Diogenes

Book factsheet

Andrzej Szczypiorski
Europe on the Road

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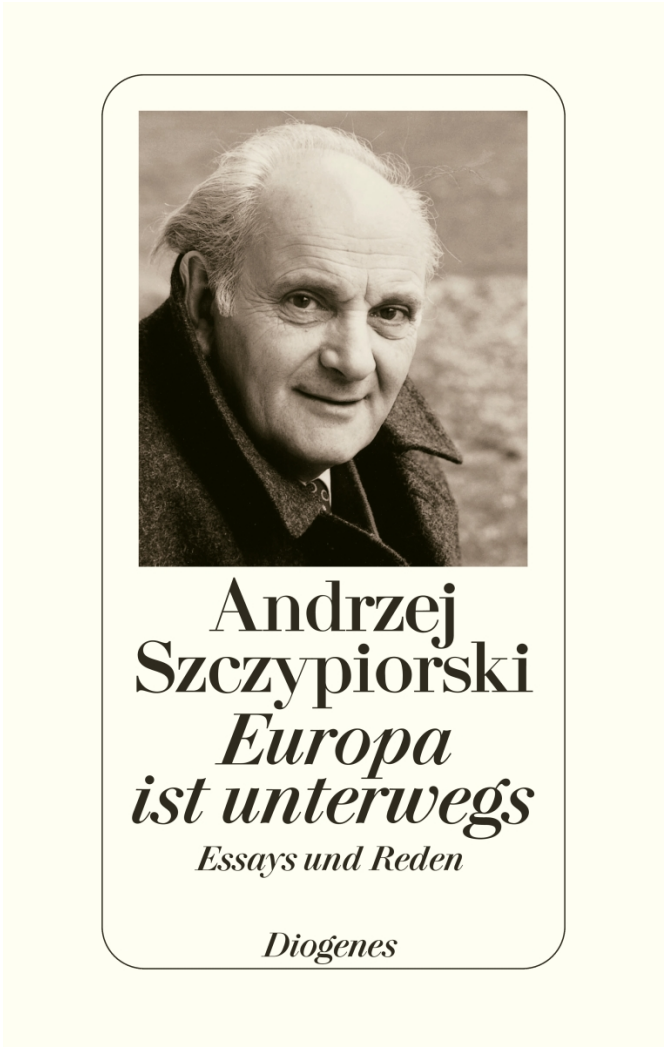

History, Current Affairs, Contemporary Literature
368 pages
11.6 × 18.4 cm
November 1996

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Awards

1998	Goldene Feder (Publizistischer Preis der Verlagsgruppe Bauer).
1997	Die Unicef wählt ihn zum ›Botschafter des guten Willens‹.
1997	Verleihung des Ordens ›Polonia Restituta‹ durch den Präsidenten der Republik für seine Verdienste um Polen.
1995	Zum Mitglied im deutschen Orden ›Pour le mérite‹ ernannt.
1995	Andreas-Gryphius-Preis der Künstlergilde e.V.
1995	Bundesverdienstkreuz der Bundesrepublik Deutschland in Anerkennung für seine Verdienste um die deutsch-polnischen Beziehungen.
1994	Dortmunder Initial der Arbeitsgemeinschaft 1. Dortmunder Buchmesse.
1994	Herder-Preis der Stiftung F.V.S. zu Hamburg.
1991	Preis der Warschauer Buchhändler für ›Nacht, Tag und Nacht‹.
1990	Kunst- und Kulturpreis der deutschen Katholiken, Berlin.
1989	Nelly-Sachs-Preis, Kulturpreis der Stadt Dortmund.
1988	Wichtigster polnischer Literaturpreis, Wiadnomosci Literackie, für ›Die schöne Frau Seidenman‹.
1988	Österreichischer Staatspreis für Europäische Literatur.
1972	Preis des polnischen PEN-Clubs für ›Eine Messe für die Stadt Arras‹.
1965	Zaiks-Preis für Hörspiele.
1964	Kavalierskreuz des Ordens Polonia Restituta.

