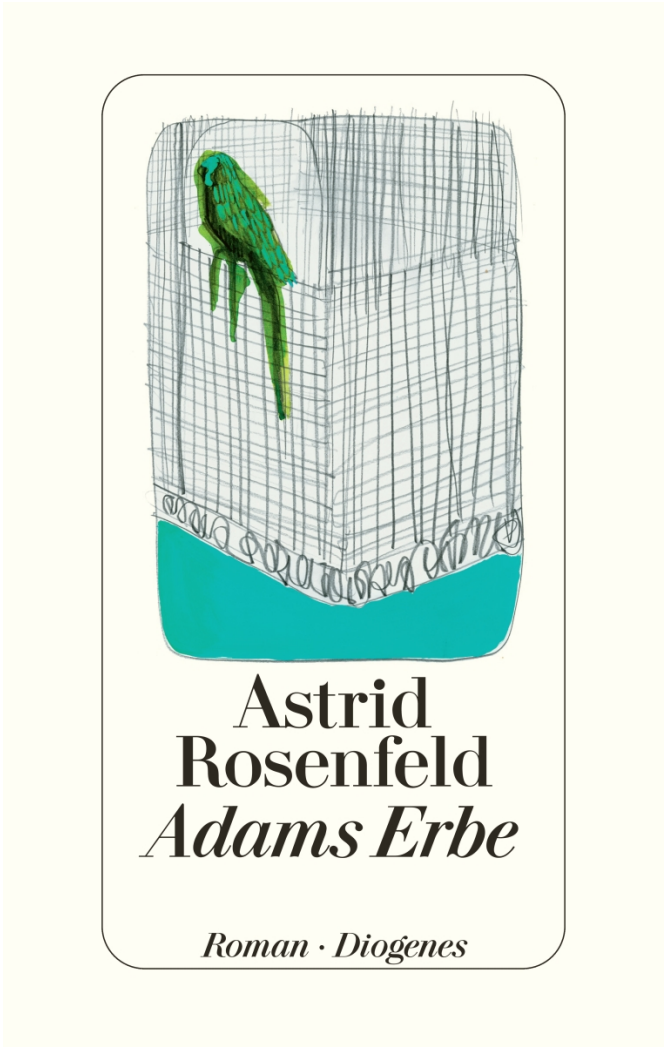
Diogenes

Book factsheet

Astrid Rosenfeld
Adam's Legacy

Published by Diogenes as *Adams Erbe*
Original title: *Adams Erbe*



Berlin, 2004. Edward Cohen, the owner of a hip fashion boutique, has heard again and again since he was a child how much he resembles his great-uncle Adam, who he never met. At the moment when Edward's life in Berlin breaks into a thousand pieces, Adam's legacy falls into his hands: a stack of papers, addressed to a certain Anna Guzlowski.
Berlin, 1938. Adam Cohen is a dreamer. But he is a Jewish boy in 1930s Germany, and this is no time for dreaming. When eighteen-year-old Adam meets Anna, he suddenly realises what all his dreams were about. But while the Cohen family are planning their escape to England, Anna disappears without a trace on the night of the 9th November 1938. How can Adam possibly find her? With intrepid humour, Astrid Rosenfeld tells a moving story about fate and great emotions, and about how the past permeates the present.

Contemporary Literature
400 pages
11.6 × 18.4 cm
March 2011

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
French (Gallimard)

Bestseller

Spiegel Bestseller

Awards

2016 ›Prix Jean Monnet des Jeunes Européens‹ für *Adams Erbe*
2012 ›Buchmarkt‹-Auszeichnung Bronze als Autorin des Jahres 2011 für *Adams Erbe*
2011 Publikumspreis des Franz-Tumler-Literaturpreises der Gemeinde Laas (Südtirol) für *Adams Erbe*

Praise

Adam's Legacy

»Humorous and touching, this sensitive story told in sensitive language, can also be read as a historical testament.« – Kurier, Vienna

»You laugh as you cry, and are amazed how light gravity can sometimes feel.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Astrid Rosenfeld weaves two lives into a gripping novel, in which the past permeates the present.« – Ditta Rudle / Buchkultur, Vienna

»›Adam's Legacy‹ is a book written with great empathy, a narrative tragicomedy, whose sometimes black humour is reminiscent of the plays of George Tabori.« – Peter Mohr / Augsburger Allgemeine

»An exciting and rewarding read.« – Berner Zeitung

»This is a goosebumps book. More from this author, please.« – Sächsische Zeitung, Dresden

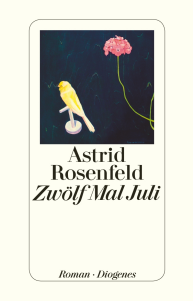
»With astonishing literary power and refreshingly direct language, Astrid Rosenfeld takes the reader with her on a journey through German history.« – WAZ, Essen

»After years in the film industry, 33-year-old Astrid Rosenfeld has tried her hand at a novel, and shows great talent as a storyteller.« – SonntagsZeitung, Zürich

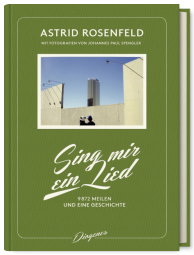


Photo: Gaby Gerster / © Diogenes Verlag

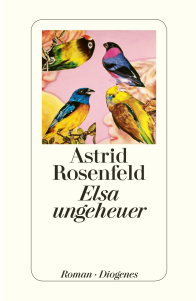
Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, ›Adam's Legacy‹, reached the longlist of the ›German Book Prize‹ 2011. Astrid Rosenfeld lives in Berlin and Marfa, Texas.



Twelve Times July
160 pages
2015



Sing me a Song
192 pages
2014



Elsa Strange
288 pages
2013
Bestseller

Praise (cont'd)

»A touching story, wonderfully told.« – Annabelle, Zurich

»Fast-paced, with fascinating characters and surprising twists.« – vital, Hamburg

»This wonderfully energetic and funny debut is a powerful and compelling story, establishing Astrid Rosenfeld as an exciting and original new talent.« – New Books in German, London

Astrid Rosenfeld

»With just two novels Astrid Rosenfeld has vaulted into the top rank of German writers.« – Tanja Kummer / Schweizer Radio SRF 3, Zurich