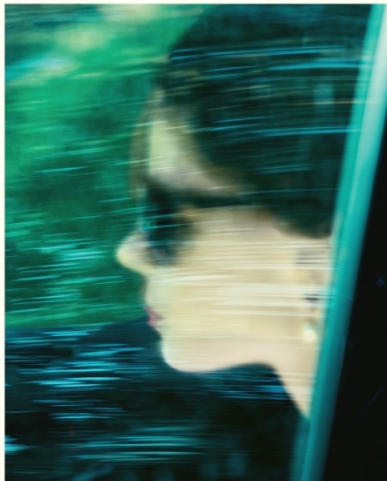


Esther Schüttpelz  
*Green Wave*

Published by Diogenes as *Grüne Welle*  
Original title: *Grüne Welle*



Esther  
Schüttpelz  
*Grüne Welle*

Roman · Diogenes

After going to the cinema with her best friend, a woman gets into her car and drives home – until a diversion takes her off her usual route. She misses exit after exit, straying further and further from home, where her husband is waiting for her. Within a night and a day it becomes clear: perhaps it would be better if she never went back to him. Because as unsettling as the darkness of the highways and gas stations may be, the true danger is waiting for her at home.

## Book factsheet

Contemporary Literature, Novel  
208 pages  
11.6 x 18.4 x 1.7 cm  
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### Translation rights currently sold:

Polish

### Awards

- 2024 *Ohne mich* auf der Longlist des ›Deutschen Popliteraturpreises‹
- 2023 *Ohne mich* nominiert für den ›Debütpreis des Harbour Front Literaturfestivals Hamburg‹
- 2023 ›lit.Cologne Debütpreis‹ für *Ohne mich*
- 2023 ›Tagespreis Internationales Festival Junger Literatur WORTSPIELE‹ für *Ohne mich*

### Praise

*Green Wave*

»Green Wave is a captivating feat: a protagonist who has always lied to herself nevertheless tells us the whole truth.« – Eva Menasse / (Author of *Darkenbloom*)

»It's a compelling narrative perspective that Esther Schüttpelz employs to involve us in the inner monologue of this woman, virtually facilitated by the route diversions.« – Uwe Sauerwein / *Berliner Morgenpost*

»An intense yet down-to-earth book [...]. The author has a good sense of pace which gets increased at times and decreased at others.« – *Frankfurter Rundschau*

»This is a book to open wide awake and to read in one session.« – Silvi Feist / *Emotion, Hamburg*

»In a subtle way, Esther Schüttpelz inweaves hideous topics of our time, such as domestic violence.« – Susanne Zobel / *News, Vienna*

»The insight that you cannot carry on the way you used to, has rarely been approached and narrated with such grotesque humour, despite the seriousness.« – Tilman Spreckelsen / *Frankfurter Allgemeine*

»With ease, Schüttpelz manages to shape the material she presents into a form that corresponds to her narrative. This is rare in contemporary literature.« – Markus Steinmayr / *Der Freitag, Berlin*

»The book is incredibly timely.« – Cornelia Geißler / *Berliner Zeitung*

Esther Schüttpelz



Photo: Julia Spillmann / © Diogenes Verlag

### Praise (cont'd)

»Here is someone who knows how to use language and narrates in such a thrillingly witty and fast-paced way that it leaves you almost breathless.« – Petra Pluwatsch / Kölner Stadt-Anzeiger, Cologne

»Esther Schüttpelz knows how to capture the small and large doubts of the Now in a very zeitgeisty way.« – Sarah Kessler / Emotion, Hamburg

»Esther Schüttpelz shows how it can feel to be stuck between your own ideals and reality.« – Carlota Brandis / Frankfurter Allgemeine Zeitung

Esther Schüttpelz, born in Werne in 1993, studied law in Münster and worked as a lawyer before becoming an author. For her novel *Without Me*, she received the ›lit.Cologne Debut Prize‹ in 2023. She lives near Münster.



*Without Me*  
208 pages  
2023  
🏆 Award winner