pages
2013



Commonwealth
720 pages
2009



The Anomalies
208 pages
2006
Award winner



Torture the Artist
448 pages
2005
Award winner