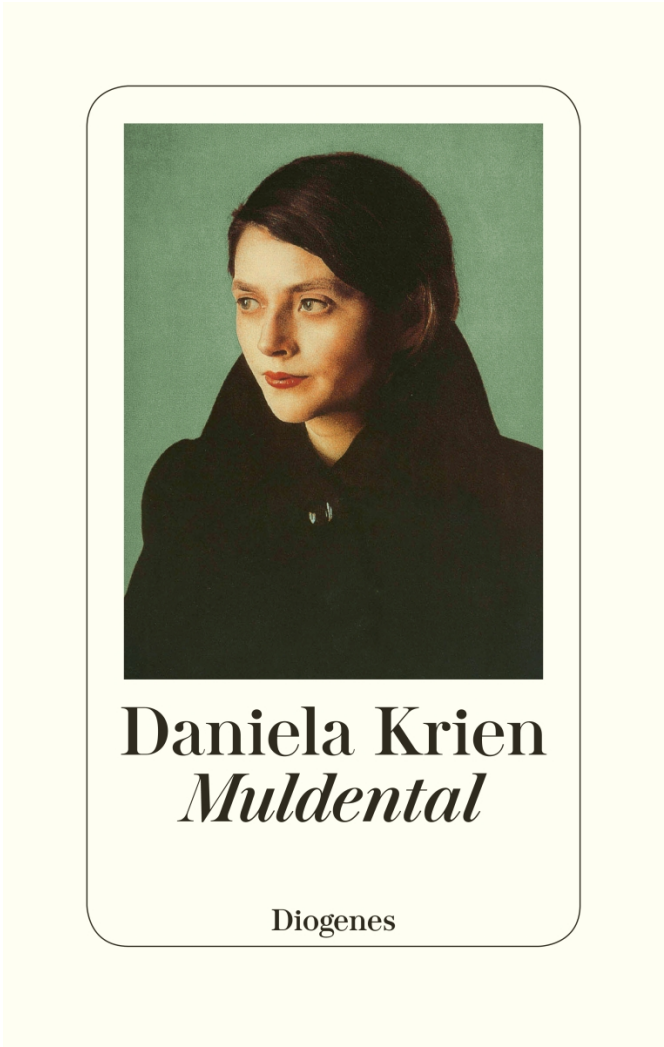
Diogenes

Book factsheet

Daniela Krien
Muldental

Published by Diogenes as *Muldental*
Original title: *Muldental*



By the writer of the *Spiegel* bestseller *Love in Case of Emergency:*
3 weeks at # 1 with over 300'000 copies sold.
Bestselling author Daniela Krien's short story collection, including a previously unpublished story and a foreword by the writer.
A country collapsed – what happens to the people who once lived there?
Every radical change has its victims, even a peaceful revolution. Daniela Krien bears witness to the fate of a generation by telling stories of people whose lives lost their equilibrium at a historical turning point. She writes about deep despair and loss of orientation. Yet these miniature novels go beyond individual fates; they sketch out a portrait of the people of today.
A book about keeping one's head above water despite it all, about going on despite it all, about surviving and coping.

Contemporary Literature, Bestseller
240 pages
11.6 × 18.4 × 2 cm
March 2020

Contact:
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Translation rights currently sold:
Catalan (Bromera / Més Llibres)
Finnish (Lurra)

Bestseller

Spiegel Bestseller

Movie adaptation

2023: Irgendwann werden wir uns alles erzählen
Director: Emily Atef
Screenplay: Amily & Daniela Krien Atef
Cast: Marlene Burow, Felix Kramer und Cedric Eich

Awards

2025 ›Walter-Hasenclever-Literaturpreis‹ der Stadt Aachen
2025 ›Gellert-Preis‹ in der Kategorie Literatur
2024 Englische Übersetzung von *Der Brand* auf der Longlist des ›Dublin Literary Award‹
2024 *Mein drittes Leben* auf der Longlist des ›Deutschen Buchpreises‹
2024 *Mein drittes Leben* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2022 *Irgendwann werden wir uns alles erzählen* für den ›Deutschen Drehbuchpreis‹ nominiert
2021 *Der Brand* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)

Praise

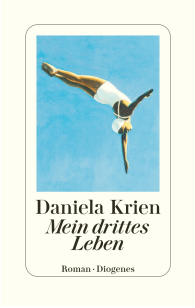
Muldental

»With *Muldental*, Daniela Krien has created a psychological profile of East German society, with all its hurt and frustration.« – Falk Schreiber / Berliner Morgenpost, Berlin



Photo: Maurice Haas / © Diogenes Verlag

Daniela Krien, born in Neu-Kaliß, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien has two daughters and lives in Leipzig.



My Third Life
304 pages
2024
Award winner
Bestseller



Someday We'll Tell Each Other Everything
272 pages
2022
Award winner
Movie Adaptation
Bestseller



The Fire
272 pages
2021
Award winner
Bestseller



Love in Case of Emergency
288 pages
2019
Award winner
Bestseller

Praise (cont'd)

»Daniela Krien is an author who truly knows language: its nuances, subtleties and undertones.« – Roland Mischke / Freie Presse, Chemnitz

»Daniela Krien's stories are neither loud and suspenseful, nor are they sensationalist or adorned with unnecessary stylistic devices. And that is what makes them such a joy to read.« – Andreas Schröter / Ruhr Nachrichten, Dortmund

»Incredibly well written, and shocking.« – Anke Jahns / NDR 1 Radio MV, Hamburg

»Poignant stories of diverse individuals in post-reunification Germany.« – Martina Sulner / Hannoversche Allgemeine Zeitung, Hannover

»Daniela Krien is a master when it comes to creating complex characters. In just a few scenes and sentences she is able to show why things happened the way they did.« – Monika von Aufschnaiter / Bayern 2, Munich

»Genuine. Authentic. Moving. A book that makes you think, and one which is very difficult to put down.« – Julia Loibl / Elle, Munich

»Daniela Krien's stories, filled with life and desperation, stay in your mind long after you finish reading.« – Martina Läubli / NZZ am Sonntag, Zurich

»Daniela Krien depicts her characters so vividly that, after just a few pages, you feel you know them intimately.« – Cornelia Geißler / Berliner Zeitung, Berlin

»The author of the bestseller *Love in Five Acts*

is also a master of the novel in miniature, as these eleven stories show.« – Brigitte, Hamburg

»Some sink, others manage to swim, but all the stories are deeply moving.« – Dorothee Meyer-Kahrweg / HR2 Kultur, Frankfurt

Daniela Krien

»Like her great predecessor Jane Austen, the German writer Daniela Krien is an expert in relationships.« – Denis Scheck / ARD, Mainz

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.« – Katrin Schumacher / MDR Kultur, Leipzig

»›Knowledge of human nature and the wisdom of life‹ - yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatio Sächsischer Literaturpreis

»Daniela Krien is a master of the succinct form.« – Rainer Moritz / Deutschlandfunk Kultur, Cologne

»Daniela Krien's books possess an immense feel for contemporary voices.« – Knut Cordsen / BR24, Munich

Praise (cont'd)

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.« – Richard Kämmerlings / Welt am Sonntag, Berlin

»Along with her wit and crystal- clear gaze, Krien is also a master of compassion.« – Angela Wittmann / Brigitte, Hamburg

»›Knowledge of human nature and the wisdom of life‹ — yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature‹ 2020

»[Daniela Krien's] books are filled to the brim with wisdom.« – Anne-Dore Krohn / rbb, Berlin

»Daniela Krien is a European Elizabeth Strout.« – Knut Hoem / NRK, Oslo