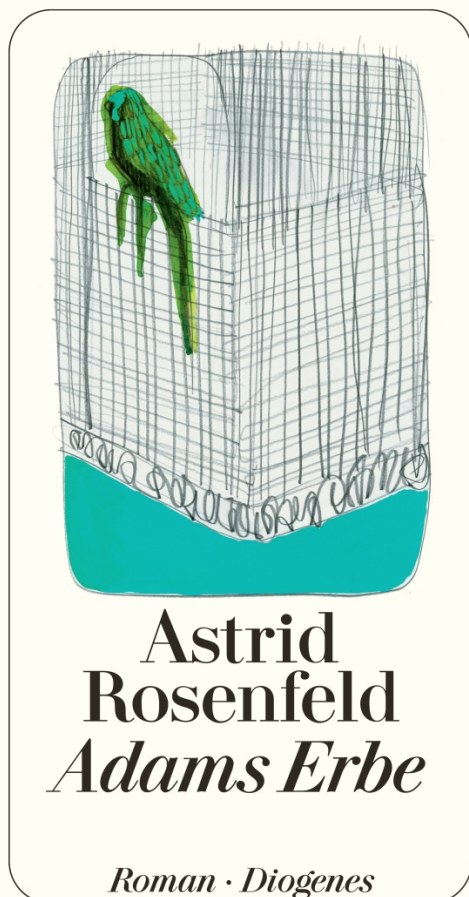


Astrid Rosenfeld

*Adam's Legacy*

Published by Diogenes as *Adams Erbe*

Original title: *Adams Erbe*



Berlin, 2004. Edward Cohen, the owner of a hip fashion boutique, has heard again and again since he was a child how much he resembles his great-uncle Adam, who he never met. At the moment when Edward's life in Berlin breaks into a thousand pieces, Adam's legacy falls into his hands: a stack of papers, addressed to a certain Anna Guzłowski.

Berlin, 1938. Adam Cohen is a dreamer. But he is a Jewish boy in 1930s Germany, and this is no time for dreaming. When eighteen-year-old Adam meets Anna, he suddenly realises what all his dreams were about. But while the Cohen family are planning their escape to England, Anna disappears without a trace on the night of the 9th November 1938. How can Adam possibly find her?

With intrepid humour, Astrid Rosenfeld tells a moving story about fate and great emotions, and about how the past permeates the present.

## Book factsheet

Contemporary Literature

400 pages

11.6 x 18.4 cm

March 2011

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**Translation rights currently sold:**

French (Gallimard)

**📌 Bestseller**

Spiegel Bestseller

**🏆 Awards**

- 2016 ›Prix Jean Monnet des Jeunes Européens: für *Adams Erbe*
- 2012 ›Buchmarkt-Auszeichnung Bronze als Autorin des Jahres 2011 für *Adams Erbe*
- 2011 Publikumspreis des Franz-Tumler-Literaturpreises der Gemeinde Laas (Südtirol) für *Adams Erbe*

**Praise**

*Adam's Legacy*

»Humorous and touching, this sensitive story told in sensitive language, can also be read as a historical testament.« – Kurier, Vienna

»You laugh as you cry, and are amazed how light gravity can sometimes feel.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Astrid Rosenfeld weaves two lives into a gripping novel, in which the past permeates the present.« – Ditta Rudle / Buchkultur, Vienna

»«Adam's Legacy» is a book written with great empathy, a narrative tragicomedy, whose sometimes black humour is reminiscent of the plays of George Tabori.« – Peter Mohr / Augsburg Allgemeine

»An exciting and rewarding read.« – Berner Zeitung

»This is a goosebumps book. More from this author, please.« – Sächsische Zeitung, Dresden

»With astonishing literary power and refreshingly direct language, Astrid Rosenfeld takes the reader with her on a journey through German history.« – WAZ, Essen

»After years in the film industry, 33-year-old Astrid Rosenfeld has tried her hand at a novel, and shows great talent as a storyteller.« – SonntagsZeitung, Zürich

»A touching story, wonderfully told.« – Annabelle, Zurich



### Praise (cont'd)

»Fast-paced, with fascinating characters and surprising twists.« – vital, Hamburg

»This wonderfully energetic and funny debut is a powerful and compelling story, establishing Astrid Rosenfeld as an exciting and original new talent.« – New Books in German, London

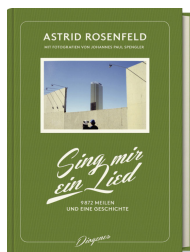
### Astrid Rosenfeld

»With just two novels Astrid Rosenfeld has vaulted into the top rank of German writers.« – Tanja Kummer / Schweizer Radio SRF 3, Zurich

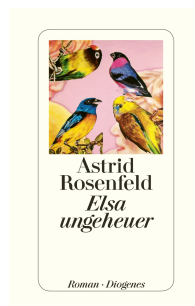
Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, ›Adam's Legacy‹, reached the longlist of the ›German Book Prize‹ 2011. Astrid Rosenfeld lives in Berlin and Marfa, Texas.



*Twelve Times July*  
160 pages  
2015



*Sing me a Song*  
192 pages  
2014



*Elsa Strange*  
288 pages  
2013  
**Bestseller**