Diogenes

Book factsheet

Arno Camenisch
The World

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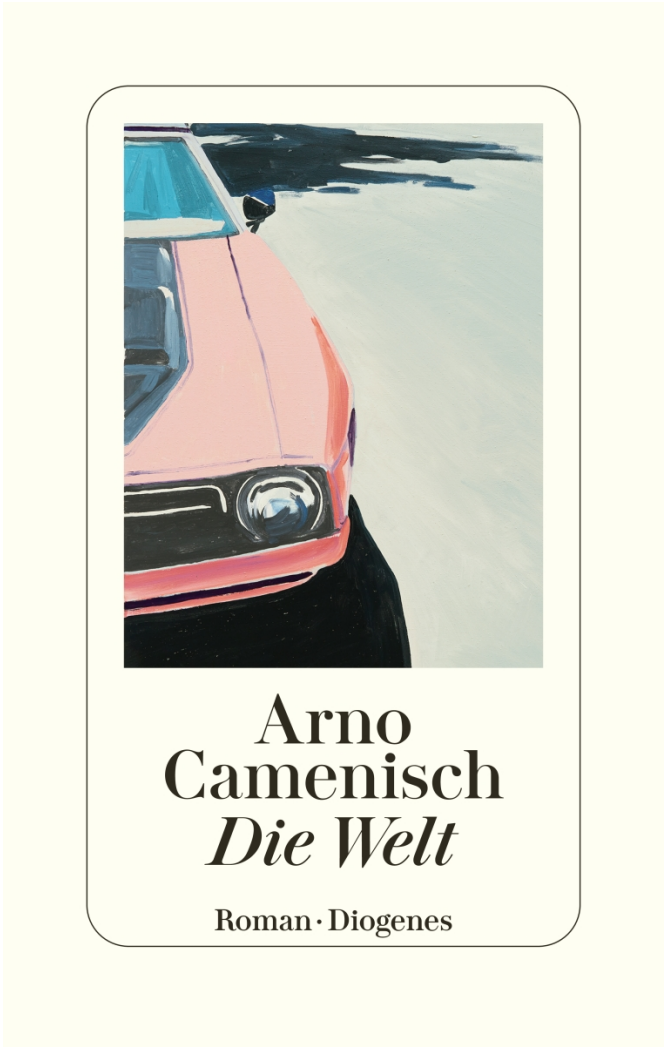

Arno Camenisch recounts the tale of his twenties, the years when he turned his life upside down and moved across the continents, when worries seemed far away and life revolved around love. It was the noughties, the world was changing, locations changed and days turned into nights. Moby and the Rolling Stones provided the soundtrack. The beginning of every new departure was marked by claustrophobia, and curiosity about the world.

Contemporary Literature
144 pages
11.6 × 18.4 × 1.8 cm
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Bestseller

Swiss Bestseller

Awards

2021 ›Berner Literaturpreis‹ für *Der Schatten über dem Dorf*
2020 *Goldene Jahre* für den ›Deutschen Buchpreis‹ nominiert
2019 Auszeichnung der Deutschen Akademie der Darstellenden Künste für das Hörspiel *Der letzte Schnee*
2018 ›Anerkennungspreis‹ der UBS Kulturstiftung für *Der letzte Schnee*
2018 *Der letzte Schnee* ›Lieblingsbuch des Deutschschweizer Buchhandels‹
2015 ›Förderpreis Komische Literatur‹, Deutschland
2014 *Bündner Trilogie* nominiert für den ›Europäischen Literaturpreis‹, Holland
2013 ›Friedrich Hölderlin Förderpreis‹, Deutschland
2012 ›Schweizer Literaturpreis‹ für *Ustrinkata*
2011 ›Berner Literaturpreis‹ für *Hinter dem Bahnhof*
2010 ›Berner Literaturpreis‹ für *Sez Ner*

Praise

The World

»Arno Camenisch's storytelling is so wonderfully succinct, condensing people, places, points of time in convincing miniatures.« – Ingo Arend / Deutschlandfunk Kultur, Cologne

»There seems to be a great deal bubbling beneath the surface and between the lines.« – Joachim Schneider / Badische Zeitung, Freiburg

»Arno Camenisch is a master of the short story.« – Gérard Otremba / Rolling Stone, Berlin

Arno Camenisch

»Camenisch writes unique and wonderful prose that finds its own rhythm and its own poetry.« – Angelo Algieri / Die Berliner Literaturkritik

»His prose is refreshing, like crisp mountain air.« – Thomas Lee / The Manchester Review

»A powerful author.« – Die Welt, Berlin

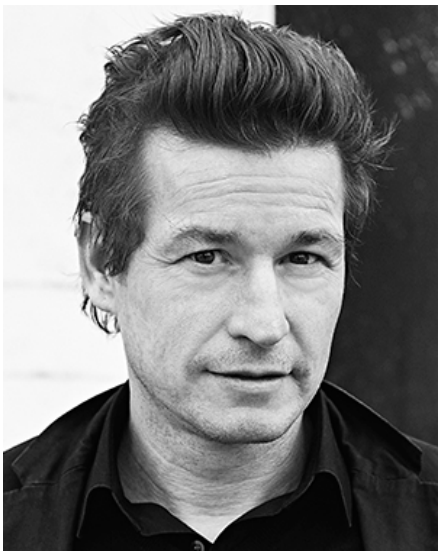

Photo: © Janosch Abel

Arno Camenisch, born and raised in Tavanasa in the Swiss canton of Grisons in 1978, studied at the Swiss Literature Institute in Biel. In 2009, Engeler Verlag published his first novel, *The Alp,* which was followed by eleven more books. His work has been translated into more than twenty languages, and his readings have taken him across the world, from Hong Kong to Moscow and Buenos Aires to New York. In March 2015, he released the documentary *Arno Camenisch – Writing on the Edge*.

Praise (cont'd)

»Arno Camenisch is a master of the short prose.« – Ingo Arend / Deutschlandfunk Kultur, Cologne