Praise

Europe on the Road

»The hitherto all-too-rare voices of practical reconciliation between nations are essential for the impending Sisyphean task of breathing new life into deceased Europe.« – Sigrid Herzog / Sender Freies Berlin

Andrzej Szczypiorski

»His narrative style is calm and leisurely, yet pacey; his writing is composed, but always with wit and vigour.« – Marcel Reich-Ranicki / Frankfurter Allgemeine Zeitung

The fact that Szczypiorski is not only a great narrator but also a brilliant essayist was already evident in his Notizen zum Stand der Dinge (Notes on the State of Things). Now all his essays and speeches are united in one volume with which Szczypiorski – »the great European« (Klaus Kinkel) – became a household word in recent years, above all the speech on the anniversary of the reunification of Germany on October 3rd 1994 in Bremen.

The volumes also includes:
– The transfigured state. German culture and the problem of the reunification– Europe is on its way. On the changes brought about by the reunification in some European countries and its political consequences for them all.
– Thoughts on Roman Herzog's visit to Warsaw
– Letter to Edgar Hilsenrath
– The croaking of frogs and the cawing of rooks.
On Günther Grass' prophecies of doom
My Warsaw fifty years ago. Warsaw and the Polish-Jewish intellectuals before 1939
– The Colorado beetle theorem. Poland in a time of change
– My mistake. Why the opposition in the DDR should not be equated with the Polish opposition
– August 1st 1944
– Reminiscences of the end of the war
– The closed room. A writer's thoughts on Christianity, the church, freedom, Poland and Europe

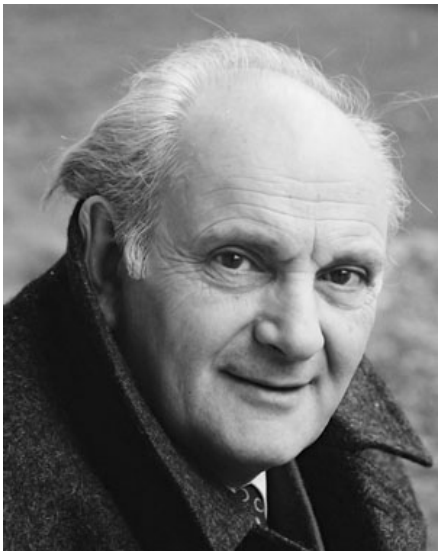
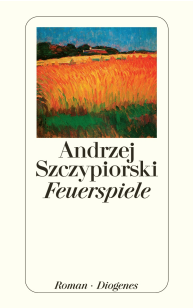


Photo: © Isolde Ohlbaum

Andrzej Szczypiorski (1928 – 2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarnosc and elected to the Polish Senate by the people. He received the Austrian ›State Award for European Literature‹ and the ›Order of Merit of the Federal Republic of Germany‹.



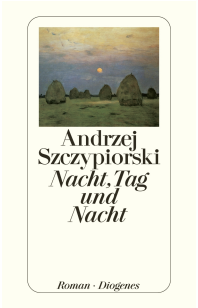
Pyrotechnics
368 pages
2000



Self-Portrait With Woman
256 pages
1994



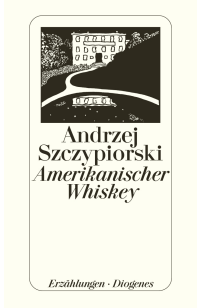
The Shadow Catcher
176 pages
1993



Night, Day and Night
304 pages
1991



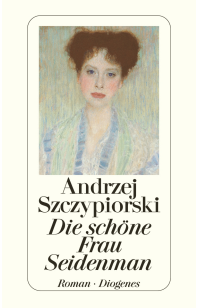
Notes on the State of Things
256 pages
1990
Award winner



American Whiskey
264 pages
1989
Award winner



A Mass for Arras
200 pages
1988
Award winner



The Beautiful Mrs Seidenman
272 pages
1988