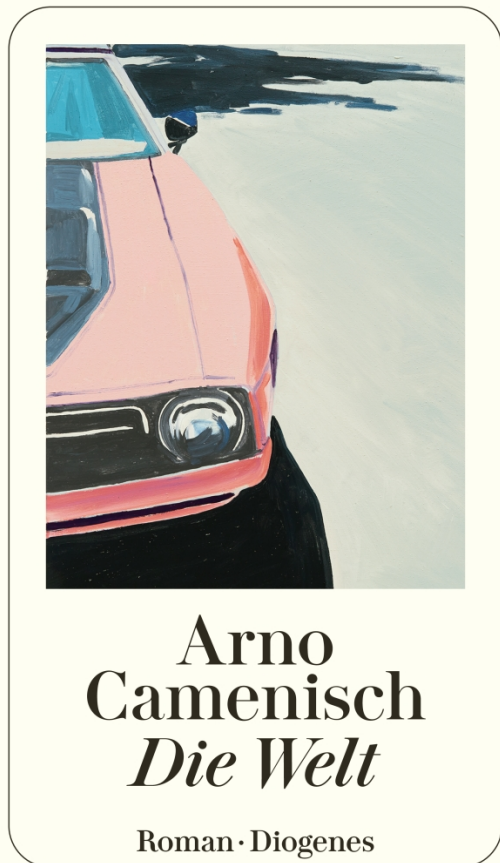


Arno Camenisch  
*The World*

Published by Diogenes as *Die Welt*  
Original title: *Die Welt*



Arno Camenisch recounts the tale of his twenties, the years when he turned his life upside down and moved across the continents, when worries seemed far away and life revolved around love. It was the noughties, the world was changing, locations changed and days turned into nights. Moby and the Rolling Stones provided the soundtrack. The beginning of every new departure was marked by claustrophobia, and curiosity about the world.

## Book factsheet

General Fiction  
144 pages  
11.6 x 18.4 x 1.8 cm  
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### Bestseller

Swiss Bestseller

### Awards

- 2021 ›Berner Literaturpreis‹ für *Der Schatten über dem Dorf*
- 2020 *Goldene Jahre* für den ›Deutschen Buchpreis‹ nominiert
- 2019 Auszeichnung der Deutschen Akademie der Darstellenden Künste für das Hörspiel *Der letzte Schnee*
- 2018 ›Anerkennungspreis‹ der UBS Kulturstiftung für *Der letzte Schnee*
- 2018 *Der letzte Schnee* ›Lieblingsbuch des Deutschschweizer Buchhandels‹
- 2015 ›Förderpreis Komische Literatur‹, Deutschland
- 2014 *Bündner Trilogie* nominiert für den ›Europäischen Literaturpreis‹, Holland
- 2013 ›Friedrich Hölderlin Förderpreis‹, Deutschland
- 2012 ›Schweizer Literaturpreis‹ für *Ustrinkata*
- 2011 ›Berner Literaturpreis‹ für *Hinter dem Bahnhof*
- 2010 ›Berner Literaturpreis‹ für *Sez Ner*

### Praise

*The World*

»Arno Camenisch's storytelling is so wonderfully succinct, condensing people, places, points of time in convincing miniatures.« – Ingo Arend / Deutschlandfunk Kultur, Cologne

»Arno Camenisch is a master of the short story.« – Gérard Otremba / Rolling Stone, Berlin

»There seems to be a great deal bubbling beneath the surface and between the lines.« – Joachim Schneider / Badische Zeitung, Freiburg

Arno Camenisch

»A powerful author.« – *Die Welt*, Berlin

»His prose is refreshing, like crisp mountain air.« – Thomas Lee / *The Manchester Review*

»Camenisch writes unique and wonderful prose that finds its own rhythm and its own poetry.« – Angelo Algieri / *Die Berliner Literaturkritik*

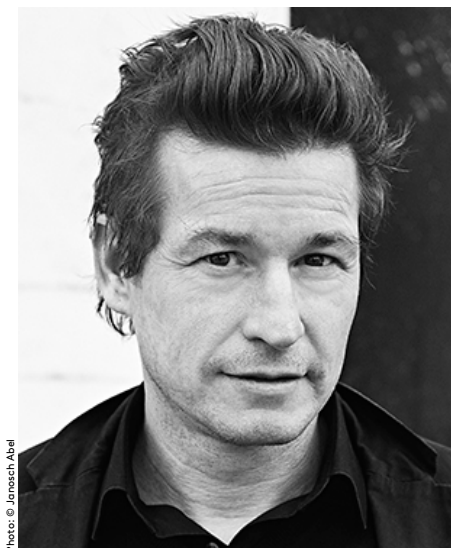


Photo: © Janssch-Abel

#### Praise (cont'd)

»Arno Camenisch is a master of the short prose.« – Ingo Arend / Deutschlandfunk Kultur, Cologne

Arno Camenisch, born and raised in Tavanasa in the Swiss canton of Grisons in 1978, studied at the Swiss Literature Institute in Biel. In 2009, Engeler Verlag published his first novel, *The Alp*, which was followed by eleven more books. His work has been translated into more than twenty languages, and his readings have taken him across the world, from Hong Kong to Moscow and Buenos Aires to New York. In March 2015, he released the documentary *Arno Camenisch – Writing on the Edge*.